

# **Questionnaire**

## **Summary of the main activities of a research institute of the Slovak Academy of Sciences**

*Period: January 1, 2012 - December 31, 2015*

### **1. Basic information on the institute:**

#### **1.1. Legal name and address**

Ústav divadelnej a filmovej vedy Slovenskej akadémie vied / Institute of Theatre  
and Film Research Slovak Academy of Sciences

Dúbravská cesta 9

841 04 Bratislava

#### **1.2. URL of the institute web site**

[www.udfv.sav.sk](http://www.udfv.sav.sk)

#### **1.3. Executive body of the institute and its composition**

<b>Directoriat</b>	<b>Name</b>	<b>Age</b>	<b>Years in the position</b>
<b>Director</b>	PhDr. Elena Knopová, PhD.	34-	07/2015-
	PhDr. Anna Hlaváčová, CSc.	46-49	06/2012-06/2015
	PhDr. Dagmar Podmaková, CSc.	59	01/2012-06/2012
<b>Deputy director</b>	doc. Mgr. Jana Dudková, PhD.	38-	07/2015-
	PhDr. Elena Knopová, PhD.	31-34	06/2012-06/2015
<b>Scientific secretary</b>	-		

#### **1.4. Head of the Scientific Board**

prof. PhDr. Miloš Mistrík, DrSc.

## 1.5. Basic information on the research personnel

### 1.5.1. Number of employees with university degrees (PhD students included) engaged in research projects, their full time equivalent work capacity (FTE) in 2012, 2013, 2014, 2015, and average number of employees in the assessment period

	2012		2013		2014		2015		total		
	number	FTE	number	FTE	number	FTE	number	FTE	number	averaged number per year	averaged FTE
Number of employees with university degrees	13,0	9,500	17,0	8,690	14,0	9,730	14,0	8,510	58,0	14,5	9,108
Number of PhD students	4,0	2,000	7,0	3,000	9,0	4,000	9,0	6,000	29,0	7,3	3,750
Total number	17,0	11,500	24,0	11,690	23,0	13,730	23,0	14,510	87,0	21,8	12,858

### 1.5.2. Institute units/departments and their FTE employees with university degrees engaged in research and development

Research staff	2012		2013		2014		2015		average	
	No.	FTE	No.	FTE	No.	FTE	No.	FTE	No.	FTE
Institute in whole	13,0	9,500	17,0	8,690	14,0	9,730	14,0	8,510	14,5	9,108

## 1.6. Basic information on the funding of the institute

### Institutional salary budget and others salary budget

Salary budget	2012	2013	2014	2015	average
<b>Institutional Salary budget</b> <i>[thousands of EUR]</i>	106,176	104,553	101,784	102,799	<b>103,828</b>
<b>Other Salary budget</b> <i>[thousands of EUR]</i>	28,444	31,807	35,646	15,813	<b>27,928</b>

## 1.7. Mission Statement of the Institute as presented in the Foundation Charter

Brief history:

The Institute of Theatre and Film Research of the Slovak Academy of Sciences (ITFR of the SAS) is an immediate successor of the Department of Theatre and Film of the SAS which was established on 1 April 1990, following a resolution of the Presidium of the Slovak Academy of Sciences No. 18, of 22 February 1990. It was a successor of SAS workplaces for theatre and film research, namely: Theatre Department of the Institute of Slovak Literature (1953 – 1969 and 1970 – 1973); Theatre and Film Institute (1969 – 1970); Theatre and Film Research Section of The Institute of Research on Art (1973 – 1990). Based on the resolution of the SAS Presidium No. 320, of 1 July 2010, the current name of the organisation was adopted, i.e. The Institute of Theatre and Film Research of the Slovak Academy of Sciences.

Purpose and scope of activities:

1. The Institute covers basic research in theatre, film, radio and television arts. Its research tasks are focused on the theory and history of culture, i.e. the history of Slovak theatre and film culture, on drama arts theory and on the relationship between Slovak and foreign drama arts.
2. Research findings are implemented in: art research, a more broadly conceived history of Slovakia, international cooperation projects, art practice of Slovak theatres, film and other media and also pedagogical practices of the institutions of higher education.
3. The Institute conducts expert and counselling activities largely through critical and evaluation activities of the individual staff members of the Institute and also through their presence in committees and advisory bodies of the sector of culture, education and science.
4. The Institute runs doctoral studies pursuant to the generally binding legal provisions.
5. The Institute provides for the publishing of the findings of scientific and research activity in periodical and non-periodical publications. The publishing of periodical and non-periodical publications is governed by the resolutions of the SAS Presidium.

#### **1.8. Summary of R&D activity pursued by the institute during the assessment period in both national and international contexts, (recommended 5 pages, max. 10 pages)**

The focus of the research and development activity of the Institute of Theatre and Film Research of the SAS followed the spirit of its Foundation Charter. Despite its limited headcount, the Institute has ascertained its long-term position of a crucial workplace in the Slovak Republic with a comprehensive focus on basic and applied research covering Slovak theatre, film and the training of a young generation of scientists.

Research has been largely focused on the modern history of Slovak theatre and drama in the 19<sup>th</sup> and 20<sup>th</sup> centuries, as well as on older Slovak theatre covering the Middle Ages onwards. The research also covers 20<sup>th</sup> century cinema onwards, along with history, theatre and film theory. The research of Slovak theatre and film arts is implemented within the context of cultural and artistic patterns understood as national/regional and European, and also within the context of the interconnections of science and practice, in accordance with the current international research trends in arts and cultural sciences. Another important strand of our research covers foreign events and creative professionals, or even theatrical cultures outside Europe (for instance, Jacques Copeau and French theatre, Adolphe Appia, Max Reinhardt, contemporary Russian theatre and drama, Japanese Noh theatre, African theatre, the history of art of the Council of Florence and early colonizing expeditions). In terms of methodology, scientific outputs were much more based on the overlap of historical and theoretical research, unlike in the past.

The staff of the Institute, in their research and development of individual topics, maintains a continuum with the previous period. Emphasis is put on the research of such phenomena, which have not been comprehensively covered in Slovakia up until now, or they have not been dealt with at all (for instance, Slovak theatre and film culture in the period of transformation from the 1980s onwards – political, economic and social aspects, the phenomenon of postdramaturgy, community and minority artistic expressions, extra-artistic functions of the theatre, Radošina Naive Theatre, etc.) Papers revisiting and redefining the distorted research conclusions from the past in the light of new information sources (the founding and early years of the Slovak National theatre, Jesuit theatre in Slovakia) have proven to be particularly valuable contributions to the scientific discourse. These outputs are unique and of international relevance.

Aside from covering diverse topics, the staff of our Institute also focused on: mutual complementariness of theatre and film research (for instance, the projects implemented by Slovak Research and Development Agency (SRDA) *Slovak Cinema After 1989* and *Artistic and Social*

*Functions of Contemporary Slovak Theatre*, or theatre-focused VEGA projects *One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama, theatre, opera) – 1<sup>st</sup> stage* and *Social Connections Behind the Founding of the Slovak National Theatre*, the intensification and expansion of the interdisciplinary nature of research (covering artistic disciplines as well as social science disciplines), the internationalisation of research and establishing new contacts with national and international partners (for instance, with France, Poland, Russian Federation, Macedonia, Belarus, Czech Republic), applying for grant projects within the SAS and outside the SAS as co-investigators and partners in such projects (VEGA, SRDA, EU structural funds, International Visegrad Fund).

Scientific workers have carried out research largely through various projects (basic and applied research) and research tasks have been assigned to our workplace based on the support of several grant agencies. Among our priorities were larger joint projects and their continuation, as well as synthesising publication outputs, the boosting of inter-institutional and international cooperation, and fund raising facilitating scientific and research activity outside the scope of the SAS budget.

1. In 2012 – 2015, several notable synthetic works were published within the framework of basic research conducted by the ITFR of the SAS (individual and composite monographs), unique in national and international contexts.

The outcome of the cooperation between Slovak and French publishers, the latter specialising in theatre studies literature, was the publishing of a book by MISTRÍK, Miloš: *Jacques Copeau hier et aujourd'hui [Jacques Copeau, Yesterday and Today]*, 2014, in French. The book has been written by 17 university, scientific workers and researchers of three continents, under the guidance of M. Mistrík. This project proves the capacity of our staff to manage an extensive international research in social sciences and humanities, with the engagement of acclaimed specialists and to publish its findings abroad. The book also contains a theatre play, which has not been published so far, as it was only found by the research team leader and it was presented to the general public in France and elsewhere for the first time.

In cooperation with the Czech publisher of theatre literature a book by VEDRAL, Jan: *Horizont událostí. Dramaturgie řádu, postdramaturgie chaosu: dramaturgické eseje [Event Horizon. The Dramaturgy of Order, the Postdramaturgy of Chaos: Dramaturgical Essays]* (2015), has been published. The publication is dedicated to time and space in theatre and to drama on the verge of millennia and to the issue of their perception; it makes references to theoretical, philosophical concepts and to exact science and it offers their new interpretation on the basis of the so-called theoretical and practical dramaturgy. Detailed analyses of the emancipation manifestations of theatricality which prevails over dramatic quality prompt an intentionally polemic theatre discourse.

The monograph by PALÚCH, Martin: *Autorský dokumentárny film na Slovensku po roku 1989 [Authorial Documentary Film in Slovakia after 1989]* (2015), captures the outcomes of a long and systematic research of authors' poetics and policies in authentic documentary production in Slovakia, covering a span of twenty-five years (1989 – 2014). It is the very first comprehensive monograph dedicated to documentary film production, highly recognised in Slovakia and abroad that maps out a longer time span and a full scope of documentary film production.

The monograph by MAŤAŠÍK, Andrej: *Vznik a prvé kroky Slovenského národného divadla : vývoj inštitúcie Slovenského národného divadla od počiatkov po nástup Oskara Nedbala [The Rise and the First Steps of the Slovak National Theatre: the Evolution of the Slovak National Theatre as an Institution from its Beginnings to Oskar Nedbala]* (2015), elucidates the inception of the first professional theatre as a component part of a broader societal movement following immediately after the establishment of the Czecho-Slovak Republic (1918), whereby the monograph makes corrections to the until recently used interpretations of this cultural event.

A composite monograph by BALLAY, Miroslav - FOJTÍKOVÁ, Dária - KNOPOVÁ, Elena - LINDOVSKÁ, Nadežda: *Divadlo nielen ako umelecká aktivita [Theatre Not Only as an Art]* (2014),

offers, for the first time in Slovakia, a focused insight in national minority and community theatres and troupes and identifies their broader social and theoretical connections.

In addition, the ITFR of the SAS, in cooperation with the Association of Slovak Theatre Critics and Theoreticians, has issued collections of papers *Divadelní režiséři na prelome tisícročí* [*Theatre Directors on the Verge of Millennia*] (2014), *Proces rozvoja divadelnej réžie po roku 1989* [*The Development of Theatre Direction after 1989*] (2012), *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok* [*Generational Metamorphoses and the Forms of Slovak Theatre (from the 1980s until Today)*] (2012)), and *Obraz človeka v súčasnej slovenskej dramatickej literatúre* [*The Image of Man in Contemporary Slavic Drama Literature*] (2013). The omnibus volumes cover the up until now under-researched personalities of Slovak theatre direction, the characteristics of the generations of Slovak theatre directors, of their poetics and of theatres and the transformation of the “hero” in contemporary drama.

2. The basic research with the current application to the social and cultural discourse is represented by a composite monograph LINDOVSKÁ, Nadežda et al. *Od rekonštrukcie divadelnej inscenácie ku kultúrnym dejinám? 1. etapa 100 rokov Slovenského národného divadla. Divadelné inscenácie 1920 – 1938 (činohra, opera)* [*From the Reenactment of a Theatrical Production to Cultural History? The 1<sup>st</sup> stage of the project One Hundred Years of the Slovak National Theatre. Theatre Productions 1920 – 1938 (Drama, Opera)*] (2015), which, through theatre production history and the re-enactments of crucial drama and opera productions, gives the characteristics of the development of SND theatre productions and its contacts with the cultures of other nations.

The main output of the applied research conducted by the ITFR of the SAS within the project EU Structural Fund OP Research and Development (Sub-programme: OP R&D-2009/4.1/03-SORO) *Európske dimenzie umeleckej kultúry Slovenska* [*European Dimensions of the Artistic Culture in Slovakia*], (Slovak abbreviation EDUKS; ITMS: 26240120035), was the creation of a database of the full texts of the journal *The Slovak Theatre* covering 1953 – 2011 period published by the Institute (the data base will be made accessible in near future). Several published outputs of basic research with the current application to the social and cultural discourse (the framework of basic research eventually enters also the stage of applied research) constitute original scientific works of older and younger generations of scientific workers that oftentimes substitute academic textbooks and have proven indispensable in national and international contexts.

3. The project structure was well-balanced and it encouraged the scientific and research development of our workplace, both nationally and internationally. The Institute was a partner to the project implemented under the EU Structural Fund OP Research and Development, EDUKS (The Institute of Art History of the SAS, The Institute of World Literature of the SAS, The Institute of Musicology of the SAS, The Institute of Theatre and Film Research of the SAS, The Institute of Slovak Literature of the SAS and Ján Stanislav Institute of Slavistics of the SAS) – the project boosted interdisciplinary cooperation and the upgrading of the infrastructure of our workplace. Within the project, a research centre of excellence was started.

In addition, the Institute was tasked with two SRDA projects, i.e. *Slovak Cinema After 1989* and *Artistic and Social Functions of Contemporary Slovak Theatre* (the projects facilitated the creation of five job positions and two part-time doctoral job positions) and the Institute was also tasked with nine national VEGA projects. In 2014 and 2015, the staff of our Institute developed and submitted two more SRDA projects. One of them, *Slovenské divadlo a súčasná európska divadelná kultúra – kontinuita a diskontinuita* [*Slovak Theatre and Contemporary European Theatrical Culture - Continuity and Discontinuity*] has been endorsed by the Agency and the same applies to two VEGA projects - *Theatre as a Communication of the Crisis of Values* and *One Hundred Years of the Slovak National Theatre. Theatre Productions 1938 – 1970 (Drama, Opera), 2<sup>nd</sup> stage*.

By way of example it should be noted that during the assessment period staff members developed 1 monograph, 21 scientific papers published in reviewed periodicals and collections of papers and 6 expert papers within the project SRDA 0797-12 *Slovak Cinema After 1989*, and

as for the second project SRDA 0619-10 *Artistic and Social Functions of Contemporary Slovak Theatre*, 1 composite monograph, 58 scientific papers published in reviewed periodicals and collections of papers and 15 expert studies and articles have been developed. Furthermore, an extensive manuscript containing 400 pages of an envisaged composite monograph has been written (The Council of the Technical Sciences Agency gave an excellent rating to the project).

Under two VEGA projects, i.e. VEGA No. 2/0171/12 *Multiculturalism in Film Theory and Practice* there have been 14 scientific papers published in reviewed journals and collections of papers and VEGA No. 2/0187/12 *The Truth and the Method in the Theatre* 2 foreign monographs, 1 scientific paper having the nature of a scientific monograph and 15 scientific papers have been published in reviewed journals and collections of papers. Both VEGA projects have been awarded certificates of a successful completion of investigation and of attainment of outstanding results; the certificates were awarded by the Scientific Grant Agency under the Ministry of Education, Science, Research and Sport of the SR and by the Slovak Academy of Sciences.

4. A series of lectures delivered by our staff upon the invitation of important foreign institutions (M.V. Lomonosov Moscow State University, Humboldt Universität zu Berlin, The National Library of Russia, Charles University Prague), corroborates the international significance of the ITFR SAS research activities and the status of our workplace, as well as cooperation with our peer institutions abroad and acclaimed experts and an engagement of our staff in the organisation and co-organisation of important conferences and scientific events: 1) *Screen Industries in East-Central Europe: Transformation Processes and New Screen Media Technologies*; 2) *The Theatre of Local Histories in Central Europe*; 3) *The Image of Man in Contemporary Slavic Drama Literature Within the Fifteenth International Congress of Slavists*; 4) *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*. To facilitate the implementation of some events, the staff cooperating with these institutions has been granted financial support from sources outside the SAS (for instance, IVF No. 21410342 *Screen Industries in East-Central Europe: An International Conference*; IVF No. 11420171 *International Scientific Conference on The Theatre of Local Histories in Central Europe*). For more information, please, refer to parts 2.3.2. and 2.4.2. of the questionnaire.

An international dialogue has also been promoted by two other multilateral projects funded from the IVF:

1) A project linking up scientific, pedagogical and practical artistic spaces with an objective to alert the general public to the so-called "black spots" and banned zones, which have emerged as a consequence of national myths and the forcing out of politically incorrect issues to the very edge of social interest (IVF No. 201210221 *Contemporary Central European Theatre: Documentary Versus Postmemory*);

2) project promoting international exchange of publishing space (IVF No. 11410168 *Opcje 2014/4: Popular Culture in Mid-Eastern Europe*).

Cooperation with foreign partners has also developed on the basis of bilateral agreements:

1) Memorandum of Understanding (MOU), i.e. bilateral agreement concluded with the Institute for Art Research of the Bulgarian Academy of Sciences (professor Alexander Yanakiev);

2) following previous institutional cooperation and individual cooperation of our staff members on the joint activities with the Center for Cultural Studies (CCS), Skopje, a Memorandum of Understanding between the Slovak Academy of Sciences and the CCS has been concluded (Loreta Georgievska Jakovleva).

5. Nationally, R&D activities have been implemented via an intra-institutional and inter-institutional cooperation and thanks to individual outputs and the engagement of our staff in a wide range of domestic activities of scientific and expert focus. In 2014, the ITFR of the SAS, together with the Association of Slovak Theatre Critics and Theorists, organised an important conference *Theatre Directors on the Verge of Millennia*. It provided a full picture of distinct and theoretically unprocessed personalities of Slovak theatre direction and their production, with an aim to place them in broader social, political and international contexts. Thanks to the cooperation with the civic

association, the grant system of the Ministry of Culture of the SR was used to cover conference costs and to publish a collection of papers.

Furthermore, the Institute has organised tens of workshops, round tables and lectures for scientific and professional communities, as well as for general public. The significance of the Institute at the national level is corroborated, among others, by a long-term research and pedagogical cooperation with national institutions, universities and institutions of higher education (SAS institutions, Academy of Performing Arts, Bratislava, Academy of Arts, Banská Bystrica, Comenius University Bratislava, Constantine the Philosopher University in Nitra, University of Ss. Cyril and Methodius Trnava, Prešov University, Matej Bell University Banská Bystrica, Theatre Institute Bratislava, Slovak Film Institute).

6. A vital component enhancing the position of our workplace are doctoral studies in a three-year study programme aesthetics, field of study 2.1.6 aesthetics run by the Institute of Theatre and Film Research of the SAS as an external educational institution (for further information refer to part 2.5.1.) and activities geared towards a regular enhancement of the staff professional qualifications. Between 2012 and 2015, as many as four, largely younger, scientific workers, raised their qualifications to grade IIa; one post-doctoral student was a scholarship holder aided by Štefan Schwarz Support Fund, two doctoral students have been on study visits abroad within the National Scholarship Programme which facilitated the completion of their doctoral research (Centre for Cultural Studies, University of Bern, Switzerland; Institut für Klassische Philologie, Mittel-und Neulatein, Austria).

7. Among the key activities of the Institute is regular publishing of a scientific journal *Slovak Theatre: Review of Dramatic Arts*. It is the oldest scientifically reviewed journal (quarterly) covering Slovak theatre, film, radio and television arts. Over 64 years of its existence, the papers of the Institute staff published in the journal have established a solid body of the findings of basic scientific research which have proven relevant for the triggering and maintaining of national and international scientific discourse. Annually, the journal counts between 400 and 500 pages and since 2013, special issues in English have been published. An enduring ambition of the Institute management and its staff is to maintain its continuum, improve the quality and diversity of published papers and to maintain its international author, editorial and evaluation ground.

As a whole, the outputs of the research carried out by the ITFR of the SAS have a profound effect on the development of contemporary art and the development of scientific thinking about it, which has social impact and affects the creation of cultural heritage at national and European levels. Logically, they must be published in Slovak, as this knowledge is essential for the development and preservation of cultural heritage, and it is especially true of the research of Slovak theatre. Some findings of our research are therefore published in a language understandable to the reader from Central Europe (it is largely about their placing in a European historical survey) and part of the findings is published in a foreign language, to accommodate the general reader.

## **2. Partial indicators of main activities:**

### **2.1. Research output**

#### **2.1.1. Principal types of research output of the institute: basic research/applied research, international/regional (ratios in percentage)**

Basic research/ applied research (ratios in percentage):

80% basic research/ 20% applied research

International research/ regional research (ratios in percentage):

30% international research/ 70% regional research

2.1.2 List of selected publications documenting the most important results of basic research. The total number of publications listed for the assessment period should not exceed the average number of employees with university degrees engaged in research projects. The principal research outputs (max. 5, including Digital Object Identifier - DOI) should be underlined

- [1] MISTRÍK, Miloš. *Jacques Copeau hier et aujourd'hui* [Jacques Copeau Yesterday and Today]. Reviewers: Marco Consolini, Maria Ines Aliverti. Paris; Bratislava : Les Éditions de l'Amandier : Veda, 2014. 391 s. VEGA 2/0187/12. ISBN F - 978-2-35516-269-5. [AAA]
- [2] VEDRAL, Jan. *Horizont události. Dramaturgie řádu, postdramaturgie chaosu : dramaturgické eseje* [Event Horizont. Dramaturgy of Order, Postdramaturgy of Chaos: Dramaturgical Essays]. Reviewers: Jaroslav Etlík, Karol Horák, Miloš Mistrík. Praha ; Bratislava : Pražská scéna : Ústav divadelnej a filmovej vedy SAV, 2015. 284 s. Divadelní studia 21. století, svazek 23. VEGA 2/0187/12 - Pravda a metoda v divadle. ISBN 978-80-86102-95-5. [AAA]
- [3] MAŤAŠÍK, Andrej. *Vznik a prvé kroky Slovenského národného divadla : vývoj inštitúcie Slovenského národného divadla od počiatkov po nástup Oskara Nedbala* [The Rise and the First Steps of the Slovak National Theatre : the Evolution of the Slovak National Theatre as an Institution from its Beginnings to Oskar Nedbal]. Reviewers: Elena Knopová, Michal Babiak, Matúš Oľha. Bratislava : Ústav divadelnej a filmovej vedy SAV, 2015. 117 s. VEGA 2/0046/13 - Spoločenské súvislosti vzniku Slovenského národného divadla. ISBN 978-80-971155-4-8. [AAB]
- [4] PALÚCH, Martin. *Autorský dokumentárny film na Slovensku po roku 1989* [Authorial Documentary Film in Slovakia after 1989]. Reviewers: Peter Michalovič, Mária Ridzoňová-Ferenčuhová. Bratislava : Občianske združenie Vlna : Ústav divadelnej a filmovej vedy SAV, 2015. 375 s. Drewo a srd. APVV-0797-12 - Slovenská kinematografia po roku 1989. ISBN 978-80-89550-24-1. [AAB]
- [5] KNOPOVÁ, Elena. Na ceste od terapie umením ku komunitnému divadlu [On the Way from Art therapy to Community Theatre]. In BALLAY, Miroslav et al. *Divadlo nielen ako umelecká aktivita*. - Bratislava : Ústav divadelnej a filmovej vedy SAV, 2014, s. 25-42. ISBN 978-80-971155-3-1. APVV-0619-10-Umelecké a spoločenské funkcie súčasného slovenského divadla. [ABD]
- [6] MOJŽIŠOVÁ, Michaela. Dmitrij Šostakovič: Ruská Lady Macbeth (1935) [Dmitri Shostakovich: Lady Macbeth of Mcensk (1935)]. In LINDOVSKÁ, Nadežda et al. *Od rekonštrukcie divadelnej inscenácie ku kultúrnym dejinám? : 1. etapa projektu 100 rokov Slovenského národného divadla, Divadelné inscenácie 1920 – 1938 (činohra, opera)*. - Bratislava : Veda : Ústav divadelnej a filmovej vedy SAV : Divadelná fakulta Vysokiej školy múzických umení, 2015, s. 271-292. ISBN 978-80-224-1488-3. VEGA č. 2/0070/13. [ABD]
- [7] DUDKOVÁ, Jana. Between the Center and the Margin : the Notion of Central Europe in Slovak Cinema after 1989. In *Illuminace : časopis pro teorii, historii a estetiku filmu*, 2013, roč. 25, č. 4 [92], s. 79-94. ISSN 0862-397X. [ADMB]
- [8] KARUL, Róbert. Levinasovský „lon“ (umenie a nereprezentovateľné) [Levinassian "lon" (The Art and Unpresentable)]. In *Filosofický časopis*, 2014, roč. 62, 2. mimoriadne číslo, s. 119-136. (2014 - Current Contents). ISBN 978-80-7007-428-2. ISSN 0015-1831. APVV-0797-12. [ADCA]
- [9] PODMAKOVÁ, Dagmar. Cesta k dejinám slovenského divadla : náčrt problematiky [The Way to the History of Slovak Theatre]. In *World Literature Studies : časopis pre*

*výskum svetovej literatúry*, 2013, vol. 5 [22], šp. č., p. 75-84. (2013 - Current Contents, SCOPUS, Art & Humanities Citation Index, Current Contents /Art & Humanities/, CEEOL, Central European Journal of Social Sciences and Humanities). ISSN 1337-9690. Projekt Európske dimenzie umeleckej kultúry Slovenska (ITMS: 26240120035). [ADDB]

- [10] DUDKOVÁ, Jana. An Image of Recurrent Time Notes on Cinematic Image and the Gaze in Béla Tarr's *Sátántangó*. In *Human Affairs : Postdisciplinary Humanities and Social Sciences Quarterly*, 2013, vol. 23, no. 1, p. 21-31. (2013 - Scopus, SpringerLink, The Philosopher's Index). ISSN 1337-401X. VEGA č. 2/0171/12 Multiculturality in Film Theory and Practice. [ADNB]
- [11] HLAVÁČOVÁ, Anna. Plays about Old Age as the Essence of Noh Theatre. In *Asian and African Studies*, 2015, vol. 24, no. 1, p. 89-101. (0.101 - IF2014). ISSN 1335-1257. VEGA No. 2/0047/13. [ADNB]
- [12] PODMAKOVÁ, Dagmar. Bohaterowie historii narodowej postaciami współczesnego teatru słowackiego [National history figures as characters in contemporary Slovak theatre]. In *Teatr historii lokalnych w Europie Środkowej*. - Katowice : Wydawnictwo Uniwersytetu Śląskiego, 2015, s. 334-348. ISBN 978-83-8012-443-1. ISSN 0208-6336. [ABC]

### 2.1.3 List of monographs/books published abroad

- [1] VEDRAL, Jan. *Horizont události. Dramaturgie řádu, postdramaturgie chaosu : dramaturgické eseje* [Event Horizont. Dramaturgy of Order, Postdramaturgy of Chaos: Dramaturgical Essays]. Reviewers: Jaroslav Etlík, Karol Horák, Miloš Mistrík. Praha ; Bratislava : Pražská scéna : Ústav divadelnej a filmovej vedy SAV, 2015. 284 s. Divadelní studia 21. století, svazek 23. VEGA 2/0187/12 - Pravda a metoda v divadle. ISBN 978-80-86102-95-5. [AAA]
- [2] MISTRÍK, Miloš. *Jacques Copeau hier et aujourd'hui* [Jacques Copeau Yesterday and Today]. Reviewers: Marco Consolini, Maria Ines Aliverti. Paris ; Bratislava : Les Éditions de l'Amandier : Veda, 2014. 391 s. VEGA 2/0187/12. ISBN F - 978-2-35516-269-5. [AAA]

### 2.1.4 List of monographs/books published in Slovakia

- [1] MAŤAŠÍK, Andrej. *Vznik a prvé kroky Slovenského národného divadla : vývoj inštitúcie Slovenského národného divadla od počiatkov po nástup Oskara Nedbala* [The Rise and the First Steps of the Slovak National Theatre : the Evolution of the Slovak National Theatre as an Institution from its Beginnings to Oskar Nedbal]. Reviewers: Elena Knopová, Michal Babiak, Matúš Oľha. Bratislava : Ústav divadelnej a filmovej vedy SAV, 2015. 117 s. VEGA 2/0046/13 - Spoločenské súvislosti vzniku Slovenského národného divadla. ISBN 978-80-971155-4-8. [AAB]
- [2] PALÚCH, Martin. *Autorský dokumentárny film na Slovensku po roku 1989* [Authorial Documentary Film in Slovakia after 1989]. Reviewers: Peter Michalovič, Mária Ridzoňová-Ferenčuhová. Bratislava : Občianske združenie Vlna / Drevo a srd : Ústav divadelnej a filmovej vedy SAV, 2015. 375 s. APVV-0797-12 - Slovenská kinematografia po roku 1989. ISBN 978-80-89550-24-1. [AAB]
- [3] LINDOVSKÁ, Nadežda - BOKES, František - KOVÁČ, Peter - MIŠOVIC, Karol - MOJŽIŠOVÁ, Michaela - PAŠUTHOVÁ, Zdenka - PODMAKOVÁ, Dagmar.

*Od rekonštrukcie divadelnej inscenácie ku kultúrnym dejinám? : 1. etapa projektu 100 rokov Slovenského národného divadla, Divadelné inscenácie 1920 – 1938 (činohra, opera)* [From the Reenactment of a Theatrical Production to Cultural History? : One Hundred Years of the Slovak National Theatre. Theatre Productions 1920 – 1938 (Drama, Opera) 1st stage of the project entitled]. Reviewers: Vladimír Štefko, Ján Sládeček, Miroslav Ballay. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAV : Divadelná fakulta Vysoké školy múzických umení, 2015. 337 s. VEGA č. 2/0070/13. ISBN 978-80-224-1488-3. [AAB]

- [4] BALLAY, Miroslav - FOJTÍKOVÁ, Dária - KNOPOVÁ, Elena - LINDOVSKÁ, Nadežda. *Divadlo nielen ako umelecká aktivita* [Theatre not only as an Art]. Reviewers: Oliver Bakoš, Peter Pavlac. Bratislava : Ústav divadelnej a filmovej vedy SAV, 2014. 1 DVD, 63 s. APVV-0619-10-Umelecké a spoločenské funkcie súčasného slovenského divadla. ISBN 978-80-971155-3-1. [AAB]

#### Conference proceedings

- [5] *Divadelní režiséři na prelome tisícročí* [Theatre Directors at the Verge of Millennia]. KNOPOVÁ, Elena (ed.). – Bratislava : Združenie slovenských divadelných kritikov a teoretikov; Ústav divadelnej a filmovej vedy SAV, 2014, 358 s. ISBN 978-80-969266-4-0. [FAI]
- [6] *Obráz človeka v súčasnej slovanskej dramatickej literatúre* [The Images of Man in Contemporary Slavic Drama Literature]. Dagmar Podmaková (ed.). – Bratislava : Ústav divadelnej a filmovej vedy SAV, 2013, s. 9-21. ISBN 978-80-971155-1-7. [FAI]
- [7] *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)]. Dagmar Podmaková (ed.). – Bratislava : Ústav divadelnej a filmovej vedy SAV, 2012. 174 s. VEGA č. 2/0164/09, VEGA č. 2/0187/12, č. MK-5951/2012/4.1.5, č. APVV-0619-10. ISBN 978-80-971155-0-0. [FAI]
- [8] *Proces rozvoja divadelnej réžie po roku 1989* [The Development of Theatre Direction after 1989]. Dagmar Podmaková (ed.). – Bratislava : Ústav divadelnej a filmovej vedy SAV, 2012. 175 s. VEGA č. 2/0164/09, č. MK-1908/2011/4.1.5, č. APVV-0619-10. ISBN 978-80-967283-9-8. [FAI]

#### **2.1.5. List of other scientific outputs specifically important for the institute, max. 10 items**

- [1] DUDKOVÁ, Jana. Slovak Television Film after 1989: Between Social Drama and Popular Genres. In *Slovenské divadlo : revue dramatických umení*, 2015, vol. 63, Special Issue, s. 61-72. ISSN 0037-699X. VEGA 2/0128/15.
- [2] KNOPOVÁ, Elena. Etnické a sociálne premeny mikroregiónu Tekova zachytené v tvorbe Divadla Pôtoň [Ethnic and Social Transformations of the Tekov Microregion as Reflected in the Production of the Pôtoň Theatre]. In *Slovenské divadlo : revue dramatických umení*, 2015, roč. 63, č. 2, s. 81-99. ISSN 0037-699X. VEGA 2/0187/12 - Pravda a metóda v divadle.
- [3] MISTRÍK, Miloš. Vízie Adolphe Appia [The Visions of Adolphe Appia]. In *Slovenské divadlo : revue dramatických umení*, 2015, roč. 63, č. 4, s. 315-327. ISSN 0037-699X. VEGA 2/0187/12 - Pravda a metóda v divadle.
- [4] PALÚCH, Martin. Angažovanosť autora v sociálnom dokumentárnom filme [Author Engagement in Social Documentary Film]. In *Slovenské Divadlo : revue dramatických umení*, 2015, roč. 63, č. 4, s. 315-327. ISSN 0037-699X. VEGA 2/0187/12 - Pravda a metóda v divadle.

*umení*, 2015, roč. 63, č. 3, s. 221-230. ISSN 0037-699X. APVV-0797-12 - Slovenská kinematografia po roku 1989.

- [5] VARŠO, Miroslav. Jezuitské gymnázium v Spišskej Kapitule : študenti a školské drámy z polovice 17. storočia [Jesuit College in Spišská Kapitula. Students and School Plays in the Middle of the 17th Century]. In *Studia Aloisiana*, 2015, roč. 6, č. 3, s. 47-64. ISSN 1338-0508.
- [6] KNOPOVÁ, Elena. Post-traditional Puppeteers, or from under the Tent to the Underground : (The Production of the Slovak Marionette Theatre and the Dezorz Puppet Theatre). In *Slovenské divadlo*, 2014, vol. 62, Special Issue, s. 25-39. ISSN 0037-699X. APVV-0619-10.
- [7] MISTRÍK, Miloš. Max Reinhardt - myšlienky o divadle [Max Reinhardt – Thoughts about Theatre]. In *Slovenské divadlo : revue dramatických umení*, 2014, roč. 62, č. 4, s. 359 - 371. ISSN 0037-699X. VEGA 2/0187/12 - Pravda a metóda v divadle.
- [8] URBAN, Marek. Existuje slovenský film? Výskum sociálnych reprezentácií "slovenského" a "českého filmu" u študentov stredných škôl [Does Slovak Film Exist? Social representations of „Slovak“ and „Czech“ film in high school students]. In *Kino - Ikon : časopis pre vedu o filme a "pohyblivom obraze"*, 2014, roč. 18, č. 2 [36], s. 138-154. ISSN 1335-1893.
- [9] MAŤAŠÍK, Andrej. K niektorým umeleckým a mimoumeleckým dôvodom prejavov fenoménu generačnosti v slovenskom divadle 2. polovice 20. storočia [The artistic and non-artistic reasons for the manifestation of generationality in Slovak theatre in the second half of the 20th Century]. In *Slovenské divadlo : revue dramatických umení*, 2013, roč. 61, č. 1, s. 15-35. ISSN 0037-699X. Vyšlo aj v angličtine: MAŤAŠÍK, A. The artistic and non-artistic reasons for the manifestation of generationality in Slovak theatre in the second half of the 20<sup>th</sup> Century. In *Slovenské divadlo*, 2013, roč. 61, Special Issue, s. 87-108.
- [10] MOJŽIŠOVÁ, Michaela. Komorná opera - pokus o alternatívnu opernú scénu [The Chamber opera: An attempt at an alternative opera theatre scene]. In *Slovenské divadlo : revue dramatických umení*, 2012, roč. 60, č. 4, s. 408-419. ISSN 0037-699X. Vyšlo aj v angličtine: MOJŽIŠOVÁ, M. The Chamber opera: An attempt at an alternative opera theatre scene. In *Slovenské divadlo*, 2013, roč. 61, Special Issue, s. 35-49.

#### **2.1.6. List of patents, patent applications, and other intellectual property rights registered abroad, incl. revenues**

The ITFR of the SAS is not a patent holder, i.e. it does not benefit from the revenues generated from their ownership.

#### **2.1.7. List of patents, patent applications, and other intellectual property rights registered in Slovakia, incl. revenues**

The ITFR of the SAS is not a patent holder, i.e. it does not benefit from the revenues generated from their ownership.

### 2.1.8. Table of research outputs (as in annual reports).

Papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.

Scientific publications	2012			2013			2014			2015			total			
	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	No. / FTE	No. / salary budget	number	averaged number per year	av. No. / FTE	av. No. / salary budget
Scientific monographs and monographic studies in journals and proceedings published abroad (AAA, ABA)	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,073	0,010	1,0	0,069	0,010	2,0	0,5	0,039	0,005
Scientific monographs and monographic studies in journals and proceedings published in Slovakia (AAB, ABB)	0,0	0,000	0,000	0,0	0,000	0,000	1,0	0,073	0,010	2,0	0,138	0,019	3,0	0,8	0,058	0,007
Chapters in scientific monographs published abroad (ABC)	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	2,0	0,138	0,019	2,0	0,5	0,039	0,005
Chapters in scientific monographs published in Slovakia (ABD)	0,0	0,000	0,000	1,0	0,086	0,010	4,0	0,291	0,039	5,0	0,345	0,049	10,0	2,5	0,194	0,024
Scientific papers published in journals registered in Current Contents Connect (ADCA, ADCB, ADDA, ADDB)	0,0	0,000	0,000	2,0	0,171	0,019	1,0	0,073	0,010	1,0	0,069	0,010	4,0	1,0	0,078	0,010
Scientific papers published in journals registered in Web of Science Core Collection and SCOPUS (ADMA, ADMB, ADNA, ADN B)	0,0	0,000	0,000	6,0	0,513	0,057	0,0	0,000	0,000	1,0	0,069	0,010	7,0	1,8	0,136	0,017
Scientific papers published in other foreign journals (not listed above) (ADEA, ADEB)	1,0	0,087	0,009	4,0	0,342	0,038	5,0	0,364	0,049	2,0	0,138	0,019	12,0	3,0	0,233	0,029
Scientific papers published in other domestic journals (not listed above) (ADFA, ADFB)	16,0	1,391	0,151	22,0	1,882	0,210	31,0	2,258	0,305	22,0	1,516	0,214	91,0	22,8	1,769	0,219
Scientific papers published in foreign peer-reviewed proceedings (AEC, AECA)	1,0	0,087	0,009	2,0	0,171	0,019	4,0	0,291	0,039	1,0	0,069	0,010	8,0	2,0	0,156	0,019
Scientific papers published in domestic peer-reviewed proceedings (AED, AEDA)	18,0	1,565	0,170	15,0	1,283	0,143	15,0	1,092	0,147	3,0	0,207	0,029	51,0	12,8	0,992	0,123
Published papers (full text) from foreign and international scientific conferences (AFA, AFC, AFBA, AFDA)	1,0	0,087	0,009	0,0	0,000	0,000	1,0	0,073	0,010	1,0	0,069	0,010	3,0	0,8	0,058	0,007
Published papers (full text) from domestic scientific conferences (AFB, AFD, AFBB, AFDB)	0,0	0,000	0,000	0,0	0,000	0,000	0,0	0,000	0,000	4,0	0,276	0,039	4,0	1,0	0,078	0,010

- **Supplementary information and/or comments on the scientific outputs of the institute**

Between 2012 and 2015, the Institute reported above-average publication output figures per staff member. In contrast to the previously assessed period, the number of scientific outputs published abroad and in journals registered in Current Contents, Web of Science and/or in Scopus or in other databases has gone up. The publishing of our outputs in these periodicals testifies to the quality of the scientific work of individual staff members; it goes without saying that the time span between writing and publishing of a scientific paper is longer.

The publication outputs of our Institute maintain the geographic diversity of our research orientation, whereby the structure of the periodicals in which they have been published has also improved. However, composite monographs and collections of papers published by the ITFR of the SAS are not listed in a comprehensive list or the statistics of the organisation's outputs (6 composite monographs and collections of papers in total). They are cited in the list of monographs/books (2.1.4.). However, the list only contains those papers and chapters of composite works which have been written by our staff members for reason of referencing to a concrete work of our staff rather than to the author of a composite monograph or to the editor of a collection of papers. A new scientific orientation of our workplace in tackling individual thematic lines envisages a more synthetic nature of the outputs in the period to come.

The following two important writings have not been included in the publication outputs of our organisation:

- KNOPOVÁ, Elena. Viliam Klimáček [Viliam Klimáček]. In ŠTEFKO, Vladimír. *Dejiny slovenskej drámy 20. storočia* [A History of Slovak Drama of the 20<sup>th</sup> Century]. 1. vyd. - Bratislava : Divadelný ústav, 2011, p. 695-711. ISBN 978-80-89369-36-2. Type: **ABD**
- DUDKOVÁ, Jana. Sebakolonizačné aspekty v súčasnej slovenskej kinematografii [Self-colonizing Aspects in Contemporary Slovak Cinema]. In *Nový život : mesačník pre literatúru a kultúru*, 2011, volume 63, No. 9-10, p. 48-55. ISSN 0351-3610. Type: **ADEB**

The inception date of the writings is 2011, although they were published later, in the former half of 2012. The chapter entitled Viliam Klimáček featured in the composite monograph *Dejiny slovenskej drámy 20. storočia* [A History of Slovak Drama of the 20<sup>th</sup> Century] is a writing having significant impact upon science in culture and art. The research team has been awarded Prize of the Ministry of Education, Science, Research and Sport of the SR for science and technology in "scientific and technology team" category for 2012.

In addition, there have been more than 80 specialised papers and works published, 180 specialised reviews and review articles, and 90 papers have been posted on the internet. All these publication outputs are noted for their high cognitive value to our fields.

## 2.2.Responses to the research outputs (citations, etc.)

### 2.2.1. Table with citations per annum.

*Citations of papers from international collaborations in large-scale scientific projects (Dwarf team, ALICE Collaboration, ATLAS collaboration, CD Collaboration, H1 Collaboration, HADES Collaboration, and STAR Collaboration) have to be listed separately.*

Citations, reviews	2011		2012		2013		2014		total		
	number	No. / FTE	number	averaged number per year	av. No. / FTE						
Citations in Web of Science Core Collection (1.1, 2.1)	1,0	0,087	2,0	0,171	4,0	0,291	0,0	0,000	7,0	1,8	0,136
Citations in SCOPUS (1.2, 2.2) if not listed above	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Citations in other citation indexes and databases (not listed above) (3.2,4.2,9,10)	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,000	0,0	0,0	0,000
Other citations (not listed above) (3, 4, 3.1, 4.1)	79,0	6,870	71,0	6,074	72,0	5,244	74,0	5,100	296,0	74,0	5,755
Reviews (5,6)	17,0	1,478	7,0	0,599	2,0	0,146	0,0	0,000	26,0	6,5	0,506

### 2.2.2. List of 10 most-cited publications, with number of citations, in the assessment period (2011 – 2014)

- [1] DUDKOVÁ, Jana. *Slovenský film v ére transkulturality [Slovak Cinema in Times of Transculturality]*. Bratislava : VŠMU : Drewo a srd, 2011. 197 s. V rámci grantu VEGA č. 2/0190/09. ISBN 978-80-89439-13-3.  
Number of citations: 14
- [2] KNOPOVÁ, Elena. *Svet kontroverznej drámy [Controversial Drama as Reflection of Reality]*. 1. vydanie. Bratislava : Veda : Ústav divadelnej a filmovej vedy SAV, 2010. 115 s. ISBN 978-80-224-1162-2.  
Number of citations: 13
- [3] PODMAKOVÁ, Dagmar. *Divadlo v Trnave : ako sa hľadalo 1974-2006 [In Quest of Trnava Theatre (1974 – 2006)]*. Bratislava : Veda, 2006. 272 s. ISBN 978-80-224-0944-8.  
Number of citations: 9
- [4] MISTRÍK, Miloš. *Slovenská absurdná drama [Slovak Theatre of the Absurd]*. 1. vyd. Bratislava : Veda, 2002. 254 s. ISBN 80-224-0713-5.  
Number of citations: 7
- [5] PALÚCH, Martin. *Vnem v zrkadle fotografie a filmu [Sensation in the Mirror of Photography and Film]*. 1. vydanie. Bratislava : Vlna, 2010. 137 s. ISBN 978-80-88965-98-5.  
Number of citations: 7
- [6] PODMAKOVÁ, Dagmar. *Osvaľd Zahradník i jeho predševstvenníci : dolgaja predystorija spektakľa Solo dla časov s bojem [Osvaľd Zahradník and his predecessors: a long prehistory of the performance A Solo for the Striking Clock]*. Moskva : Indrik, 2008. 96 s. ISBN 978-5-85759-456-8.  
Number of citations: 5
- [7] MISTRÍK, Miloš. *Premeny súčasnej drámy : aj dráma je len človek... [The Metamorphoses of Contemporary Drama: Even a Drama is a Human Being...]*. 1. vyd. Bratislava : Vydavateľstvo Spolku slovenských spisovateľov, 2003. 150 s. ISBN 80-8061-136-X.  
Number of citations: 5
- [8] MISTRÍK, Miloš. *Režisér Blaho Uhlár [The Director Blaho Uhlár]*. Bratislava : ÚUKDD, 1990. 48 s.  
Number of citations: 4
- [9] PODMAKOVÁ, Dagmar. *Príbeh divadla. Divadlo, ktoré nezaniklo [The Story of a Theatre. Survival of a Theatre]*. Martin : Slovenské komorné divadlo, 2009. 252 s. ISBN 978-80-970290-2-9.  
Number of citations: 4
- [10] MOJŽIŠOVÁ, Michaela. *Od Fausta k Orfeovi : opera na Slovensku 1989 - 2009 vo svetle inscenačných poetík [From Faust to Orfeo : Opera in Slovakia 1989 – 2009 in Reflection of Staging Poetics]*. Bratislava: Divadelný ústav, 2011. 226 s. ISBN 978-80-89369-34-8.  
Number of citations: 4

### **2.2.3. List of most-cited authors from the Institute (at most 10 % of the research employees with university degree engaged in research projects) and their number of citations in the assessment period (2011-2014)**

[1] PhDr. Dagmar Podmaková, CSc. – 66 citations

[2] prof. PhDr. Miloš Mistrík, DrSc. – 42 citations

- **Supplementary information and/or comments on responses to the scientific output of the institute**

For the period under assessment, it has to be repeatedly stated that the non-existence of the databases containing national and international scientific publication outputs in theatre and film research makes feedback and citing/referencing more complicated. Every citation must be looked up by the staff in individual publications, therefore, we do not include the referencing to the writings of staff members who are no longer employers of the Institute. Another shortcoming is that the Institute does not have a permanent bibliographer (due to a lack of funding) who would be tasked with this activity.

## **2.3. Research status of the institute in international and national contexts**

- **International/European position of the institute**

### **2.3.1. List of the most important research activities demonstrating the international relevance of the research performed by the institute, incl. major projects (details of projects should be supplied under Indicator 2.4). Max. 10 items**

1. Complex and systematic research on current artistic and social functions of Slovak theatre within a changing Mid-Eastern Europe with regard to social changes caused by the Velvet Revolution in 1989 to the present day. Slovak theatre culture, artistic and generational poetics of creative professionals, theatre institutionalisation in the context of close foreign cultures and trends, while taking into account both common and different conditions as well as historical connections – national cultures in terms of the direction and overlap of cultures in European countries (specific Slovak-Russian, Slovak-Polish and of course Slovak-Czech relations and inspirations; and also vice versa Russian-Slovak, Polish-Slovak and Czech-Slovak relations and inspirations).

(under the projects: SRDA No. 0619-10 *Artistic and Social Functions of Contemporary Slovak Theatre*; VEGA No. 2/0164/09 *The Generation Phenomenon in the Slovak Theatre of the Latter Half of the 20th Century*; VEGA No. 2/0187/12 *The Truth and the Method in the Theatre*; IVF No. 201210221 *Contemporary Central European Theatre: Documentary Versus Postmemory*; EU SF OP R&D ITMS: 26240120035 *European Dimensions of the Artistic Culture of Slovakia*)

2. Defining the character of changes in the Slovak film industry (representations, values, narrative schemes, rhetoric, the relationship between film and social reality), linking institutional film history to film aesthetic and creating a new periodisation of current Slovak cinema as part of the of the European cinema, cultural and research trends in film studies. Interdisciplinary research into the influence of engaged documentary filmmaking on film theories and studies, Anglo-American and French genre classification in comparison to Slovak documentary film.

(under the project SRDA No. 0797-12 *Slovak Cinema after 1989*, IVF No. 21410342 *Screen*)

*Industries in East-Central Europe: An International Conference; VEGA No. 2/0128/15 Critical Voice in Slovak Documentary Cinema: Main Topics, Influence at Society, Critics of Institutions)*

3. Research into the so-called new institutionalised and national history of young Slovak theatre (professionalised since 1920) against the backdrop of the history of Central Europe, including older history of Central Europe, with particular attention to Czech and Slovak history, which despite the existence of common statehood since 1918 also developed separately from each other.

(under the projects: VEGA No. 2/0046/13 *Social Connections Behind the Founding of the Slovak National Theatre*; VEGA No. 2/0070/13 *One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama theatre, opera) - 1st stage*; IVF No. 11420171 *International Scientific Conference on the Theatre of Local Histories in Central Europe*)

4. Research on the foreign theatre – schools, poetics, creative professionals, works (Jacques Copeau, Copiaus, Adolphe Appia, Max Reinhardt, and Noh Theatre), basic research linked to the international research context. (For more, see for example the book *Jacques Copeau hier et aujourd' hui* [Jacques Copeau Yesterday and Today].)

(under the projects: VEGA No. 2/0187/12 *The Truth and the Method in the Theatre*; VEGA No. 2/0047/13 *Noh Theatre - Models and Visions*)

5. Post-traditional and popular cultural phenomena as part of new theatre history and theory: post-dramaturgy, post-drama and post-tradition – Slovak and Czech tendencies in the context of contemporary Central European and Western European culture and their theoretical treatment.

(under the projects: VEGA No. 2/0187/12 *The Truth and the Method in the Theatre*; IVF No. 11410168 *Opcje 2014/4: Popular Culture in Mid-Eastern Europe*; IVF No. 201210221 *Contemporary Central European Theatre: Documentary Versus Postmemory*)

6. Research into the influence of theories and narrations of multiculturalism (post-colonialism) on film studies and cinema – re-evaluation and criticism of contemporary theories of multiculturalism in the context of filmmaking and theory, linking film aesthetic and poetics to the aspects of so-called production studies, which often lack the aesthetic dimension.

(under the projects: VEGA No. 2/0171/12 *Multiculturalism in Film Theory and Practice*; IVF No. 11410168 *Opcje 2014/4: Popular Culture in Mid-Eastern Europe*)

7. New identities as a form of social and political communication (minority cultures and art, minority vs majority), community theatre, theatre of marginalised groups (feminist theatre and drama, theatre of disables), engaged theatre in Slovakia as part of European cultural policy and artistic diversity. Constructing and deconstructing national identity in contemporary Slovak film and theatre – pros and cons of the regional perspective. (Approach based on film and theatre studies involving interdisciplinary overlap – ethnology, social anthropology, culturology.)

(under the projects: SRDA No. 0619-10 *Artistic and Social Functions of Contemporary Slovak Theatre*; VEGA No. 2/0187/12 *The Truth and the Method in the Theatre*; VEGA No. 2/0171/12 *Multiculturalism in Film Theory and Practice*; IVF No. 11420171 *International Scientific Conference on The Theatre of Local Histories in Central Europe*)

### **2.3.2. List of international conferences (co)organised by the institute.**

- [1] Slovensko-ruská konferencia *Slovanská literatúra, kultúra, jazyk 20. a na začiatku 21. storočia* [Slovakia-Russian Conference *Slavic Literatures, Cultures and Languages of the 20<sup>th</sup> Century and the Beginning of the 21st Century*]. Moskva : 20. 3. 2012. Organizers : Slovak Academy of Sciences (Institute of World Literature SAS, Institute of Theatre and Film Research SAS, Jan Stanislav Institute of Slavistics SAS), Faculty of Philosophy M. V. Lomonosov Moscow State University, Institute of Slavic Studies of the Russian Academy of Sciences, Slovak Institute in Moscow. Number of presenters: 10, including 3 from Slovakia.

- [2] Medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [3] Medzinárodná vedecká konferencia *Vedy o umeniach a dejiny kultúry* [International Conference *Art Sciences and History of Culture*]. Bratislava : 20. - 21. 3. 2013. Organizers : Institute of Art History SAS; Institute of World Literature SAS; Institute of Musicology SAS; Institute of Theatre and Film Research SAS; Institute of Slovak Literature SAS; Jan Stanislav Institute of Slavistics SAS. Number of presenters: 15, including 5 foreigners.
- [4] Tematický panel pod názvom „Obraz človeka v súčasnej slovanskej dramatickej literatúre“ v rámci XV. medzinárodného zjazdu slavistov [Panel “*The Images of Man in contemporary Slavic Drama literature*” within XV International Congress of Slavists]. Minsk : 20. - 27. 8. 2013. Organizers : International Committee of Slavists; Belarusian Committee of Slavists; National Academy of Sciences of Belarus. Number of presenters: 25 panelists/ 550 in total.
- [5] Osobitný panel pod názvom "Mnohosť kultúr v kontexte audiovizuálnych štúdií" v rámci 15. ročníka česko-slovenskej filmologickej konferencie *Film a kultúrna pamäť* [Panel „A Plurality of Cultures in the Context of Audiovisual Studies” within 15<sup>th</sup> Czech and Slovak Film Studies Conference *Film and Cultural Memory*]. Krpáčovo : 10. 10. - 13. 10. 2013. Guarantor of the thematic panel: Institute of Theatre and Film Research SAS. Organizers : Association of Slovak Film Clubs; Slovak Film Institute; Institute of Theatre and Film Research SAS. Number of presenters: 21, including 4 panelists.
- [6] International Scientific Conference *Teatr historii lokalnych w Europie Środkowej* [The Theatre of local Histories in Central Europe]. Katowice : 24. 9. - 25. 9. 2014. Organizers: Theatre and Drama Division of the University of Silesia in Katowice (The Institute of Cultural and Interdisciplinary Studies); Institute of Theatre and Film Research SAS; Department of Theatre, Film and Media Studies, Faculty of Arts Palacký University in Olomouc; Hungarian Theatre Museum and Institute Budapest. Number of presenters: 28, including 4 from Slovakia.
- [7] International Scientific Conference *5<sup>th</sup> Annual Screen Industries in East-Central Europe: Transformation Processes and New Screen Media Technologies*. Bratislava : 20. - 21. 11. 2015. Organizers: Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University in Brno. Number of presenters: 27, including 24 foreigners.

### 2.3.3. List of edited proceedings from international scientific conferences

- [1] *Slovenské divadlo : revue dramatických umení* [Slovak Theatre : Review of Dramatic Arts]: Volume 61, 2013, No. 3. Editors: Andrej Maťašík and Michaela Mojžišová. Bratislava : Ústav divadelnej a filmovej vedy SAV, 2013. ISSN 0037-699X. - selected contributions from the international conference *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)].
- [2] *Obraz človeka v súčasnej slovanskej dramatickej literatúre* [The Images of Man in Contemporary Slavic Drama literature]. Dagmar Podmaková (ed.). Bratislava : Ústav divadelnej a filmovej vedy SAV, 2013. 85 s. VEGA č. 2/0164/09, VEGA č. 2/0070/13, FF UP v Olomouci - MSM 6198959225. ISBN 978-80-971155-1-7.

- [3] *Vedy o umeniach a dejiny kultúry : zborník príspevkov z medzinárodnej konferencie [Art Sciences and History of Culture : International Conference Proceedings]*. GERÁT, I.; BŽOCH, A.; PODMAKOVÁ, D.; URBANCOVÁ, H.; HUČKOVÁ, D.; ŽEŇUCH, P. (eds.). Bratislava : Ústav dejín umenia SAV, 2013, s. 155-167. ISBN 978-80-971407-5-5. Projekt Európske dimenzie umeleckej kultúry Slovenska (ITMS: 26240120035).
- [4] *Mnohosť kultúr v kontexte audiovizuálnych štúdií [A Plurality of Cultures in the Context of Audiovisual Studies]*. Block of texts edited and compiled by: Jana Dudková. In *Film a kultúrna pamäť [Film and Cultural Memory]*. Editor Martin Kaňuch. Bratislava : Asociácia slovenských filmových klubov : Slovenský filmový ústav, 2014, s. 188-243. ISBN 978-80-970420-3-5.

#### **2.3.4. List of journals edited/published by the institute:**

##### **2.3.4.1. WOS (IF of journals in each year of the assessment period) - 0**

##### **2.3.4.2. SCOPUS**

(List of journals edited by the institute)

Human Affairs : Postdisciplinary Humanities & Social Sciences Quarterly. Volume 23, 2013, Number 1, (2013 - Scopus, SpringerLink, The Philosopher's Index). January 2013. Editor Anna A. HLAVÁČOVÁ. Bratislava : Institute for Research in Social Communication SAS. ISSN 1337-401X.

##### **2.3.4.3. other databases**

(List of journals published by the institute)

Slovenské divadlo : revue dramatických umení [The Slovak Theatre : Review of dramatic arts]. Editor-in-Chief: Andrej Maťašík (2012 – 2/2014), Michaela Mojžišová (3/2014 – 2015). Bratislava : Department of Theatre and Film SAS, 1953-. Publisher in years 1992-1995: SAP, in years 1996-2001: Slovak Academy of Sciences, since year 2002: Department of Theatre and Film SAS, 2010: Institute of Theatre and Film Research SAS. Quarterly. ISSN 0037-699X.

ISSN 0037-699X (print version)

ISSN 1336-8605 (on line)

Registration number: EV 3134/09

- international Editorial Board
- registered in CEEOL (Central and Eastern European Online Library), EJSH (Central European Journal of Social Sciences and Humanities), ERIH PLUS (The European Reference Index for the Humanities and the Social Sciences)
- open access: [http://www.sav.sk/index.php?doc=journal&journal\\_no=29](http://www.sav.sk/index.php?doc=journal&journal_no=29)

- [1] Slovenské divadlo : revue dramatických umení [The Slovak Theatre : Review of dramatic arts]. ISSN 0037-699X. Vol. 60/2012, No.: 1/2012, 2/2012, 3/2012, 4/2012
- [2] Slovenské divadlo : revue dramatických umení [The Slovak Theatre : Review of dramatic arts]. ISSN 0037-699X. Vol. 61/2013, No.: 1/2013, 2/2013, 3/2013, 4/2013 + Special Issue 2013 (special issue in English language)
- [3] Slovenské divadlo : revue dramatických umení [The Slovak Theatre : Review of dramatic arts]. ISSN 0037-699X. Vol. 62/2014, No.: 1/2014, 2/2014, 3/2014, 4/2014 + Special Issue 2014 (special issue in English language)
- [4] Slovenské divadlo : revue dramatických umení [The Slovak Theatre : Review of dramatic arts]. ISSN 0037-699X. Vol. 63/2015, No.: 1/2015, 2/2015, 3/2015, 4/2015 + Special Issue 2015 (special issue in English language)

##### **2.3.4.4. not included in databases - 0**

- **National position of the institute**

### **2.3.5. List of selected projects of national importance**

- [1] Title of project: **European Dimensions of the Artistic Culture in Slovakia**  
Principal investigator: Institute of Art History SAS  
Project partners: Institute of World Literature SAS, Institute of Musicology SAS, Institute of Theatre and Film Research SAS, Institute of Slovak Literature SAS, Jan Stanislav Institute of Slavistics SAS  
Duration: 1. 5. 2011 – 31. 3. 2015  
Registration number: ITMS 26240120035
- [2] Title of project: **Slovak Cinema after 1989**  
Principal investigator: doc. Mgr. Jana Dudková, PhD.  
Registration number: SRDA 0797-12  
Duration: 1. 10. 2013 – 30. 9. 2017  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
Project partner: Academy of Performing Arts in Bratislava (Film and Television Faculty)
- [3] Title of project: **Artistic and Social Functions of Contemporary Slovak Theatre** Principal investigator: PhDr. Andrej Maťašík, PhD.  
Duration: 1. 5. 2011 – 31. 10. 2014  
Registration number: SRDA 0619-10  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [4] Title of project: **Social Connections Behind the Founding of the Slovak National Theatre**  
Principal investigator: PhDr. Andrej Maťašík, PhD.  
Duration: 1. 1. 2013 – 31. 12. 2015  
Registration number: VEGA 2/0046/13  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [5] Title of project: **One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama theatre, opera) - 1st stage**  
Principal investigator: PhDr. Dagmar Podmaková, CSc.  
Duration: 1. 1. 2013 – 31. 12. 2015  
Registration number: VEGA 2/0070/13  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
Project partner: Academy of Performing Arts in Bratislava (Theatre Faculty)
- [6] Title of project: **Jesuit School Drama in Slovakia of 17th and 18th Century**  
Principal investigator: Dr. Theol. Miroslav Varšo  
Duration: 1. 1. 2015 – 31. 12. 2017  
Registration number: VEGA 2/0149/15  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [7] Title of project: **Multiculturalism in Film Theory and Practice**  
Principal investigator: doc. Mgr. Jana Dudková, PhD.  
Duration: 1. 1. 2012 – 31. 12. 2014  
Registration number: VEGA 2/0171/12  
Co-ordinating organisation: Institute of Theatre and Film Research SAS

### 2.3.6. Projects of the Slovak Research and Development Agency (APVV)

- [1] Title of project: **Artistic and Social Functions of Contemporary Slovak Theatre**  
Principal investigator: PhDr. Andrej Maťašík, PhD.  
Duration: 1. 5. 2011 – 31. 10. 2014  
Registration number: SRDA 0619-10  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [2] Title of project: **Slovak Cinema after 1989**  
Principal investigator: doc. Mgr. Jana Dudková, PhD.  
Registration number: SRDA 0797-12  
Duration: 1. 10. 2013 – 30. 9. 2017  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
Project partner: Academy of Performing Arts in Bratislava (Film and Television Faculty)

### 2.3.7. Projects of the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA)

- [1] Title of project: **Critical Voice in Slovak Documentary Cinema: Main Topics, Influence at Society, Critics of Institutions**  
Principal investigator: Mgr. Martin Palúch, PhD.  
Duration: 1. 1. 2015 – 31. 12. 2017  
Registration number: VEGA 2/0128/15  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [2] Title of project: **Jesuit School Drama in Slovakia of 17th and 18th Century**  
Principal investigator: Dr. Theol. Miroslav Varšo  
Duration: 1. 1. 2015 – 31. 12. 2017  
Registration number: VEGA 2/0149/15  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [3] Title of project: **One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama theatre, opera) - 1st stage**  
Principal investigator: PhDr. Dagmar Podmaková, CSc.  
Duration: 1. 1. 2013 – 31. 12. 2015  
Registration number: VEGA 2/0070/13  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
Project partner: Academy of Performing Arts in Bratislava (Theatre Faculty)
- [4] Title of project: **Social Connections Behind the Founding of the Slovak National Theatre**  
Principal investigator: PhDr. Andrej Maťašík, PhD.  
Duration: 1. 1. 2013 – 31. 12. 2015  
Registration number: VEGA 2/0046/13  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [5] Title of project: **Noh Theatre - Models and Visions**  
Principal investigator: PhDr. Anna Hlaváčová, CSc.  
Duration: 1. 1. 2013 – 31. 12. 2015  
Registration number: VEGA 2/0047/13  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
(since 1. 9. 2015 Institute for Forecasting SAS)

- [6] Title of project: **Multiculturalism in Film Theory and Practice**  
Principal investigator: doc. Mgr. Jana Dudková, PhD.  
Duration: 1. 1. 2012 – 31. 12. 2014  
Registration number: VEGA 2/0171/12  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [7] Title of project: **The Truth and the Method in the Theatre**  
Principal investigator: prof. PhDr. Miloš Mistrík, DrSc.  
Duration: 1. 1. 2012 – 31. 12. 2015  
Registration number: VEGA 2/0187/12  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [8] Titul of the project: **Literary, theatrical and ethically space in „Operette morali“ of Giacomo Leopardi – common European Cultural identity**  
Principal investigator: doc. PhDr. Dagmar Sabolová, CSc.  
Duration: 1. 1. 2012 – 31. 12. 2014  
Registration number: VEGA 2/0061/12  
Co-ordinating organisation: Institute of Theatre and Film Research SAS  
(since 1. 1. 2013 Department of Italian Language and Literature, Catholic University in Ružomberok)
- [9] Title of project: **The Noh Theatre - Medieval, or Avanguard?**  
Principal investigator: PhDr. Anna Hlaváčová, CSc.  
Duration: 1. 1. 2011 – 31. 12. 2013  
Registration number: VEGA 2/0171/11  
Co-ordinating organisation: Institute of Theatre and Film Research SAS
- [10] Title of project: **The Generation Phenomenon in the Slovak Theatre of the Latter Half of the 20<sup>th</sup> Century**  
Principal investigator: PhDr. Dagmar Podmaková, CSc.  
Duration: 1. 1. 2009 – 31. 12. 2012  
Registration number: VEGA 2/0164/09  
Co-ordinating organisation: Department of Theatre and Film SAS (ITFR SAS)

### 2.3.8. Projects of SAS Centres of Excellence

The ITFR of the SAS has not developed Centres of Excellence project.

### 2.3.9. National projects supported by EU Structural Funds

Title of project: **European Dimensions of the Artistic Culture in Slovakia**  
Principal investigator: Institute of Art History SAS  
Project partners: Institute of World Literature SAS, Institute of Musicology SAS, Institute of Theatre and Film Research SAS, Institute of Slovak Literature SAS, Jan Stanislav Institute of Slavistics SAS  
Duration: 1. 5. 2011 – 31. 3. 2015  
Registration number: ITMS 26240120035

### 2.3.10. List of journals (published only in the Slovak language) edited/published by the institute:

- 2.3.10.1. WOS (IF of journals in each year of the assessment period) - 0  
2.3.10.2. SCOPUS - 0  
2.3.10.3. Other databases - 0  
2.3.10.4. Not included in databases - 0

- **Position of individual researchers in an international context**  
**2.3.11. List of invited/keynote presentations at international conferences, as documented by programme or invitation letter**

### 2012 - 2015: 76 invited presentations together

#### 2012: 12 invited presentations

- [1] HLAVÁČOVÁ, Anna. Katarzné filmovými prostriedkami [Cathartic Achieved by Means of Film]. In IX. medzinárodná banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [2] KNOPOVÁ, Elena. Bola raz jedna trieda a v tej triede človek [Once there was a Class, and in that Class a Man]. In IX. medzinárodná banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [XI Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [3] KRIŽKOVÁ, Eva. Nežehlíte si košeľe... [Don't Iron Your Shirts...]. In IX. banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [4] MAŤAŠÍK, Andrej. Má zmysel divadelne vzdelávať? [Does It Makes Sense to Educate Theatrically?] In IX. banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [5] MISTRÍK, Miloš. Medzi bezplatným divadlom ľudu a cenou za globalizáciu [Between the Free Theatre of People and the Price for the Globalisation]. In IX. banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [6] MISTRÍK, Miloš. Supervise and punish or What are we here for? In *Central European Regulatory Forum*. Bratislava : 20. 9. 2012. Organizer : The Council for Broadcasting and Retransmission. Number of presenters: 28, including 23 foreigners.
- [7] MISTRÍK, Miloš. Kde sú hranice kauzy Cervanová? [Where Are the Boundaries of the Cervanová Case?] In *Mediální křižovatky po dvaceti letech [Media Crossroads after Two Decades]*. Telč, Czech Republic : 9. 10. 2012. Organizer : The Council for Radio and Television Broadcasting of the Czech Republic. Number of presenters: 19, including 18 foreigners.

- [8] MISTRÍK, Miloš. „Partička“ noci svätöjánskej [The Midsummer Night's "Crew"]. In: Medzinárodná vedecká konferencia *Megatrendy a médiá 2012* [International Scientific Conference *Megatrends and Media 2012*]. Smolenice : 23. - 24. 4. 2012. Organizer : Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava. Number of presenters: 91, including 89 foreigners.
- [9] OVEČKA, Jozef. Ľudové divadlo v kontexte súčasného slovenského divadla ako forma zachovania kultúrnej identity [Folk Theatre as a Form of Preserving of Cultural Identity in the Context of Contemporary Slovak Theatre]. In Interdisciplinárna konferencia *Prizma* s medzinárodnou účasťou : II. ročník [Interdisciplinary Conference *Prism* with international participation: 2nd volume]. Žilina : 6. - 9. 3. 2012. Organizer : Faculty of Humanities at the University of Žilina. Number of presenters: 50, including 14 foreigners.
- [10] PALÚCH, Martin. Opakovanie v službách inovovania alebo formovanie tvorivej individuality. Od zručností ku kreativite. [Repetition in the Services of Innovation, or the Formation of Creative Individuality : from Skills to Creativity]. In IX. banskobystrická teatrologická konferencia v cykle Dnes a tu na tému *Formovanie tvorivej individuality (od zručností ku kreativite)* [IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Forming of Creative Individuality (From Skills to Creativity)*]. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 29, including 10 foreigners.
- [11] PODMAKOVÁ, Dagmar. Každodennosť v obraze novej slovenskej drámy [The Everyday Life Seen through the Lens of New Slovak Drama]. In Slovensko-ruská konferencia *Slovanská literatúra, kultúra, jazyk v 20. na začiatku 21. storočia* [Slovakia-Russian Conference *Slavic Literatures, Cultures and Languages of the 20<sup>th</sup> Century and the Beginning of the 21st Century*]. Moscow, Russian Federation : 20. 3. 2012. Organizers : Slovak Academy of Sciences (Institute of World Literature SAS, Institute of Theatre and Film Research SAS, Jan Stanislav Institute of Slavistics SAS); Faculty of Philosophy of M. V. Lomonosov Moscow State University; Institute of Slavic Studies of the Russian Academy of Sciences; Slovak Institute in Moscow. Number of presenters: 10, including 3 from Slovakia.
- [12] PODMAKOVÁ, Dagmar. Porovnanie obrazov súčasného človeka v slovenskej a ruskej dokumentárnej dráme [A Comparison of Images of Contemporary Man in Slovak and Russian Documentary Drama]. In II. medzinárodné vedecké sympóziu *Slovanské jazyky a kultúry v súčasnom svete* [II International Scientific Symposium *Slavic Languages and Cultures in the Modern World*]. Moscow, Russian Federation : 21. – 24. 3. 2012. Organizers : Philological Faculty of M. V. Lomonosov Moscow State University. Number of presenters: 300, including 3 from Slovakia.

### **2013: 36 invited presentations**

- [13] BALLAY, Miroslav. Režijná poetika Ondreja Spišáka [Ondrej Spišák's Directorial Poetics]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [14] BALLAY, Miroslav. Diverzifikácia nezávislého divadla na Slovensku [Diversification of Independent Theatre in Slovakia]. In X. ročník Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.

- [15] DUDKOVÁ, Jana. The Self-Colonisation of Central-Europe: Between the Center, the East and the West. In Annual European Conference NECS *Media Politics - Political Media*. Prague, Czech Republic: 20. - 22. 6. 2013. Organizers : Faculty of Arts, Charles University in Prague; Czech Society for Film Studies; Masaryk University in Brno; Faculty of Arts, Palacký University in Olomouc; NECS. Number of presenters: 416, including 2 from Slovakia.
- [16] DUDKOVÁ, Jana. Pojem multikulturality a jeho možné dôsledky v teórii [The Concept of Multiculturalism and Its Possible Consequences in Theory]. In 15. česko - slovenská filmologická konferencia *Film a kultúrna pamäť* [15<sup>th</sup> Czech and Slovak Film Studies Conference *Film and Cultural Memory*]. Krpáčovo : 10. - 13. 10. 2013. Organizers : Association of Slovak Film Clubs; Slovak Film Institute; Institute of Theatre and Film Research SAS. Number of presenters: 21, including 7 foreigners.
- [17] DUDKOVÁ, Jana. Spoločnosť mimo režimu reprezentácie: slovenský film po roku 1989 [A Society Beyond the Regime of Representation: Slovak Cinema after 1989]. In X. ročník Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.
- [18] DUDKOVÁ, Jana. Cultural Memory in the Context of Representations of Central Europe: The Case of Slovak Cinema after 1989. In *Cultural Memory / Kulturnaja pamiat'*. Skopje, Macedonia : 5. - 7. 9. 2013. Organizer : Centre for Culture and Cultural Studies, Skopje. Number of presenters: 297 from 49 countries.
- [19] FOJTÍKOVÁ - FEHÉROVÁ, Dária. Monitoring divadiel ako forma podnecovania kritickrej reflexie [The Monitoring of Theatres as a Way of Stimulating Critical Reflection]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [20] FOJTÍKOVÁ - FEHÉROVÁ, Dária. Formovanie poetiky Divadla Jána Palárika v Trnave v uplynulom desaťročí [The Forming of the Poetics of Ján Palárik Theatre in Trnava over the Last Decade]. In X. ročník Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.
- [21] HLAVÁČOVÁ, Anna. Sacrum v pragmatickom svete [Sacrum in the pragmatic world]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [22] HLAVÁČOVÁ, Anna. The Union of Florence and Pushkin's dramatic representation of the tsar Dmitri. In *Cultural Memory / Kulturnaja pamiat'*. Skopje, Macedonia : 5. - 7. 9. 2013. Organizer : Centre for Culture and Cultural Studies Skopje. Number of presenters: 297 from 49 countries.
- [23] HLAVÁČOVÁ, Anna. Divadelný priestor a verbálny obraz u Zeamiho a Shakespeara [Theatre Space and Verbal Image by Zeami and Shakespeare]. In X. ročník

Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.

- [24] HLAVÁČOVÁ, Anna. Mimoeurópske impulzy divadla a teatrologie [Non-European Impulses of Theatre and Theatre Studies]. In medzinárodná vedecká konferencia *Vedy o umeniach a dejiny kultúry* [International Conference *Art Sciences and History of Culture*]. Bratislava : 20. - 21. 3. 2013. Organizers : Institute of Art History SAS; Institute of World Literature SAS; Institute of Musicology SAS; Institute of Theatre and Film Research SAS; Institute of Slovak Literature SAS; Jan Stanislav Institute of Slavistics SAS. Number of presenters: 15, including 5 foreigners.
- [25] HLAVÁČOVÁ, Anna. Plays about old age as the essence of Noh Theatre. In medzinárodná filozofická konferencia *Bratislavské filozofické dni - Starosť o dušu* [International Philosophical Conference *Bratislava Philosophy Days - Care of the Soul*]. Smolenice : 13. - 14. 11. 2013. Organizer : Institute of Philosophy SAS. Number of presenters: 120, including 40 foreigners.
- [26] KNOPOVÁ, Elena. K niektorým aspektom kontextuálneho výskumu súčasnej dramatiky [Some Aspects of Contextual Research of Contemporary Slovak Drama]. In medzinárodná vedecká konferencia *Vedy o umeniach a dejiny kultúry* [International Conference *Art Sciences and History of Culture*]. Bratislava : 20. - 21. 3. 2013. Organizers : Institute of Art History SAS; Institute of World Literature SAS; Institute of Musicology SAS; Institute of Theatre and Film Research SAS; Institute of Slovak Literature SAS; Jan Stanislav Institute of Slavistics SAS . Number of presenters: 15, including 5 foreigners.
- [27] KNOPOVÁ, Elena. Podoba a funkcie súčasnej slovenskej divadelnej dramaturgie po roku 2000 [The Character and Functions of Contemporary Slovak Theatre Dramaturgy after 2000]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [28] KNOPOVÁ, Elena. Spomínanie na zabúdanie alebo divadelná téma „o Slovensku a Slovákoch“ [Remembering the Forgotten or Theatre Theme „about Slovakia and Slovaks“]. In X. ročník Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.
- [29] KRIŽKOVÁ, Eva. Súčasný slovenský film pod vplyvom medzinárodných festivalov [Contemporary Slovak Film under the Influence of International Festivals]. In 15. česko - slovenská filmologická konferencia *Film a kultúrna pamäť* [15<sup>th</sup> Czech and Slovak Film Studies Conference *Film and Cultural Memory*]. Krpáčovo : 10. - 13. 10. 2013. Organizers : Association of Slovak Film Clubs; Slovak Film Institute; Institute of Theatre and Film Research SAS. Number of presenters: 21, including 7 foreigners.
- [30] KRIŽKOVÁ, Eva. Súčasná artová distribúcia na Slovensku, jej úskalia a perspektívy [Contemporary Art House Distribution in Slovakia, Its Pitfalls and Prospects]. In Doktorandská konferencia [Doctoral Student's Conference]. Brno, Czech Republic : 23. - 24. 5. 2013. Organizers : Department of Film Studies and Audiovisual Culture, Faculty of Arts, Masaryk University in Brno. Number of presenters: 10, including 1 from Slovakia.

- [31] LINDOVSKÁ, Nadežda. Reflexia divadla marginalizovaných skupín obyvateľstva v slovenskej divadelnej kritike a teatrológii (na príklade Divadla bez domova) [Reflection of the Theatre of Marginalized Groups in Slovak Theatre Criticism and Theatre Studies on the Example of Theatre Without Home]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [32] LINDOVSKÁ, Nadežda. Príspevok slovenských divadelníkov, divadelných kritikov a teatrológov k rozvoju občianskej spoločnosti [Contribution of Slovak Theatre Professionals, Theatre Critics and Scholars to the Development of Civil Society]. In X. ročník Banskobystrickej medzinárodnej teatrolologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.
- [33] MAŤAŠÍK, Andrej. Ako v inštitúciách včerajška hovoriť dnes o víziách zajtrajška? [How to Speak Today of Tomorrow's Visions in Yesterday's Institutions?] In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [34] MISTRÍK, Miloš. Označovanie audiovizuálnych obsahov vo vzťahu k maloletému divákovi na Slovensku [The Classification Markings for Audiovisual Content in Relation to Minor Viewers in Slovakia]. In konferencia Mediální reflexe [*Media Reflection Conference*]. Telč, Czech Republic : 24. - 25. 9. 2013. Organizers : The Council for Radio and Television Broadcasting of the Czech Republic; Czech Radio, Czech Television. Number of presenters: 19, including 1 from Slovakia.
- [35] MISTRÍK, Miloš. Kresťanské rádiá a televízia na Slovensku a (občasné) sťažnosti na ne [Christian Radio and Television Channels in Slovakia and (Occasional) Complaints about Them]. In medzinárodná vedecká konferencia *Megatrendy a médiá „Kultivácia médií, možnosti a bariéry“* [International Scientific Conference *Megatrends and Media : "The Cultivation of Media - Possibilities and Barriers"*]. Smolenice : 26. - 27. 3. 2013. Organizer : Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava. Number of presenters: 88, including 34 foreigners.
- [36] MISTRÍK, Miloš. Kultivácia médií - možnosti a bariéry (prednáška v panelovej diskusii) [*The Cultivation of Media - Possibilities and Barriers* (Presentation in the panel discussion)]. In medzinárodná vedecká konferencia *Megatrendy a médiá: Kultivácia médií, možnosti a bariéry* [International Scientific Conference *Megatrends and Media: The Cultivation of Media - Possibilities and Barriers*]. Smolenice : 26. - 27. 3. 2013. Organizer : Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava. Number of presenters: 88, including 34 foreigners.
- [37] MISTRÍK, Miloš. Spoločensko-historický rozmer Štepkovho nárečia v Radošinskom naivnom divadle [The Socio-historical Dimension of Šteпка's Dialect in the Radošina Naive Theatre and Some of its Dramatic Chronicles]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.

- [38] MOJŽIŠOVÁ, Michaela. Dramaturgické a inscenačné determinanty súčasného slovenského operného divadla [Dramaturgic and Staging Determinants of Contemporary Slovak Opera Theatre]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [39] MOJŽIŠOVÁ, Michaela. Zápas o dušu slovenskej opery [Struggle for a Soul of Slovak Opera]. In medzinárodná vedecká konferencia *Umění a kultury střední Evropy* [International Scientific Conference *The Arts and Cultures of Central Europe*]. Olomouc, Czech Republic : 26. - 27. 3. 2013. Organizers : Faculty of Arts, Palacký University in Olomouc; Faculty of Arts, Charles University in Prague; Faculty of Philosophy, University of South Bohemia in České Budějovice; Institute of Czech Literature of the CAS. Number of presenters: 47, including 6 from Slovakia.
- [40] MOJŽIŠOVÁ, Michaela. Analýza rodiny ako inšpiračný zdroj súčasných operno-inscenačných koncepcií [Analysis of Family as an Inspirational Source for the Contemporary Opera-staging Concepts]. In X. ročník Banskobystrickej medzinárodnej teatrologickej konferencie v cykle Dnes a tu na tému *Postavenie divadla v spoločnosti* [X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*]. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 23, including 15 foreigners.
- [41] PALÚCH, Martin. Zobrazovanie rómskej menšiny v autorskom dokumentárnom filme na Slovensku po roku 1989 [The Representation of the Roma Minority in Authorial Documentary Film in Slovakia after 1989]. In *Minority v subsysteme kultúry* [Minorities in the Subsystem of Culture]. Nitra : 24. - 25. 10. 2013. Organizer : Department of Cultural Studies, Faculty of Arts, Constantine the Philosopher University in Nitra. Number of presenters: 51, including 20 foreigners.
- [42] PALÚCH, Martin. Skúmanie histórie cez špecifický typ priestoru vo filme Petra Kerekesa 66 sezón [Examining of History through Specific Types of Space in Peter Kerekes's 66 Seasons]. In 15. česko - slovenská filmologická konferencia *Film a kultúrna pamäť* [15<sup>th</sup> Czech and Slovak Film Studies Conference *Film and Cultural Memory*]. Krpáčovo : 10. - 13. 10. 2013. Organizers : Association of Slovak Film Clubs; Slovak Film Institute; Institute of Theatre and Film Research SAS. Number of presenters: 21, including 7 foreigners.
- [43] PALÚCH, Martin. Subjective (Alternative) History in Czech and Slovak Documentary Cinema after 1989. In *Cultural Memory / Kulturnaja pamiat'*. Skopje, Macedonia : 5. - 7. 9. 2013. Organizer : Centre for Culture and Cultural Studies, Skopje. Number of presenters: 297 from 49 countries.
- [44] PODMAKOVÁ, Dagmar. Obraz transformácie divadelnej siete v Slovenskej republike [Image of the Transformation of Theatre Network in Slovakia]. In medzinárodná vedecká konferencia *Premeny divadla (k umeleckému vývoju a zmene spoločenských kontextov divadelnej tvorby)* [International Scientific Conference *Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*]. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS. Number of presenters: 23, including 7 foreigners.
- [45] PODMAKOVÁ, Dagmar. Osoba G. Husáka v slovenskom divadle a TV filme [The Personality of Gustáv Husák in Slovak Theatre and TV Film]. In *Gustáv Husák. Moc politiky - politik moci* [Gustáv Husák. *The Power of Politics - The Politician of the Power*]. Prague : 29. - 30. 5. 2013. Organizers : Institute of History SAS; The Institute for the Study

of Totalitarian Regimes in cooperation with National Museum in Prague. Number of presenters: 33, including 11 foreigners.

- [46] PODMAKOVÁ, Dagmar. Od obrazov postáv hier A. P. Čechova po podoby súčasníkov [From the Images of A. P. Chekhov's Drama Characters to the Images of Contemporaries]. In XV. medzinárodný zjazd slavistov, tematický blok „*Obraz človeka v súčasnej slovanskej dramatickej literatúre*“ [Panel “*The Images of Man in Contemporary Slavic Drama Literature*” within XV International Congress of Slavists]. Minsk, Belarus : 20. - 27. 8. 2013. Organizers : International Committee of Slavists; Belarusian Committee of Slavists; National Academy of Sciences of Belarus. Number of presenters: 25 panelists/ in total 550.
- [47] PODMAKOVÁ, Dagmar. Kultúrno-spoločenské rámce slovenského divadla na prelome 80. a 90. rokov 20. storočia [Cultural and social frameworks of the Slovak theater at the turn of the 1980s and 1990s]. In medzinárodná vedecká konferencia *Vedy o umeniach a dejiny kultúry* [International Scientific Conference *Art Sciences and History of Culture*]. Bratislava : 20. - 21. 3. 2013. Organizers : Institute of Art History SAS; Institute of World Literature SAS; Institute of Musicology SAS; Institute of Theatre and Film Research SAS; Institute of Slovak Literature SAS; Jan Stanislav Institute of Slavistics SAS. Number of presenters: 15, including 5 foreigners.
- [48] PODMAKOVÁ, Dagmar. Paradoxes of cultural (theatrical) memory. In *Cultural Memory / Kulturnaja pamiat'*. Skopje, Macedonia : 5. - 7. 9. 2013. Organizer : Centre for Culture and Cultural Studies, Skopje. Number of presenters: 297 from 49 countries.

#### **2014: 17 invited presentations**

- [49] BALLAY, Miroslav. Terapeutyczna rola teatru dla grup marginalizowanych na Słowacji [Therapeutic Role of Theatre for Slovakian Marginalized Groups]. In międzynarodowa konferencja naukowa *Teatr historii lokalnych w Europie Środkowej* [International Scientific Conference *The Theatre of local Histories in Central Europe*]. Katowice, Poland : 24. - 25. 9. 2014. Organizers : Theatre and Drama Division of the University of Silesia in Katowice (The Institute of Cultural and Interdisciplinary Studies); Institute of Theatre and Film Research SAS, Department of Theatre, Film and Media Studies, Faculty of Arts, Palacký University in Olomouc, Hungarian Theatre Museum and Institute in Budapest. Number of presenters: 28, including 3 from Slovakia.
- [50] DUDKOVÁ, Jana. Between Creativity and Ideology: Slovak Cinema After 1989. In *Creative Energies, Creative Industries – The NECS 2014 Conference*. Milan, Italy : 19. - 21. 6. 2014. Organizers : Università Cattolica del Sacro Cuore, Università degli studi di Udine, NECS. Number of presenters: 47, including 2 from Slovakia.
- [51] DUDKOVÁ, Jana. From Director to Producer as the Author of Slovak Cinema between 1989 and 2014. In Fourth Annual Screen Industries in East-Central Europe Conference: *Industry of Prestige*. Olomouc, Czech Republic : 27. - 29. 11. 2014. Organizers : Czech Society for Film Studies; Palacký University in Olomouc, Masaryk University in Brno. Number of presenters: 20, including 2 from Slovakia.
- [52] KNOPOVÁ, Elena. Divadlo z Pasáže – teatr przełamujący społeczno - artystyczne bariery i społeczne wykluczenia [Social Inclusion Theatre as an element of Shaping Local History]. In międzynarodowa konferencja naukowa *Teatr historii lokalnych w Europie Środkowej* [International Scientific Conference *The Theatre of local Histories in Central Europe*]. Katowice, Poland : 24. - 25. 9. 2014. Organizers : Theatre and Drama Division of the University of Silesia in Katowice (The Institute of Cultural and Interdisciplinary Studies); Institute of Theatre and Film Research SAS, Department of Theatre, Film and Media Studies Faculty of Arts, Palacký University in Olomouc, Hungarian Theatre Museum and Institute in Budapest. Number of presenters: 28, including 25 foreigners.
- [53] KNOPOVÁ, Elena. Divadlo ako výskum sociálnych premien regiónu Slovenskej brány [Theatre as a Research into Social Transformations in the Slovak Gate Region]. In XI.

banskobystrická teatrologické konferencia v cykle DNES a Tu na tému *Divadlo ako dokument doby* [XI Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre as a Document of the Period*]. Banská Bystrica : 28. - 29. 11. 2014. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 25, including 9 foreigners.

- [54] KRIŽKOVÁ, Eva. Slovensko 2.0 – Creating a Brand or Destroying Cinemas? In Fourth Annual Screen Industries in East- Central Europe Conference: *Industry of Prestige*. Olomouc, Czech Republic : 29. - 30. 11. 2014. Organizers : Czech Society for Film Studies; Palacký University in Olomouc, Masaryk University in Brno. Number of presenters: 20, including 2 from Slovakia.
- [55] MISTRÍK, Miloš. K interpretácii predstavení Viliama Dočolomanského [On the Interpretation of Viliam Dočolomanský's Productions]. In *Farma v jeskyni ve Střední Evropě* [*Farm in the Cave in Central Europe*]. Prague, Czech Republic : 29. 10. 2014. Organizer : Farm in the Cave International Theatre. Number of presenters: 4, including 2 from Slovakia.
- [56] MISTRÍK, Miloš. Council for Broadcasting and Retransmission and Media Education in Slovakia. In *Decoding Messages*. Budapest, Hungary : 24. - 25. 11. 2014. Organizer : Nemzeti Media és Hírközlési Hátország, Budapest. Number of presenters: 18, including 1 from Slovakia.
- [57] MISTRÍK, Miloš. Pravda o človeku v diele Viliama Dočolomanského [The Truth of a Man in Theatre by Viliam Dočolomanský]. In XI. banskobystrická teatrologické konferencia v cykle DNES a Tu na tému *Divadlo ako dokument doby* [XI Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre as a Document of the Period*]. Banská Bystrica : 28. - 29. 11.2014. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 25, including 9 foreigners.
- [58] MISTRÍK, Miloš. Komunitné médiá v duálnom systéme [Community Media in the Dual System]. In medzinárodná vedecká konferencia *Megatrendy a médiá* [The International Scientific Conference *Megatrends and Media*]. Smolenice : 15. - 16. 4. 2014. Organizer Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava. Number of presenters: 89, including 27 foreigners.
- [59] MOJŽIŠOVÁ, Michaela. A tak bychom šli celým životem...Inscenačné premeny Jej pastorkyne v súčasnom opernom divadle [Variations in the Staging Praxis of Její pastorkyňa in Contemporary Opera Theatre]. In Medzinárodná muzikologická konferencia *Janáčkiana 2014* [The International Music Studies Conference *Janáčkiana 2014*]. Ostrava, Czech Republic : 29. - 30. 5. 2014. Organizers : Pedagogical Faculty, University of Ostrava; International Music Festival Janacek May. Number of presenters: 22, including 7 from Slovakia.
- [60] MOJŽIŠOVÁ, Michaela. Jozef Bednárík [Jozef Bednárík]. In *Slovenské divadlo včera a dnes* [*Slovak Theatre Then and Now*]. Moscow, Russian Federation : 23. 10. 2014. Organizer : Slovak Institute in Moscow. Number of presenters: 30, including 2 from Slovakia.
- [61] PODMAKOVÁ, Dagmar. Popal-li teatr vo vlast' medij? [Is Theatre under the Influence of Media?] In *Media: Theory and Practice/Media: teorija i praktika*. Skopje, Macedonia : 4. - 6. 9. 2014. Organizer : Centre for Culture and Cultural Studies, Skopje. Number of presenters: 450 in total.
- [62] PODMAKOVÁ, Dagmar. Slovenské divadlo včera a dnes (od inscenácií J. Bednáríka po divadelný sitkom [www.narodnycintorin.sk](http://www.narodnycintorin.sk)) [Slovak Theatre Then and Now (From Jozef Bednárík's Productions to the Theatre Sitcom [www.narodnycintorin.sk](http://www.narodnycintorin.sk))]. In *Slovenské divadlo včera a dnes* [*Slovak Theatre Then and Now* ]. Moscow, Russian Federation :

23. 10. 2014. Organizer : Slovak Institute in Moscow. Number of presenters: 30, including 2 from Slovakia.

- [63] URBAN, Marek. Documentary film as historical narrative. In *History and Fiction Conference*. Nitra : 10. - 13. 11. 2014. Organizer : Department of English and American Studies, Faculty of Arts, Constantine the Philosopher University in Nitra. Number of presenters: 4, including 1 from Slovakia.
- [64] URBAN, Marek. Who We Are? When a Social Representation Becomes a Foucauldian Apparatus. In *Mezinárodní Masarykova konference [International Masaryk Conference]* . Hradec Králové, Czech Republic : 15. - 19. 12. 2014. Organizer : Academic Association Magnanimitas. Number of presenters: 350, including 150 foreigners.
- [65] VARŠO, Miroslav. Zentrale protestantische Themen in Josua Wegelins Buch: Der Gemahlte Jesus Christus (1630) [Protestant Themes in Josua Wegelins's *Images of Jesus Christ (1630)*]. In *Themes of Polemical Theology Across Early Modern Literary Genres*. Bratislava : 3. - 5. 12. 2014. Organizers : Jan Stanislav Institute of Slavistics SAS. Number of presenters: 25, including 3 from Slovakia.

### **2015: 11 invited presentations**

- [66] DUDKOVÁ, Jana. Slovenská kinematografia po roku 1989 – APVV-0797-12 [Slovak Cinema after 1989 – The Project SRDA-0797-12]. In 5<sup>th</sup> Annual Screen Industries in East-Central Europe Conference: *Transformation Processes and New Screen Media Technologies* (The Pre-Conference Meeting “*Digitalization, Distribution, and Audiovisual Education*”). Bratislava : 19. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University in Brno. Number of presenters: 16, including 8 foreigners.
- [67] DUDKOVÁ, Jana. One Myth, Two Paths: Slovak Television Film after 1989 as Seen through the Narrative of Contemporary Slovak Cinema. In 5<sup>th</sup> Annual Screen Industries in East-Central Europe Conference: *Transformation Processes and New Screen Media Technologies*. Bratislava : 20. - 21. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University in Brno. Number of presenters: 27, including 24 foreigners.
- [68] KNOPOVÁ, Elena. Chudoba ako divadelne zachytený stav mnohorakej krízy [Poverty as a State of Multiple Crisis as Captured by Theatre] In XII. ročník bansko-bystrickej teatrologickej konferencie v cykle DNES A TU na tému *Divadlo v období hodnotovej krízy* [XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis of Values*]. Banská Bystrica : 27. - 28. 11. 2015. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 33, including 11 foreigners.
- [69] KRIŽKOVÁ, Eva. Vstupná prednáška v panelovej diskusii DIGITALIZÁCIA A ALTERNATÍVNE FORMY DISTRIBÚCIE V AUDIOVÍZII [The introductory presentation in the panel discussion *Digitalization and Alternative Forms of Distribution*]. In 5<sup>th</sup> Annual Screen Industries in East-Central Europe Conference: *Transformation Processes and New Screen Media Technologies* (The Pre-Conference Meeting “*Digitalization, Distribution, and Audiovisual Education*”). Bratislava : 19. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University in Brno. Number of presenters: 16, including 8 foreigners.
- [70] MAŤAŠÍK, Andrej. Krízy slovenského profesionálneho divadla [Crises of Slovak Professional Theatre ]. In XII. ročník bansko-bystrickej teatrologickej konferencie v cykle DNES A TU na tému *Divadlo v období hodnotovej krízy* [XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis*

of Values]. Banská Bystrica : 27. - 28. 11. 2015. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 33, including 11 foreigners.

- [71] MISTRÍK, Miloš. Kríza, hodnoty a slovenské divadlo [Crisis, Values and Slovak Theatre]. In XII. ročník banskobystrickej teatrologickej konferencie v cykle DNES A TU na tému *Divadlo v období hodnotovej krízy* [XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis of Values*]. Banská Bystrica : 27. - 28. 11. 2015. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 33, including 11 foreigners.
- [72] MOJŽIŠOVÁ, Michaela. Komorná opera – tvorivý azyl súčasných skladateľov [Chamber Opera – the Creative Asylum for Contemporary Opera Composers]. In XII. ročník banskobystrickej teatrologickej konferencie v cykle DNES A TU na tému *Divadlo v období hodnotovej krízy* [XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis of Values*]. Banská Bystrica : 27. - 28. 11. 2015. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 33, including 11 foreigners.
- [73] PALÚCH, Martin. Divadlo a hodnotová kríza očami Alejandra G. Iñárritu v jeho filme *Birdman* [Theatre and a Crisis of Values in Alejandro G. Iñárritu's *Birdman*]. In XII. ročník banskobystrickej teatrologickej konferencie v cykle DNES A TU na tému *Divadlo v období hodnotovej krízy* [XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis of Values*]. Banská Bystrica : 27. - 28. 11. 2015. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica. Number of presenters: 33, including 11 foreigners.
- [74] PALÚCH, Martin. Stanica Kraľovany podľa Mareka Kuboša [The Kraľovany Station according to Marek Kuboš]. In XVI. česko - slovenská filmologická konferencia *Vlak zvaný film* [XVI Czech and Slovak Film Studies Conference *A Train Named Film*]. Krpáčovo : 15. - 18. 10. 2015. Organizers : Association of Slovak Film Clubs; Slovak Film Institute. Number of presenters: 20, including 10 foreigners.
- [75] PODMAKOVÁ, Dagmar. Od Osvalda Zahradníka po dokumentárne divadlo a performanciu [From Osvald Zahradník to Documentary Theatre and Performance]. In Seminár o súčasnom slovenskom divadle – *Od Osvalda Zahradníka po dokumentárne divadlo a performanciu* [A seminar on contemporary Slovak theatre *From Osvald Zahradník to Documentary Theatre and Performance*]. Jekaterinburg, Russian Federation : 7. 9. 2015. Organizer : Sverdlovsk regional department of the Union of theatre workers of Russia. Number of presenters: 30 foreigners.
- [76] ŠMATLÁK, Martin. Slovak Audiovisual Fund: A Brief History of Prolonged Time. In 5<sup>th</sup> Annual Screen Industries in East-Central Europe Conference: *Transformation Processes and New Screen Media Technologies*. Bratislava : 20. - 21. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University in Brno. Number of presenters: 27, including 24 foreigners.

### 2.3.12. List of researchers who served as members of the organising and/or programme committees

#### 2012

- [1] MAŤAŠÍK, Andrej  
IX Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Forming of Creative Individuality (From Skills to Creativity)*. Banská Bystrica : 30. 11. - 1. 12. 2012. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica.  
Function: programme and organising committee – scientific secretary

[2] MISTRÍK, Miloš  
*Central European Regulatory Forum*. Bratislava : 20. 9. 2012. Organizer : The Council for Broadcasting and Retransmission.  
Function: programme and organising committee – president

[3] MISTRÍK, Miloš  
International Scientific Conference *Megatrends and Media*. Smolenice: 23. - 24. 4. 2012. Organizer : Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava.  
Function: programme committee – member

### **2013**

[4] MAŤAŠÍK, Andrej  
X Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *The Position of Theatre in Society*. Banská Bystrica : 29. - 30. 11. 2013. Organizer : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica.  
Function: programme and organising committee – scientific secretary

[5] MOJŽISOVÁ, Michaela  
*Theatre Transformations (on the Artistic Development and Change of the Social Contexts of Theatre)*. Bratislava : 13. - 14. 6. 2013. Organizer : Institute of Theatre and Film Research SAS.  
Function: programme and organising committee – scientific secretary

[6] PODMAKOVÁ, Dagmar  
Cultural Memory / Kul'turnaja pamiat'. Skopje : 5. - 7. 9. 2013. Organizer : Centre for Culture and Cultural Studies, Skopje.  
Function: programme and organising committee – member

### **2014**

[7] MISTRÍK, Miloš  
International Scientific Conference *Megatrends and Media: Communication Fields in Media Space*. Smolenice : 15. - 16. 4. 2014. Organizer : Faculty of Mass Media Communication, University of Ss. Cyril and Methodius, Trnava.  
Function: programme committee – president

### **2015**

[8] DUDKOVÁ, Jana  
International Scientific Conference *5<sup>th</sup> annual Screen Industries in East-Central Europe: Transformation Processes and New Screen Media Technologies*. Bratislava : 20. - 21. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University.  
Function: programme committee – director

[9] KRIŽKOVÁ, Eva  
International Scientific Conference *5<sup>th</sup> annual Screen Industries in East-Central Europe: Transformation Processes and New Screen Media Technologies*. Bratislava : 20. - 21. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University.  
Function: organising committee - member

[10] URBAN, Marek  
International Scientific Conference *5<sup>th</sup> annual Screen Industries in East-Central Europe: Transformation Processes and New Screen Media Technologies*. Bratislava 20. - 21. 11. 2015. Organizers : Institute of Theatre and Film Research SAS; Academy of Performing Arts in Bratislava; Czech Society for Film Studies; Faculty of Arts, Masaryk University.  
Function: organising committee - member

- [11] PhDr. Andrej Maťašík, PhD.  
XII Banská Bystrica International Theatre Studies Conference in the Cycle Today and Here: *Theatre in the Period of Crisis of Values*. Banská Bystrica : 27. - 28. 11. 2015. Organizers : Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica.  
Function: programme and organising committee – scientific secretary

- **Position of individual researchers in a national context**

**2.3.13. List of invited/keynote presentations at national conferences,  
as documented by programme or invitation letter**

**2012 - 2015: 94 invited presentations together**

**2012: 35 invited presentations**

- [1] BALLAY, Miroslav. Kontexty pouličného divadla (Teatro Tatro a Túlavé divadlo) [The Contexts of Street Theatre (Teatro Tatro and the Túlavé divadlo)]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar - round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [2] FEHÉROVÁ, Dária. Tvorivá individualita v prevádzkovom divadle [Creative Individuality in Operating Theatre]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar - round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [3] HLAVÁČOVÁ, Anna. Dramaturgia ako hľadanie aktuálnosti historickej drámy [Dramaturgy as a Search for Topicality of Historical Drama]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar - round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [4] KNOPOVÁ, Elena. Divadlo mimézis a performancie [The Theatre of Mimesis and Performativity]. In vedecká konferencia *Interpretačné jazyky dejín umeleckej kultúry Slovenska* [Scientific Conference *The Interpretative Languages of the History of Artistic Culture in Slovakia*]. Bratislava : 21. 11. 2012. Organizer : Institute of Art History SAS.
- [5] KNOPOVÁ, Elena. Dezorzovo lútkové divadlo – nová generácia netradičných bábkarov? [The Dezorz Puppet Theatre – a New Generation of Non-traditional Puppeteers?] In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [6] KNOPOVÁ, Elena. Komunitné divadlo – stret umeleckých ambícií a spoločenských funkcií [Community Theatre – The Clash of Artistic Ambitions and Social Functions]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar – round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [7] LACIAKOVÁ, Diana. K slovenskej dokumentárnej dráme po roku 2000 [On Slovak Documentary Drama after 2000]. In vedecká konferencia *K poetickým a axiologickým aspektom slovenskej literatúry po roku 2000* [Scientific Conference *On the Poetic and*

*Axiological Aspects of Slovak Literature after 2000*. Prešov : 20. – 21. 9. 2012. Organizer : Department of Slovak Literature and Literary Studies (Institute of Slovak, Media and Library Studies), Faculty of Arts of Prešov University.

- [8] LINDOVSKÁ, Nadežda. Feminizácia réžie ako súčasť generačných premien slovenského divadla [The Feminization of Theatre Directing as a Part of Generational Transformations of Slovak Theatre]. In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [9] LINDOVSKÁ, Nadežda. Ženy v divadle alebo Feministické tendencie v súčasnej slovenskej dráme a divadle [Women in Theatre, or Feminist Tendencies in Contemporary Slovak Drama and Theatre]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar – round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [10] MAŤAŠÍK, Andrej. Artikulácia estetických problémov doby v medzigeneračnom dialógu v slovenskom divadle v 80. rokoch [The Articulation of Aesthetic Issues in the Period in Intergenerational Dialogue in Slovak Theatre during the 1980s]. In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [11] MAŤAŠÍK, Andrej. Z periférie do centra pozornosti – osudy pôvodne alternatívnej drámy v osemdesiatych rokoch 20. storočia [From Periphery to the Centre of Attention – The Destiny of Originally Alternative Drama in the 1980s]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar - round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [12] MISTRÍK, Miloš. Naše divadlo v niektorých medzinárodných súvislostiach [Slovak Theatre in some International Contexts]. In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [13] MISTRÍK, Miloš. Existujú zákonné prekážky zverejňovania informácií o firemnej filantropii? [Are There the Statutory Obstacles to Publishing Information on Corporate Philanthropy?]. In konferencia *Spoločenská zodpovednosť médií*. Bratislava : 22. 5. 2012 [Conference *The Social Responsibility of Media*]. Organizer : International Press Institute (IPI); Institute for Public Affairs Bratislava (IVO); Donors Forum.
- [14] MISTRÍK, Miloš. Výrazná autorská individualita a formovanie jej divadla [Strong Authorial Individuality and the Forming of Its Theatre]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar – round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [15] MOJŽIŠOVÁ, Michaela. Kriškovi žiaci. Generačná kontinuita slovenského operného divadla [Kriška Disciples: Generational Continuity of the Slovak Opera Theatre]. In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia*

po dnešok) [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.

- [16] MOJŽIŠOVÁ, Michaela. Konvencie operného javiskového tvaru a pokusy o ich narušenie v slovenskom divadle v závere 20. storočia [The Conventions of the Opera Stage Form and Attempts at Disrupting them in Slovak Theatre at the End of the 20<sup>th</sup> Century]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar – round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [17] MOJŽIŠOVÁ, Michaela. Juraj Beneš – človek divadla [Juraj Beneš – the Man of the Theatre]. In muzikologická konferencia *Reflexie* [Music Studies Conference *Reflections*]. Banská Bystrica : 8. – 9. 11. 2012. Organizer : Academy of Arts in Banská Bystrica.
- [18] PODMAKOVÁ, Dagmar. Dve etapy divadla v Trnave. Od Dedinského divadla po ostrov slobody Divadla pre deti a mládež [Two Stages of Theatre in Trnava: From the Village Theatre to the Island of Freedom of the Theatre for Children and Youth]. In vedecká konferencia *Trnava v rokoch 1939 – 1989* [Scientific Conference *Trnava in 1939-1989*]. Trnava : 25. – 26. 4. 2012. Organizers : Nation's Memory Institute; Trnava University in Trnava.
- [19] PODMAKOVÁ, Dagmar. (Medzi)generačné prejavy včera a dnes – program alebo náhoda? [Intergenerational Manifestations, Yesterday and Today – a Programme or Coincidence?] In vedecká konferencia *Generačné premeny a podoby slovenského divadla (od 80. rokov 20. storočia po dnešok)* [Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*]. Bratislava : 18. 6. 2012. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [20] PODMAKOVÁ, Dagmar. Postavenie dramaturgie v súčasnom divadle a konzekvencie pre výtvarnú zložku inscenácie [The Position of Dramaturgy in Contemporary Theatre and the Consequences for the Visual Aspect of a Production]. In vedecký seminár – okrúhly stôl *Umelecké a spoločenské funkcie súčasného slovenského divadla* [Scientific Seminar – round table *Artistic and Social Roles of Contemporary Slovak Theatre*]. Bratislava : 11. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [21] PODMAKOVÁ, Dagmar. Cesta k dejinám divadla [A Journey to the History of Theatre]. In vedecká konferencia *Interpretačné jazyky dejín umeleckej kultúry* [Scientific Conference *The Interpretative Languages of the History of Artistic Culture in Slovakia*]. Bratislava : 21. 11. 2012. Organizer : Institute of Art History SAS.
- [22] BALLAY, Miroslav. Výrazové tendencie súčasného pouličného divadla na Slovensku [Expressive Tendencies in the Contemporary Street Theatre in Slovakia]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 23. 4. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [23] DUDKOVÁ, Jana. Pojem obrazu v kontexte rasových stereotypov vo filme [The Notion of Image in the Context of Racial Stereotypes (in Film)]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 27. 2. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [24] FEHÉROVÁ, Dária. Robert Roth – hlavný hrdina dramaturgie [Robert Roth and His Theatrical Explorations]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute

of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 15. 10. 2012. Organizer : Institute of Theatre and Film Research SAS.

- [25] HLAVÁČOVÁ, Anna. Godunovské úvahy. Možnosti inscenovania historickej drámy [Thoughts on the Possibilities of Staging of Historical Drama]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 14. 5. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [26] KNOPOVÁ, Elena. Výrazné tendencie v slovenskom činohernom divadle po roku 2000 [Distinct Tendencies of Slovak Dramatic Theatre after 2000]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 28. 5. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [27] LINDOVSKÁ, Nadežda. Feministická dramatička Iveta Škripková [The Feminist Playwrighter Iveta Škripková]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 16. 4. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [28] MAŤAŠÍK, Andrej. Schéma kontra imaginatívnosť – dva noetické princípy normalizačného divadla [Scheme Contra Imagination : Two Noetic Principles of Theatre in the Period of Normalization]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 26. 3. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [29] MISTRÍK, Miloš. Shakespeare na scéne a naša spoločnosť [Shakespeare on Stage and Our Society]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 30.4. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [30] MOJŽIŠOVÁ, Michaela. Komorná opera – pokus o alternatívnu opernú scénu [The Chamber opera: An Attempt at an Alternative Opera Theatre Stage]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 17. 9. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [31] OVEČKA, Jozef. Ľudové divadlo a jeho odraz v súčasných činoherných inscenáciách [Folk Theatre and Its Reflection in Contemporary Dramatic Productions]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 11. 6. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [32] PALÚCH, Martin. Multikulturalita ako fenomén vo filmoch s tematikou hranice [Multiculturality as a Phenomenon in the Films Focusing on the Notion of the Border]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 10. 9. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [33] PODMAKOVÁ, Dagmar. Premeny slovenskej scénografie [The Metamorphoses of Slovak Scenography]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 22.10. 2012. Organizer : Institute of Theatre and Film Research SAS.
- [34] SABOLOVÁ, Dagmar. Zamyslenie nad metodológiou a metodikou teatrologických štúdií [A Reflection on the Methods and Methodology of Theatre Studies]. In *Semináre v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak

*Academy of Sciences in 2012*]. Bratislava : 12. 11. 2012. Organizer : Institute of Theatre and Film Research SAS.

- [35] TRÁVNIČKOVÁ, Miroslava. Antická mytológie jako zdroj námětů raných oper [Ancient Mythology as a Source of Themes for Early Operas]. In *Semináře v ÚDFV SAV v roku 2012* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2012]. Bratislava : 21. 5. 2012. Organizer : Institute of Theatre and Film Research SAS.

### **2013: 16 invited presentations**

- [36] LACIAKOVÁ, Diana. Dialektika divadelnej recyklácie [The Dialectics of Theatre Recycling]. In vedecká konferencia s medzinárodnou účasťou *Slovo, gesto, pohyb, obraz, tvar* [Scientific conference with international participation *Word, Gesture, Movement, Image, Shape*]. Prešov : 19. 9. 2013. Organizer : Institute of Aesthetics and Art Culture, Faculty of Arts of Prešov University in Prešov.
- [37] MOJŽIŠOVÁ, Michaela. Lyrická tragédka Eliška Pappová [The Lyrical Tragedian Eliška Pappová]. In muzikologická konferencia (*Ne*)zabudnutí dejatelia Košíc a regiónu (II.) [Music studies conference (*Un*)Forgotten Actors of Košice and the Surrounding Region (II)]. Košice : 5. 11. 2013. Organizers : Hermek Music Company; Košice Conservatory; State Philharmonic in Košice.
- [38] DUDKOVÁ, Jana. Pojem kultúry a multikulturality v kontexte filmových teórií [The Concept of Culture and Multiculturality in the Context of Film Theories]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 16. 9. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [39] HLAVÁČOVÁ, Anna. Hry o starobe ako esencia divadla Nó [Plays on the Old Age as the Essence of Noh Theatre]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 11. 2. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [40] LACIAKOVÁ, Diana. Dokumentárna línia v tvorbe Divadla Pôtoň – inscenácia Psota [Documentary Line in the Production of the Pôtoň Theatre – *Psota* Production]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 27. 5. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [41] LINDOVSKÁ, Nadežda. Súčasné ruské teatrologické myslenie o procesoch v divadelnom umení posledného dvadsaťročia [Contemporary Russian Theatre Studies on Processes in the Theatre Art of the Past Two Decades]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 4. 3. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [42] KNOPOVÁ, Elena. Slovenská divadelná kritika a platformy pre kritiku slovenského divadla po roku 2000 [Slovak Theatre Criticism and Platforms for the Criticism of Slovak Theatre after 2000]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 18. 11. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [43] KRIŽKOVÁ, Eva. Pragmatické a estetické aspekty filmovej distribúcie Audiovizuálnym fondom v roku 2012 [The Pragmatic and Aesthetic Aspects of Film Distribution by the Slovak Audiovisual Fund in 2012]. In *Semináře v ÚDFV SAV v roku 2013* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013]. Bratislava : 25. 3. 2013. Organizer : Institute of Theatre and Film Research SAS.

- [44] MAŤAŠÍK, Andrej. Jonáš Záborský a Karol Horák [Jonáš Záborský and Karol Horák]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 13. 5. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [45] MISTRÍK, Miloš. Copiaus bez Copeaua [Copiaus without Copeau]. In *Semináře v ÚDFV SAV v roku 2013*. Bratislava : 2. 12. 2013 [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Organizer : Institute of Theatre and Film Research SAS.
- [46] MOJŽIŠOVÁ, Michaela. Zápas o dušu slovenskej opery [Struggle for a Soul of Slovak Opera]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 11. 3. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [47] OVEČKA, Jozef. K problematike ľudového divadla v súčasnom slovenskom divadle [On the Issue of Folk Theatre in Contemporary Slovak Theatre]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 17. 6. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [48] PALÚCH, Martin. Prelínanie dokumentárnych a hraných prvkov v súčasnom slovenskom filme [The Overlap of Documentary and Performed Elements in Contemporary Slovak Film]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 18. 2. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [49] PODMAKOVÁ, Dagmar. Divadelný obraz súčasnej slovenskej dramatiky [The Theatre Image of Contemporary Slovak Drama]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 9. 12. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [50] TRÁVNIČKOVÁ, Miroslava. Gluckův Orfeus a Eurydika ve světle současných inscenačných poetik [Gluck's *Orpheus and Eurydice* in the Context of Contemporary Staging Poetics]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 22. 4. 2013. Organizer : Institute of Theatre and Film Research SAS.
- [51] VARŠO, Miroslav. Dialógy o križovej ceste na rozhraní cirkevnej drámy, náboženskej filozofie a slovenského písomníctva v kontexte európskeho baroka [Via Crucis Dialogues between the Church Drama, Religious Philosophy and Slovak Literature in the Context of the European Baroque]. In *Semináře v ÚDFV SAV v roku 2013* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2013*]. Bratislava : 11. 11. 2013. Organizer : Institute of Theatre and Film Research SAS.

#### **2014: 23 invited presentations**

- [52] BALLAY, Miroslav. Línie režijnej poetiky Svetozára Sprušanského (k niektorým vybraným okruhom) [Svetozar Sprušanský's Directorial Poetics Lines (To Some Selected Points)]. In *Divadelní režiséři na prelome tisícročí* [*Theatre Directors at the Verge of Millennia*]. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [53] KNOPOVÁ, Elena. „Malý svet divadla“ Doda Gombára [Director Dodo Gombár and his Small Theatre World]. In *Divadelní režiséři na prelome tisícročí* [*Theatre Directors at the Verge of Millennia*]. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.

- [54] MAŤAŠÍK, Andrej. Ján Sládeček, režisér slovenskej klasiky [Ján Sládeček – the Director of Slovak Classical Drama]. In *Divadelní režiséři na prelome tisícročí [Theatre Directors at the Verge of Millennia]*. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [55] MOJŽIŠOVÁ, Michaela. Jozef Bednárík – Homo musicus [Jozef Bednarik - Homo musicus]. In *Divadelní režiséři na prelome tisícročí [Theatre Directors at the Verge of Millennia]*. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [56] MOJŽIŠOVÁ, Michaela. Operný súbor SND v rokoch 1920 – 1938 [The Opera Company of the Slovak National Theatre in 1920 –1938]. In *Okrúhly stôl – diskusia o projekte inscenačných dejín SND v rokoch 1920 – 1938 (100 rokov Slovenského národného divadla) [A round table discussion on the project of the History of productions of the Slovak National Theatre in 1920 – 1938 (100 Years of the Slovak National Theatre)]*. Bratislava: 12. 11. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [57] PODMAKOVÁ, Dagmar. Úvod do problematiky projektu inscenačných dejín SND v rokoch 1920 – 1938 [An Introduction to the Project of the Theatre Production History of the Slovak National Theatre in 1920 – 1938]. In *Okrúhly stôl – diskusia o projekte inscenačných dejín SND v rokoch 1920 – 1938 (100 rokov Slovenského národného divadla) [A round table discussion on the project of the History of the Slovak National Theatre in 1920 – 1938 (100 Years of the Slovak National Theatre)]*. Bratislava: 12. 11. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [58] PODMAKOVÁ, Dagmar. Čechov v Polákovom videní [Chekhov, as viewed by Roman Polák]. In *Divadelní režiséři na prelome tisícročí [Theatre Directors at the Verge of Millennia]*. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.
- [59] BALLAY, Miroslav. Dramaturgické línie nezávislých kultúrnych centier na Slovensku [Dramaturgical Lines of Independent Cultural Centres in Slovakia]. In *Semináre v ÚDFV SAV v roku 2014 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]*. Bratislava: 16. 6. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [60] DUDKOVÁ, Jana. Medzi ideológiou a kreativitou: k formám autenticity v slovenskej kinematografii po r. 1989 [Between Ideology and Creativity: The Forms of Authenticity in Slovak Cinema after 1989]. In *Semináre v ÚDFV SAV v roku 2014 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]*. Bratislava: 6. 10. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [61] HLAVÁČOVÁ, Anna. Boris Godunov: Musorgskij vs. Puškin [Boris Godunov: Musorgskij vs. Pushkin]. In *Semináre v ÚDFV SAV v roku 2014 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]*. Bratislava: 17. 3. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [62] KRIŽKOVÁ, Eva. Definícia pojmu artový film v kontexte súčasnej slovenskej kinodistribúcie [The Definition of the Concept of “Art-House Cinema” in the Context of Contemporary Slovak Film Distribution]. In *Semináre v ÚDFV SAV v roku 2014 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]*. Bratislava: 5. 5. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [63] HLODÁKOVÁ, Jana. Recepčia archetypu Antigona v ženskom hnutí Les Antigones [Antigone Archetype in the Female Troupe Les Antigones]. In *Semináre v ÚDFV SAV v roku 2014 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]*. Bratislava: 19. 5. 2014. Organizer : Institute of Theatre and Film Research SAS.

- [64] LACIAKOVÁ, Diana. K estetike dokumentárneho divadla na Slovensku [On the Aesthetics of Documentary Theatre in Slovakia]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 8. 9. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [65] LINDOVSKÁ, Nadežda. Zdravotní klauni: divadlo ako terapia, terapia ako divadlo [The Clowndoctors: Theatre as Therapy, Therapy as Theatre]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 2. 6. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [66] MAŤAŠÍK, Andrej. Slovenská klasická dráma a divadelná réžia na prelome tisícročí [Slovak Classicist Drama and Theatre Directing at the Verge of Millennia]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 23. 6. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [67] MISTRÍK, Miloš. Max Reinhardt – myšlienky o divadle [Max Reinhardt – Thoughts about Theatre]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 29. 9. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [68] MOJŽIŠOVÁ, Michaela. Formovanie a profilácia operného súboru v prvých sezónach SND cez optiku archívnych dokumentov [The Forming and Profilation of the Opera Company in the First Seasons of the Slovak National Theatre through the Prism of Archival Documents]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 22. 9. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [69] MOŠKO, Matej. Úvod do fenoménu LARP [An Introduction to LARP]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 12. 5. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [70] PALÚCH, Martin. Kritika inštitúcií v slovenskom dokumentárnom filme v 90. rokoch [A Critique of Institutions in Slovak Documentary Film in the 1990s]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 26. 5. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [71] PODMAKOVÁ, Dagmar. K výskumu inscenačných dejín činohry SND (1920 – 1938) [On the Research of the History of Productions of the Drama Company of the Slovak National Theatre (1920 – 1938)]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 13. 10. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [72] ŠMATLÁK, Martin. Slovenská kinematografia na prahu zrelosti [Slovak Cinema at the Threshold of its Maturity]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 9. 6. 2014. Organizer : Institute of Theatre and Film Research SAS.
- [73] URBAN, Marek. Sociálne reprezentácie slovenského filmu u študentov strednej školy [The Social Representations of Slovak Film among Secondary School Students]. In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 28. 4. 2014. Organizer : Institute of Theatre and Film Research SAS.

- [74] VARŠO, Miroslav. Jezuitské divadlo v Spišskej Kapitule a v Levoči v 17. storočí [Jesuit Theatre in Spišská Kapitula and Levoča in the 17<sup>th</sup> Century] In *Semináre v ÚDFV SAV v roku 2014* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2014]. Bratislava: 14. 4. 2014. Organizer : Institute of Theatre and Film Research SAS.

### **2015: 20 invited presentations**

- [75] KOPAS, Lukáš. Stret odlišných kultúr v jezuitských školských hrách – výzva alebo ohrozenie? [The Clash of Different Cultures in Jesuit School Plays - A Challenge or a Threat?] In *Who is John Doe? Jezuitské divadlo – integrálna vzdelávacia a výchovná metóda* [Who is John Doe? Jesuit Theatre – Integrated Educational and Pedagogical Method]. Bratislava : 5. 11. 2015. Organizer : Faculty of Theology, Trnava University in Trnava.
- [76] MAŤAŠÍK, Andrej. Publicistická tvorba Romana Kaliského v Literárnom týždenníku a Slovenských národných novinách [Roman Kaliský's Journalistic Work in *Literárny týždenník* and *Slovenské národné noviny*]. In *Seminár Život a dielo Romana Kaliského* [Seminar Roman Kaliský's Life and Work]. Bratislava: 12. 2015. Organizer : Slovak Union of Journalists.
- [77] MISTRÍK, Miloš. Hybridná ochrana maloletých pred nežiaducimi účinkami televízneho vysielania [The Hybrid Protection of Minors from the Undesirable Effects of Television]. In *Média a ochrana maloletých* [Media and the Protection of Minors]. Bratislava: 10. 12. 2015. Organizers: The Council for Broadcasting and Retransmission; Institute of Theatre and Film Research SAS, Creative Industry Forum.
- [78] MOJŽIŠOVÁ, Michaela. Strauss a (alebo) Puccini v medzivojnovnej ére Opery SND [Strauss and/(or) Puccini in the Opera of the Slovak National Theatre in the Interwar Period]. In *Súradnice estetiky, umenia a kultúry I.* [The Coordinates of Aesthetics, Arts and Culture I]. Prešov : 5. 11. 2015. Organizers : Institute of Aesthetics and Art Culture, Faculty of Arts of Prešov University in Prešov.
- [79] VARŠO, Miroslav. Stret odlišných kultúr v jezuitských školských hrách – výzva alebo ohrozenie? [The Clash of Different Cultures in Jesuit School Plays - A Challenge or Threat?] In *Who is John Doe? Jezuitské divadlo – integrálna vzdelávacia a výchovná metóda* [Who is John Doe? Jesuit Theatre – Integrated Educational and Pedagogical Method]. Bratislava : 5. 11. 2015. Organizer : Faculty of Theology, Trnava University in Trnava.
- [80] BORODOVČÁKOVÁ, Martina. Oresteia a jej javiskové podoby [Oresteia and its Stage Forms]. In *Semináre v ÚDFV SAV v roku 2015* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015]. Bratislava: 8. 6. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [81] DUDKOVÁ, Jana. Televízny film na Slovensku [Television film in Slovakia]. In *Semináre v ÚDFV SAV v roku 2015* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015]. Bratislava: 19. 10. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [82] HLAVÁČOVÁ, Anna. Teatrologická pamiatka 15. storočia – príspevok k dejinám mentalít [15<sup>th</sup> Century Theatre Studies Treasure – A Contribution to the History of Mindsets]. In *Semináre v ÚDFV SAV v roku 2015* [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015]. Bratislava: 13. 4. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [83] KNOPOVÁ, Elena. Sociálne a etnické premeny mikroregiónu Tekova v tvorbe divadla Pôtoň [Social and Ethnic Transformations of the Tekov Microregion as Reflected

- in the Production of the Pôtoň Theatre]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 4. 5. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [84] KOPAS, Lukáš. Jezuitská školská dráma v Trnave v prvej polovici 18. storočia [Jesuit School Drama in Trnava in the First Half of the 18<sup>th</sup> Century]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 25. 5. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [85] KRIŽKOVÁ, Eva. Asociácia slovenských filmových klubov a distribúcia filmu Hon v zlomovom období digitalizácie kín – prípadová štúdia [The Association of Slovak Film Clubs and the Distribution of the Film *Jagten* in the Vergeing Period of Cinema Digitalization – A Case Study]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 14. 9. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [86] MAŤAŠÍK, Andrej. Vavro Šrobár a vznik SND [Vavro Šrobár and the Rise of the Slovak National Theatre]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 15. 6. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [87] MISTRÍK, Miloš. Adolphe Appia [Adolphe Appia]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 17. 12. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [88] MOJŽIŠOVÁ, Michaela. Súdobá operná tvorba v repertoári SND 1920 – 1938 [Contemporary Opera Production in the Repertoire of the Slovak National Theatre in 1920-1938]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 18. 5. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [89] MOŠKO, Matej. Nástup larpov a larpových hier na Slovensku [The Onset of Larp and Larp Games in Slovakia]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 9. 11. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [90] PALÚCH, Martin. Charakteristika autorského dokumentárneho filmu po roku 1989 [Authorial Documentary Film in Slovakia after 1989 and its Characteristics]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 20. 4. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [91] PODMAKOVÁ, Dagmar. Dramatický text ešte žije (aj) v divadlách. Medzi Západom a Východom [Dramatic Text Still Lives (Also) in Theatres Between the West and the East]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 14. 12. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [92] TRÁVNIČKOVÁ, Miroslava. „Neznámy Orfeus“ (K problematice zřídka uváděných oper s orfeovskou tematikou) [Unknown Orpheus. On rarely Performed Operas with an Orpheus Theme]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015*]. Bratislava: 30. 3. 2015. Organizer : Institute of Theatre and Film Research SAS.
- [93] URBAN, Marek. Naratív súčasného slovenského filmu [The Narrative of Contemporary Slovak Film]. In *Semináře v ÚDFV SAV v roku 2015* [*Seminars at the Institute of Theatre*

and Film Research of the Slovak Academy of Sciences in 2015]. Bratislava: 1. 6. 2015. Organizer : Institute of Theatre and Film Research SAS.

- [94] VARŠO, Miroslav. Detské divadelné predstavenie Dvojité básnický akt a duchovná hra (1651) od Petra Eisenberga v dobovom kontexte [Peter Eisenberg's Children's Theatre Play *Ein Zwiefacher Poetischer Act und Geistliches Spiel* (1651) in the Context of Its Time]. In *Semináre v ÚDFV SAV v roku 2015 [Seminars at the Institute of Theatre and Film Research of the Slovak Academy of Sciences in 2015]*. Bratislava: 27. 4. 2015. Organizer : Institute of Theatre and Film Research SAS.

ITFR of the SAS regularly organizes scientific *Seminars* in order to promote and make available partial results of basic research of individual researchers. Seminars are open for the broader public (scientific colleagues, university students, art experts, journalists, etc.). Topics are specifically based on the basic research of the organization, on the research focus of its projects and also on the need to spread knowledge on previously unexamined topics on theater, film and the media. The topics of individual seminars are shaped in cooperation and according to agreement with the management of the Institute following the requirements of contemporary science, educational and artistic practice. Therefore we include them among invited presentations. We would not pretend, however, that we do it through traditional selection process or public call for papers. Scientific seminars have an important role in development of new methodologies and contemporary scientific thought.

#### **2.3.14. List of researchers who served as members of organising and programme committees of national conferences**

##### **2012**

- [1] DUCÁROVÁ, Katarína  
Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*. Bratislava : 18. 6. 2012. Organizers: Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.  
Function: programme and organising committee – member
- [2] LINDOVSKÁ, Nadežda  
Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*. Bratislava : 18. 6. 2012. Organizers: Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.  
Function: programme and organising committee – scientific secretary
- [3] PODMAKOVÁ, Dagmar  
Scientific Conference *Generational Metamorphoses and Forms of Slovak Theatre (from the 1980s until Today)*. Bratislava : 18. 6. 2012. Organizers: Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.  
Function: programme and organising committee – president

##### **2014**

- [4] DUCÁROVÁ, Katarína  
Scientific Conference *Theatre Directors at the Verge of Millennia*. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.  
Function: organising committee - member
- [5] KNOPOVÁ, Elena  
Scientific Conference *Theatre Directors at the Verge of Millennia*. Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists; Institute of Theatre and Film Research SAS.  
Function: organising committee - member

- [6] MOJŽIŠOVÁ, Michaela  
 Scientific Conference *Theatre Directors at the Verge of Millennia*.  
 Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists;  
 Institute of Theatre and Film Research SAS.  
 Function: programme committee - member
- [4] MAŤAŠÍK, Andrej  
 Scientific Conference *Theatre Directors at the Verge of Millennia*.  
 Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists;  
 Institute of Theatre and Film Research SAS.  
 Function: programme committee - member
- [7] PODMAKOVÁ, Dagmar  
 Scientific Conference *Theatre Directors at the Verge of Millennia*.  
 Bratislava : 11. 9. 2014. Organizers : Association of Slovak Theatre Critics and Theorists;  
 Institute of Theatre and Film Research SAS.  
 Function: programme committee - member
- [8] MOJŽIŠOVÁ, Michaela  
 A round table discussion on the project of the history of productions of the *Slovak National Theatre in 1920 - 1938 (100 Years of the Slovak National Theatre)*. Bratislava : 12. 11. 2014. Organizer : Institute of Theatre and Film Research SAS.  
 Function: programme committee – member
- [9] PODMAKOVÁ, Dagmar  
 A round table discussion on the project of the history of productions of the *Slovak National Theatre in 1920 - 1938 (100 Years of the Slovak National Theatre)*. Bratislava : 12. 11. 2014. Organizer : Institute of Theatre and Film Research SAS.  
 Function: programme and organising committee – member

## **2015**

- [10] MISTRÍK, Miloš  
 Scientific Conference *Media and the Protection of Minors*. Bratislava : 10. 12. 2015.  
 Organizers : The Council for Broadcasting and Retransmission; Institute of Theatre and Film Research SAS; Creative Industry Forum.  
 Function: programme and organising committees – president

- **Supplementary information and/or comments documenting the international and national status of the Institute**

In Slovakia, the ITFR of the SAS enjoys the status of a key workplace whose main and essential role is to carry out basic research in theatre and film. There are also other related partner institutions: institutions of higher education focusing on art education with departments of theory and dramaturgy (Academy of Performing Arts in Bratislava, Academy of Arts in Banská Bystrica) and also universities where theatre and film are partly covered under other fields of study, such as, for instance, aesthetics, literary research (Constantine the Philosopher University in Nitra, Prešov University), along with Theatre Institute in Bratislava and Slovak Film Institute whose activities cover research application, archiving, promotion activity and the like. The uniqueness of the ITFR of the SAS is its scientific orientation and focus on basic research projects. In addition, the ITFR of the SAS is also an educational workplace providing for third-cycle education (doctoral studies).

Internationally, it enjoys a similarly unique position. Abroad there is not such a scientific or university institution whose special mission is (as a priority) the research of Slovak theatre and film

and of its status in international context. Those institutions where this theme is covered irregularly or marginally are, as a rule, specialised in Slavistics. There are only a handful of foreign scientific workers who specialise in the research of Slovak theatre and film. We all know them personally, as they come to our Institute to draw upon our knowledge, although, paradoxically, sometimes it is them who evaluate the quality of our work within the framework of international collaboration. These experts come from Russia (Moscow), Poland (Katowice, Warsaw), Czech Republic (Prague, Brno), France (Paris), Germany (Berlin), Serbia (Novi Sad), Hungary (Budapest). It is apparent that the role of our Institute and of its workers is indispensable, although its prospects for international expansion are limited. For instance, in the event there are no foreign experts available, the number of foreign citations is commensurately reduced. This, after all, also applies to Slovak context, as only a limited number of experts specialise in Slovak theatre and film research unlike other humanities.

Given the circumstances, the only avenue is active science policy, i.e. unwavering effort at carrying out research and expanding the opportunities to raise national and especially international awareness by taking part in international events, which need not be focused on our fields of expertise, but are related or compatible with them, such as, for instance, Slavistics' events or events on the border of disciplines. Such a multidisciplinary context of our results (which also applies to publishing opportunities) is natural, as it corresponds to the inter-disciplinary nature of our research and to the synthesis of theatre and film art.

In view of the fact that the knowledge of Slovak language abroad is considered to be rare, there is an ever-growing need to publish the results of our research in English, French, Russian, Polish. The intention is to expand this activity in the foreseeable future, although one should not forget that research on art comes hand in hand with the scientist's personal style of expression and subtleties, which, as a rule, are lost or distorted in translation.

## 2.4. Tables of project structure, research grants and other funding resources

- **International projects and funding**

**2.4.1. Major projects within the European Research Area and other important project – Framework Programmes of the EU, ERA-NET, European Science Foundation, NATO, COST, INTAS, etc. (here and in items below please specify: type of project, title, grant number, duration, total funding and funding for the institute, responsible person in the institute and his/her status in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”)**

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012					
2013					
2014					
2015					

#### 2.4.2. Other international projects, incl. total funding and funding for the institute

- [1] Title of project: **Contemporary Central European Theatre: Documentary Versus Postmemory**  
Duration: 1. 8. 2012 – 31. 7. 2013  
Registration number: IVF 201210221  
Co-ordinating organisation: International Alternative Culture Center, Budapest (HU)  
Project partners: Institute of Theatre and Film Research SAS (SK); World and Theatre Civic Association (CZ); Grzegorz Hubert (PL); Nadezda Lindovska (SK)  
Total funding: 10 000 eur  
Funding for the institute: 0 eur; funding for the project and output produced by the ITFR of the SAS as the project partner was secured by the project coordinator
- [2] Title of project: **International Scientific Conference on The Theatre of Local Histories in Central Europe**  
Duration: 1. 9. 2014 – 31. 1. 2015  
Registration number: IVF 11420171  
Co-ordinating organisation: The University of Silesia in Katowice (PL)  
Project partners: Institute of Theatre and Film Research SAS (SK); Palacký University in Olomouc (CZ); Hungarian Theatre Museum and Institute (HU)  
Total funding: 6000 eur  
Funding for the institute: 0 eur; funding for the project and output produced by the ITFR of the SAS as the project partner was secured by the project coordinator
- [3] Title of project: **Screen Industries in East-Central Europe: An International Conference**  
Duration: 06/2014 – 05/2015  
Registration number: IVF 21410342  
Co-ordinating organisation: Czech Society for Film Studies (CZ)  
Project partners: Institute of Theatre and Film Research SAS (SK); Balász Varga (HU); Adam Mickiewicz University in Poznań (PL)  
Total funding: 9.000 eur  
Funding for the institute: 0 eur; funding for the project and output produced by the ITFR of the SAS as the project partner was secured by the project coordinator
- [4] Title of project: **Opcje 2014/4: Popular Culture in Mid-Eastern Europe**  
Duration: 06/2014 – 11/2014  
Registration number: IVF 11410168  
Co-ordinating organisation: The Association for Publishing Initiatives, Katowice (PL)  
Project partners: Lajos Palfavi (HU); Jan Přibil (CZ, Palacký University in Olomouc); Jan Blüml (CZ, Palacký University in Olomouc); László Milutinovits (HU); Jana Dudková (SK, Institute of Theatre and Film Research SAS); Elena Knopová (SK, Institute of Theatre and Film Research SAS); Juraj Maliček (SK, Constantine the Philosopher University in Nitra)  
Total funding: 6000 eur  
Funding for the institute: 0 eur; funding for the project and output produced by the ITFR of the SAS as the project partner was secured by the project coordinator

#### 2.4.3. Other important, international projects and collaborations without direct funding (max. 10 projects)

##### Bilateral agreements:

- [1] Memorandum of Understanding (MOU) between the Institute of Theatre and Film Research of the SAS and Institute for Art Research of the Bulgarian Academy of Sciences (professor Alexander Yanakiev)
- [2] Memorandum of Understanding (MOU) between the Slovak Academy of Sciences and the Center for Cultural Studies (CCS), Skopje: Macedonia (Loreta Georgievska Jakovleva).

- **National projects and their funding**

**2.4.4. Projects supported by the Slovak Research and Development Agency (APVV)**

Role of the Institute e.g. coordinator “C”, investigator “I”

	Project title	Typ / Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute / Responsible person
2012	Umelecké a spoločenské funkcie súčasného slovenského divadla [Artistic and Social Functions of Contemporary Slovak Theatre]	APVV-0619-10	01/2012-12/2012	49166	coordinator
2013	Umelecké a spoločenské funkcie súčasného slovenského divadla [Artistic and Social Functions of Contemporary Slovak Theatre]	APVV-0619-10	01/2013-12/2013	52284	coordinator
	Slovenská kinematografia po roku 1989 [Slovak Cinema after 1989]	APVV--0797-12	10/2013-12/2013	7856	coordinator
2014	Umelecké a spoločenské funkcie súčasného slovenského divadla [Artistic and Social Functions of Contemporary Slovak Theatre]	APVV-0619-10	01/2014-10/2014	36667	coordinator
	Slovenská kinematografia po roku 1989 [Slovak Cinema after 1989]	APVV--0797-12	01/2014-12/2014	28322	coordinator
2015	Slovenská kinematografia po roku 1989 [Slovak Cinema after 1989]	APVV--0797-12	01/2015-12/2015	33158	coordinator

**2.4.5. Projects supported by the Scientific Grant Agency of the Slovak Academy of Sciences and the Ministry of Education (VEGA) for each year, and their funding**

VEGA	2012	2013	2014	2015
Number	5	5	5	6
Funding in the year (EUR)	16530	21378	30522	28299 <sup>1</sup>

<sup>1</sup> Excluding projects for the popularisation of science

- **Summary of funding from external resources**

In previous years, in addition to VEGA national projects – Scientific Grant Agency of the Ministry of Education, Science, Research and Sport of the Slovak Republic and of the Slovak Academy of Sciences, the theatre and film research team has also implemented a project under the EU Structural Fund OP Research and Development (Sub-programme: OP R&D-2009/4.1/03-SORO – Promotion of the Network of Research and Development Centres of Excellence as the Pillars of the Regional Development of Bratislava Region) *European Dimensions of the Artistic Culture of Slovakia* (ITMS: 26240120035), in which our Institute was among five co-investigators (apart from the coordinator). The project has demonstrated the capacity of researchers to work on topics of common interest, which is reflected in two projects of the Slovak Research and Development Agency (SRDA) on which we have been working together with other research teams and organisations (among others, with the Academy of Performing Arts in Bratislava). Each researcher of our Institute has been engaged in SRDA project, which also holds for 2016, and also in national VEGA projects. In 2012 – 2015, some researchers also took an active part in the implementation of the tasks of the EU Structural Funds project.

#### 2.4.6. List of projects supported by EU Structural Funds

Title of project: **European Dimensions of the Artistic Culture in Slovakia**

Principal investigator: Institute of Art History SAS

Project partners: Institute of World Literature SAS, Institute of Musicology SAS, Institute of Theatre and Film Research SAS, Institute of Slovak Literature SAS, Jan Stanislav Institute of Slavistics SAS

Duration: 1. 5. 2011 – 31. 3. 2015

Registration number: ITMS 26240120035

#### 2.4.7. Summary of external resources of the EU Structural Funds (ERDF/ESF)

Role of the Institute in the project, e.g. coordinator “C”, work package leader “W”, investigator “I”

Year	Project title	Project number	Duration in months	Funding for the Institute (EUR)	Role of the Institute
2012	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	ITMS 26240120035	01/2012-12/2012	24249	investigator
2013	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	ITMS 26240120035	01/2013/12/2013	7889	investigator
2014	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	ITMS 26240120035	01/2014-12/2014	102851	investigator
2015	Európske dimenzie umeleckej kultúry Slovenska [European Dimensions of the Artistic Culture in Slovakia]	ITMS 26240120035	01/2015-03/2015	3582	investigator

External resources	2012	2013	2014	2015	total	average
External resources (millions of EUR)	0,024	0,008	0,103	0,004	0,139	0,035
External resources transferred to cooperating research institute (millions of EUR)	0,000	0,000	0,000	0,000	0,000	0,000

- **Supplementary information and/or comments on research projects and funding sources**

In addition to the projects mentioned above (EU Structural Funds OP Research and Development, SRDA and VEGA) the researchers of our Institute have also taken part in three projects of the International Visegrad Fund (IVF) and in the fourth project they presented papers at an international conference, covering:

1) *Contemporary Central European Theatre: Document/ary Versus Postmemory* (No. 201210221, coordinator International Alternative Culture Center (Foundation), Hungary). Two researchers participated in the project in the capacity of online consultants to the young members of an international research team covering the topic of different strands of documentary theatre in various society types, oral history image versus documents. The Institute of Theatre and Film Research of the SAS, being the publisher of *The Slovak Theatre*, has edited and published two papers of Polish researchers. The project budget did not count with the funds transfer to research institutions. The funds were used for the events in Budapest, largely for doctoral students and postgraduate students.

2) International Scientific Conference *On The Theatre of Local Histories in Central Europe* (No. 11420171, coordinator The University of Silesia in Katowice, The Institute of Cultural and Interdisciplinary Studies). The project objective was an international conference in Poland and its outputs are published in *Teatr historii lokalnych w Europie Środkowej/The Theatre of Local Histories in Central Europe* ([http://inks.us.edu.pl/wp-content/uploads/2015/06/Teatr%20historii%20lokalnych\\_wersja\\_na\\_www.pdf](http://inks.us.edu.pl/wp-content/uploads/2015/06/Teatr%20historii%20lokalnych_wersja_na_www.pdf)) Neither did this project count with the transfer of funds to cooperating organisations.

3) *Opcje 2014/4: Popular Culture in Mid-Eastern Europe* (No. 11410168, coordinator Association for Publishing Initiatives, Katowice). The project objective was international exchange of publishing space dedicated to a common topic of popular culture in contemporary theatre and film in V4 countries.

The projects have demonstrated a potential for future collaboration on similar topics in a broader international context. Currently, a number of different topics that are being developed jointly with our counterparts are in the pipeline, be via several national Creative Europe Desks in creative industry, or via cross-border international cooperation, which is not only IVF-based, but also via several types of Brussels projects. It is envisaged that a project will be finalised three years on and an application for a starting grant will be submitted to the European Research Council (ERC). The work on the project has already been started.

#### Commentary to Table 2.4.5.

Two VEGA projects have been assigned to other workplaces on the grounds of termination of employment of their principal investigators.

- 1) As of 1 September 2015, VEGA 2/0047/13 *Noh Theatre - Models and Visions* (principal investigator PhDr. Anna Hlaváčová, CSc.) has been assigned to The Institute for Forecasting of the SAS.
- 2) As of 1 January 2013, VEGA 2/0061/12 *Literary, Theatrical and Ethical Space in "Operette morali" by Giacomo Leopardi – Common European Cultural Identity* (principal investigator

associate professor PhDr. Dagmar Sabolová, CSc.) has been assigned to the Department of Italian Language and Literature, Catholic University in Ružomberok.

## 2.5. PhD studies and educational activities

### 2.5.1. List of accredited programmes of doctoral studies, period of validity

- The Institute of Theatre and Film Research of the Slovak Academy of Sciences, as an external educational institution, is entitled to take part in the running of a three-year full-time doctoral study programme aesthetics in the field of study 2.1.6 aesthetics, implemented under Section 30, para 1, subpara c) of the law on the Faculty of Arts, Constantine the Philosopher University in Nitra.
- The Institute of Theatre and Film Research of the Slovak Academy of Sciences, as an external educational institution, is entitled to take part in the running of a five-year extramural doctoral study programme aesthetics in the field of study 2.1.6 aesthetics, implemented under Section 30, para 1, subpara c) of the law on the Faculty of Arts, Constantine the Philosopher University in Nitra.

The validity of the above entitlement shall hold providing it is exercised in accordance with the law (as of 10 January 2011).

### 2.5.2. Summary table on doctoral studies (number of internal/external PhD students; number of foreign PhD students, number of students who successfully completed their theses, number of PhD students who quit the programme)

#### European Dimensions of the Artistic Culture in Slovakia

PhD study	31.12.2012			31.12.2013			31.12.2014			31.12.2015		
Number of potential PhD supervisors	5			7			8			7		
PhD students	number	defended thesis	students quitted									
Internal	4,0	0,0	0,0	7,0	0,0	0,0	9,0	0,0	0,0	9,0	0,0	1,0
External	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0	0,0
Other supervised by the research employees of the institute	3,0	3,0	0,0	0,0	0,0	0,0	1,0	0,0	0,0	1,0	0,0	0,0

### 2.5.3. Summary table on educational activities

Teaching	2012	2013	2014	2015
Lectures (hours/year) <sup>2</sup>	1117	1195	1046	802
Practicum courses (hours/year) <sup>2</sup>	408	454	280	406
Supervised bachelor theses (in total)	3	3	3	3
Supervised diploma theses (in total)	8	7	7	8
Supervised PhD theses (in total)	7	7	11	10
Members in PhD committees (in total)	4	3	4	4
Members in DrSc. committees (in total)	0	2	0	0
Members in university/faculty councils (in total)	4	4	3	3
Members in habilitation/inauguration committees (in total)	1	2	2	1

2

### 2.5.4. List of published university textbooks

The ITFR of the SAS does not engage in the publishing of university textbooks.

### 2.5.5. Number of published academic course books

The ITFR of the SAS does not publish this kind of books.

### 2.5.6. List of joint research laboratories/facilities with universities

The ITFR of the SAS has not created joint research laboratories/workplaces with any university. The Institute closely collaborates with universities, institutions of higher education and specialised workplaces on several platforms (research centres of Theatre Institute and Slovak Film Institute).

In collaboration with the Faculty of Arts, Constantine the Philosopher University in Nitra, the Institute of Theatre and Film Research of the SAS, as an external educational institution, runs doctoral studies in study programme aesthetics, field of study 2.1.6. aesthetics.

Thanks to collaboration on VEGA project No. 2/0070/13 *One Hundred Years of the Slovak National Theatre. Theatre productions 1920 – 1938 (drama, theatre, opera) – 1<sup>st</sup> stage* and SRDA project 0797-12 *Slovak Cinema After 1989*, the Institute managed to set up stable research teams in the period under assessment that work on common research topics with the Academy of Performing Arts in Bratislava (Theatre Faculty, Faculty of Film, Television Faculty).

Collaboration with domestic and foreign universities and research centres takes place at inter-institutional level as well as on a continuous individual basis (conferences, membership in various organisations and university bodies). In addition, the Institute, as a scientific and research institution of the SAS, together with its staff, plays an indispensable role in developing and writing key publications, with projects promoted by the Ministry of Culture of the Slovak Republic (for example, *A History of Slovak Drama of the 20<sup>th</sup> Century*, the finalisation of *The History of Slovak Theatre*, *The History of Drama of Puppet Theatre*, *A Dictionary of Slovak Theatre Critics*). Without the potential of the ITFR of the SAS these synthetic writings could not be realised.

<sup>2</sup> Do not include time spent with bachelor, diploma or PhD students during their supervising

- **Supplementary information and/or comments on doctoral studies and educational activities**

Doctoral studies are provided as a three-year study programme aesthetics in the field of study 2.1.6 aesthetics by the Institute of Film and Theatre Research of the SAS and, being an external educational institution, they are run as independent studies. PhD students of the Institute of Theatre and Film Research of the SAS attend lectures and classes of a full-time study in both the ITFR of the SAS and in the Faculty of Arts, Constantine the Philosopher University in Nitra. Within collaboration, the Faculty of Arts covers the subject methodology of aesthetics, organisation and management of doctoral studies (the appointment of a PhD thesis supervisor, entrance exams, PhD exams, defence of PhD theses).

Since 2015/2016 academic year, the study plan is composed of 21 compulsory subjects and 9 optional subjects picked by students with respect to the thematic focus of their PhD theses. In addition to the study part, a component part of doctoral studies are pedagogical and educational commitments, teaching and educational tasks, independent publishing activity of PhD students under the guidance of doctoral advisers, and the presentation of the results of their activity.

In their PhD theses, students cover topics related to the focus of their respective workplaces. On the one part, topics constitute a complement to the ongoing research in their respective workplaces and to scientific projects. On the other part, some are new topics that have not yet been solved by other training workplaces in Slovakia. Scientific workers of ITFR of the SAS act as an umbrella and sponsors of doctoral studies and supervise PhD students.

PhD students are regularly engaged in scientific and technical activities, such as workshops, conferences, colloquia. Under the guidance of more experienced peers (tutors) they are engaged in the solving of project and grant tasks, in the capacity of researchers of auxiliary technical staff. The intention is to have PhD students gain experience with the development, solving and administration of grants and to promote their professional advancement, establishing of new contacts and cooperation and to have them gain hands-on experience applicable in scientific and social practice nationally and internationally. The objective of the ITFR of the SAS doctoral studies is to encourage the engagement of PhD students in the solving of scientific, research and grant tasks and to gradually develop their scientific profile and to train them for international scientific research projects implemented by scientific and academic institutions. The ITFR of the SAS promotes the mobility of its PhD students by organising study trips abroad funded from the projects of the Institute in which PhD students take part, as well as by scholarship programmes: SAIA, National Scholarship Programme, Erasmus +. Two doctoral students have been on long-term internships at foreign institutions. Martina Borodovčáková was granted a scholarship within the framework of National Scholarship Programme (March – July 2016, Austria). The promoter of her internship was professor Herbert Bannert of the Department of Classical Philology, leader of the project Real – Abstract – Imagery: Theatre and Performance in Antiquity, which is dedicated to the performative techniques and theatrical practice of Greek tragedy. Within the National Scholarship Programme, Marek Urban was on an internship at the Centre for Cultural Studies, University of Bern, Switzerland (October – December 2015). The Centre focus is the research of the authenticity in diverse cultural artifacts. During the internship, the doctoral student conducted a research on persisting mimetic position in cinematic discourse, whereby he was given an opportunity to test out his own identity theory.

Being a host organisation, the ITFR of the SAS is also open to foreign PhD students and for its in-house PhD students it runs, outside the regular study plan, the lectures of invited experts covering the research area in question. Marta Kacwin, PhD student of the Jagiellonian University of Krakow, was on a 6-month internship at the ITFR of the SAS, within the framework of internship mobility (February – July 2014, the research topic was Slovak theatre in the former half of the 20<sup>th</sup> century, compared against Polish and Ukrainian theatre).

During the period under assessment, the ITFR of the SAS scientific workers collaborated with the institutions of higher education in both Slovakia and abroad (Germany - Humboldt

Universität zu Berlin, Institut für Slawistik; Russian Federation - M.V. Lomonosov Moscow State University, Poland - Theatre and Drama Division of the University of Silesia in Katowice). As renowned experts they have been engaged in the teaching and educational programmes of the above countries and in lectures, workshops and practical training. They acted as lead (trainers) and opponent reviewers of bachelor's, master's and doctoral theses. They chaired and were members of examination committees, scientific and art councils and boards of universities or individual faculties, of habilitation and inauguration proceedings (opponent reviewers).

#### Commentary to Table 2.5.2.

The ITFR of the SAS did not monitor how many doctoral students trained by the staff of the Institute completed their studies by a successful defence of their doctoral theses in other institutions (universities or other institutions of higher education). These data are not published in yearbooks as mandatory. In-house PhD students of the ITFR of the SAS discontinued their doctoral studies on the grounds of maternity leave and/or parental leave and on serious health grounds (four PhD students). Three of them applied for an extended length of doctoral studies which is subject to a charge, one doctoral student is still on parental leave, one doctoral student terminated her studies early. It is expected that three PhD students will complete their extended doctoral studies in 2016.

## **2.6. Social impact**

### **2.6.1. List of the most important results of applied research projects Max. 10 items**

The Institute of Theatre and Film Research of the Slovak Academy of Sciences primarily focuses on research projects of basic research. The findings and output of research are current, up to date and immediately applied in social practice.

The research output includes publications, which make up for non-existent university textbooks for students, as well as extensive studies in anniversary publications, almanacs, catalogues of creative professionals organisations and associations.

Film and theatre reviews are used by festivals, theatres and creative professionals in their recommendation and presentation materials, as well as on websites in order to promote the film and theatre works produced.

[1] Creating a database of the full texts of the journal The Slovak Theatre published by the Institute, covering 1953 – 2011 period; 1<sup>st</sup> and 2<sup>nd</sup> stage (3<sup>rd</sup> stage - the database is expected to be made public in the near future).

- There has been a great demand even for the partly accessible data base in the headquarters of the ITFR of the SAS, especially on the part of undergraduate students and pedagogues. Most often, simple search in the data base is combined with open access to The Slovak Theatre journal and to a list of fifty volumes of The Slovak Theatre journal. Upon request, limited entry into the data base has been granted and requested documents have been delivered to several PhD students of theatre studies from abroad.

- monographs serving as substitute materials for the non-existent university textbooks:

[2] LINDOVSKÁ, Nadežda a kol. *Od rekonštrukcie divadelnej inscenácie ku kultúrnym dejinám? 1. etapa Slovenského národného divadla. Divadelné inscenácie 1920 – 1938 (činohra, opera) [From the Reenactment of a Theatrical Production to Cultural History? : One Hundred Years of the Slovak National Theatre. Theatre Productions 1920 – 1938 (Drama, Opera) 1st stage of the project entitled].* [DVD]. Reviewers: Vladimír Štefko, Ján Sládeček, Miroslav Ballay. Bratislava : VEDA, vydavateľstvo SAV, ÚDFV SAV, DF VŠMU, 2015. 337 s. VEGA č. 2/0070/13. ISBN 978-80-224-1488-3.

Online electronic publication as a "work in progress output" (in the upcoming years, the results will be added through open access and distributed as study materials for wider use); available at: <http://www.udfv.sav.sk/?site=100.rokov.SND-vystupy>

- [3] PALÚCH, Martin. *Autorský dokumentárny film na Slovensku po roku 1989* [*Authorial Documentary Film in Slovakia after 1989*]. Reviewers: Peter Michalovič, Mária Ridzoňová-Ferenčuhová. Bratislava : Občianske združenie Vlna/ Drewo a srd : Ústav divadelnej a filmovej vedy SAV, 2015. 375 s. APVV-0797-12 - Slovenská kinematografia po roku 1989. ISBN 978-80-89550-24-1.

- Monographs have been included among recommended study materials and expert literature for undergraduate students of theatre and film studies in Slovakia and in the Czech Republic and contain latest knowledge in concentrated form. The monographs have received several favourable reviews from expert critics.

- anniversary publications, almanacs and catalogues:

- [4] KNOPOVÁ, Elena. *Myslieť a cítiť divadlom - z ticha plynúci dialóg : 1. časť Myslieť a cítiť divadlom - z ticha plynúci dialóg, 2. časť Inscenácie divadla Ticho a spol., 3. časť Platforma nezávislých divadiel* [*To Think and Feel Theatre - Flowing Dialogue of Silence : Part One - To Think and Feel Theatre - Flowing Dialogue of Silence, Part Two - Productions of Silent and co., Part Three - Platform of Independent Theatres*]. In *Divadlo Ticho a spol. - odtlačok na duši divákov a tvorcov* [*An Imprint on the Souls of the Audience and the Creative professionals*]. - Bratislava : Ticho a spol., 2015, s. 27-33, s. 87-99, s. 123-125. ISBN 978-80-972065-1-2. VEGA 2/0187/12 Pravda a metóda v divadle.

Available at: <http://tichoaspol.sk/system/resources/1449835699-20151211studiaeknopova.pdf>

- [5] PODMAKOVÁ, Dagmar. *Úvod do premiery slovenskej scénoografie* [*An Introduction to the Transformation of Slovak Stage Design*]. In *Ročenka scénoografie sezóna 2012-2013* [*Almanac of Stage Design 2012-2013*]. - Bratislava : Pro scena, 2013, s. 4-13. ISBN 978-80-971264-1-4.

- Publications were developed based on social demand, they fulfil the role of summarising and representative materials in domestic and foreign contexts. They have also been distributed for free sale in bookstores.

- critical evaluations/ critical studies of fiction films:

- [6] DUDKOVÁ, Jana. *Medzi minulosťou a prítomnosťou* [*Between the Past and the Present*]. In *Kino - Ikon : časopis pre vedu o filme a "pohyblivom obraze"* [*Kino – Ikon : Journal for the Sciences of the Moving Image and Cinema*], 2015, roč. 19, č. 2 [38], s. 53-69. ISSN 1335-1893.

(The critical study of Slovak fiction films in 2014 during the Week of Slovak Film was commissioned by the Slovak Film and Television Academy and the Slovak Film Institute.)

- critical evaluation/ critical studies of theatre productions:

- [7] Out of over 200 theatre critiques and reviews written by employees of the Institute (M. Mojžišová, D. Podmaková, E. Knopová) and published in the press or on the Internet, we have not singled out one particular output as most important for the application in social practice. All those contributions make sense as a whole, which is gradually being extend. Some of them are included in the Monitoring of Theatres in Slovakia, an information network administrated by the Slovak Centre of the International Association of Theatre Critics (SC/AICT); available at: <http://www.monitoringdivadiel.sk/divadla/>

- Numerous theatre reviews and critiques developed by the employees of the ITFR of the SAS have become a component part of professional and promotion publications (they constitute one

of the basic documentation and reconstruction materials) and they are regularly used by theatre institutions either on their web sites or for promotion purposes nationally and internationally.

## 2.6.2. List of the most important studies commissioned for the decision-making authorities, the government and NGOs, international and foreign institutes

### NGO, international and foreign institutions

[1] **Title:** Describing the state of culture in Slovakia and outlining prospective solutions for the theatre (taking stock of the development of the Slovak culture in recent years and setting prospective goals of the cultural policy)

**Addressee/commissioning party:** Ministry of Culture of the Slovak Republic

**Conducted by:** Andrej Maťašík

[2] **Title:** Elaborating document “*Research on social changes and its findings in the concept of staging – a contribution on the integration of ethnic groups in southern Slovakia from the historical perspective*”. In: Summary report on the state of meeting the objectives and adopting measures of Integration Policy of the Slovak Republic for the year 2015.

**Addressee/commissioning party:** Ministry of Culture of the Slovak Republic; Ministry of the Labour, Social Affairs and Family of the Slovak Republic

**Conducted by:** Elena Knopová

Available at: [https://www.slov-lex.sk/legislativne-procesy?p\\_p\\_id=processDetail\\_WAR\\_portletset&p\\_p\\_lifecycle=0&p\\_p\\_state=normal&p\\_p\\_mode=view&p\\_p\\_col\\_id=column-](https://www.slov-lex.sk/legislativne-procesy?p_p_id=processDetail_WAR_portletset&p_p_lifecycle=0&p_p_state=normal&p_p_mode=view&p_p_col_id=column-2&p_p_col_count=1&_processDetail_WAR_portletset_startact=1462361479000&_processDetail_WAR_portletset_idact=1&_processDetail_WAR_portletset_action=files&_processDetail_WAR_portletset_cisloLP=LP%2F2016%2F352)

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- Specialised paper was developed as a stand-alone publication and subsequently, it was included in the Summary Report on the State of Meeting the Objectives and Adopting Measures of the Integration Policy of the Slovak Republic for the Year 2015 within the framework of the migration policy of the Slovak Republic by 2020.

[3] **Title:** A lecture cycle within non-formal education – Psota na Slovensku project [Slovakia, a Picture of Misery? project]; expert study “*The Poorness in Slovakia Project and the Youth's Response to Engaged Theatre*” conducted in 2015.

**Addressee/commissioning party:** Pôtoň Theatre and Animus Apertus under the NGO Fund, financed by the EHP Financial Mechanism 2009-2014 [EEA Financial Mechanism 2009-2014], Fund Manager was the Open Society Foundation for Ministry of Culture Slovak Republic and Ministry of Education, Science, Research and Sport of the Slovak Republic (submission due in 2016).

**Conducted by:** Elena Knopová

Available at: <http://www.poton.sk/psota-na-slovensku-2015/>

(The aim of the Slovakia, a Picture of Misery? project was to raise awareness among young people about the vulnerable Roma people and to eliminate discriminatory and racist behaviour and to foster advocacy and watchdog activities.)

- The cycle consisted of 21 presentations within non-formal education, which entailed a combination of specialised presentations and experiential form of learning and it was positively received by schools and their founders. In total, more than a thousand secondary school students of 21 schools from various Slovak regions have voluntarily attended the education cycle. The programme has been asked for by Divadelná Nitra International Theatre Festival, Festival Puberták, and the International Festival of Theatres and Theatre Schools of V4 Countries Stretnutie, Setkání, Spotkanie, Találkozás.

- [4] **Title:** Evaluation of project applications and their funding in the years 2012, 2013, 2014, 2015  
**Addressee/commissioning party:** Expert Committee, Ministry of Culture of the Slovak Republic, Programme 4 Art, Sub-programme 4.1 Theatre and Dance  
**Conducted by:** Elena Knopová (member)
- [5] **Title:** Evaluation of project applications and their funding in the years 2012, 2013, 2014  
**Addressee/commissioning party:** Expert Committee, Ministry of Culture of the Slovak Republic, Programme 4 Art, Sub-programme 4.4 Interdisciplinary professional cultural activities  
**Conducted by:** Andrej Maťašík (member)
- [6] **Title:** Evaluation of project applications and their funding in the years 2012, 2013, 2014, 2015  
**Addressee/commissioning party:** Expert Committee, Ministry of Culture of the Slovak Republic, Programme 4 Art, Sub-programme 4.5 Literature, section 4.5.4 publishing original and translated literature on art and social sciences  
**Conducted by:** Miloš Mistrík (member)
- [7] **Title:** Evaluation of project applications and their funding in the years 2014, 2015  
**Addressee/commissioning party:** Expert Committee, Slovak Audiovisual Fund, Programme1 Support for making and production of Slovak audiovisual works, Sub-programme 1.3 Animated audiovisual works  
**Conducted by:** Jana Dudková (member)
- [8] **Title:** Evaluation of project applications and their funding in the year 2015  
**Addressee/commissioning party:** Expert Committee, Audiovisual Fund, Programme1 Support for making and production of Slovak audiovisual works, Sub-programme1.4 School and educational audiovisual works  
**Conducted by:** Martin Palúch (member)
- [9] **Title:** Evaluation of project applications and their funding in the years 2012, 2013, 2014  
**Addressee/commissioning party:** Expert Committee, Slovak Audiovisual Fund, Programme 3 Support for research, education, training and publication activities in the area of audiovisual culture  
**Conducted by:** Jana Dudková (member)
- [10] **Title:** Evaluation of project applications and their funding in the years ku 2012, 2013, 2014, 2015  
**Addressee/commissioning party:** Expert Committee, Slovak Audiovisual Fund, Programme 2 Support for distribution and other presentation of audiovisual works to the public, Sub-programme 2.1 Distribution and presentation of audiovisual works  
**Conducted by:** Martin Palúch (member)
- [11] **Title:** Evaluation of project applications and their funding in the years 2015, 2014  
**Addressee/commissioning party:** Expert Committee, Slovak Audiovisual Fund, Programme 3 Support for research, education, training and publication activities in the area of audiovisual culture  
**Conducted by:** Martin Palúch (member)
- [12] **Title:** Evaluation of project applications and their funding in the year 2013  
**Addressee/commissioning party:** Expert Committee, Slovak Audiovisual Fund, Programme 2 Support for distribution and other presentation of audiovisual works to the public, Sub-programme 2.2 Public cultural events with involvement of audiovisual Works in the Slovak Republic  
**Conducted by:** Martin Palúch (member)
- [13] **Title:** Evaluation of Slovak documentary production from 2011 carried out in 2012

**Addressee/commissioning party:** Slovak Audiovisual Fund  
**Conducted by:** Martin Palúch

- [14] **Title:** Evaluation of Slovak fiction film production from 2011 carried out in 2012  
**Addressee/ commissioning party:** Slovak Audiovisual Fund  
**Conducted by:** Jana Dudková
- [15] Miloš Mistrík - member of the Board of the SASPRO Programme;  
Dagmar Podmaková - Chair of the Evaluation Committee for Social Sciences, Humanities, Arts and Culture of the SASPRO Programme till 5 February 2015.
- Based on the expert opinions of the individual members of sectoral committees and their scoring of projects in individual support programmes, the applicants have been granted funding in recommended amounts – in this case, the social impact factor is high, as the applications can only be made twice a year maximum.

### **2.6.3. List of contracts and research projects with industrial and other commercial partners, incl. revenues**

The ITFR of the SAS has not concluded any such contracts and has no such revenues.

### **2.6.4. List of licences sold abroad and in Slovakia, incl. revenues**

The ITFR of the SAS is not a licence owner and has no such revenues.

### **2.6.5. List of most important social discourses under the leadership or with significant participation of the institute (max. 10 items)**

- [1] **Title:** Critical Platform/ “Dotyky a spojenia” (“Touches and Connections”) – Theatre Festival in Martin (Slovakia)  
**Commissioning party/recipient/contracting party:** Slovak Chamber Theatre in Martin  
**Duration:** 2012, 2013, 2014, 2015  
**Short description of the application/the result:** The application of the basic research on the Slovak theatre as a part of the professional critical reflexion on theatre works involving academic community and the wider public within the biggest and most representative display of theatres in Slovakia - the “Touches and Connections” festival.  
**Investigator:** Elena Knopová, member of the Critical Platform (a selected panel of theatre experts)
- [2] **Title:** “Scenic Harvest”/ public and internal evaluation of theatrical productions of amateur theatre  
**Commissioning party/recipient/contracting party:** Národné osvetové centrum [National Awareness Centre]  
**Duration:** 2012, 2014, 2015  
**Short description of the application/the result:** The application of basic research on the Slovak theatre as a part of the professional critical reflexion on the works of amateur theatre ensembles during the national theatre competition at the festival “Scenic Harvest”.  
**Investigator:** Elena Knopová.
- [3] **Title:** Scientific Conference Media and the Protection of Minors  
**Commissioning party/recipient/contracting party:** The Council for Broadcasting and Retransmission; Institute of Theatre and Film Research SAS; Creative Industry Forum  
**Duration:** 10. 12. 2015.  
**Short description of the application/the result:** The conference was divided in three parts: the first part focused on the comparison of Slovak regulation mechanisms with

models in other European countries, the second part centred on the real influence of the media on minors and on the question to what extent the current protection model is able to serve its purpose and the third part addressed the question how to prepare minors for the interaction with ubiquitous media in the best way possible.

**Investigator:** Miloš Mistrík

- [4] **Title:** Evaluation of theatrical productions during the presentation of theatre productions of the Košice State Theatre  
**Commissioning party/recipient/contracting party:** Košice State Theatre (Opera, Drama, Ballet)  
**Duration:** 2012, 2013, 2014, 2015  
**Short description of the application/the result:** Evaluation of theatrical productions selected for presentation from the theatre seasons 2011/ 2012 – 2014/2015 and critical discussions.  
**Investigators:** Michaela Mojžišová, Elena Knopová, Andrej Maťašík, Jozef Ovečka, Miroslava Trávníčková
- [5] **Title:** Evaluation of theatrical productions during the presentation of theatre productions of the Jozef Gregor Tajovský Theatre  
**Commissioning party/recipient/contracting party:** Jozef Gregor Tajovský Theatre in Zvolen  
**Duration:** 2012  
**Short description of the application/the result:** Evaluation of theatrical productions selected for presentation from the theatre season 2011/ 2012; written evaluations of theatrical productions and critical discussion.  
**Investigator:** Elena Knopová
- [6] **Title:** Internal evaluation of theatrical productions of the Ján Palárik Theatre  
**Commissioning party/recipient/contracting party:** Ján Palárik Theatre in Trnava  
**Duration:** 2012, 2013  
**Short description of the application/the result:** Application of basic research on Slovak professional theatre as part of the professional critical reflexion on theatrical productions from seasons 2012/2013 and 2013/2014 with the participation of the internal members of the theatre; written evaluations of theatrical productions.  
**Investigator:** Elena Knopová
- [7] **Title:** Monitoring of Slovak Theatres/ evaluation of theatrical production of Slovak theatres  
**Commissioning party/recipient/contracting party:** Slovak Section of AICT  
**Duration:** 2012, 2013, 2014, 2015  
**Short description of the application/the result:** The application of basic research on the Slovak theatre as part of the professional critical reflexion in the form of written evaluations – monitoring the state of the theatre production in Slovakia.  
**Investigator:** Michaela Mojžišová, Elena Knopová
- [8] **Title:** Week of Slovak Film/ critical evaluations of the film production  
**Commissioning party/recipient/contracting party:** Slovak Film and Television Academy  
**Duration:** 2015  
**Short description of the application/the result:** Application of basic research on the Slovak film as part of the critical evaluations of Slovak fiction film works from 2014 and organisation of public discussions during the Week of Slovak Film.  
**Investigator:** Jana Dudková
- [9] **Title:** Konzerva Fest/ non-formal education for students of conservatoires  
**Commissioning party/recipient/contracting party:** Citizens association Bod – society for promotion of artistic education and Žilina Self-Governing Region  
**Duration:** 2014, 2015  
**Short description of the application/the result:** Non-formal education of drama students of conservatoires (workshop of theatre criticism).

**Investigator:** Elena Knopová

- [10] **Title:** Slovak film/ non-formal education of secondary school students  
**Commissioning party/recipient/contracting party:** Film and Television Faculty of the Academy of Performing Arts in Bratislava  
**Duration:** 19. 3. 2015  
**Short description of the application/the result:** Non-formal education of secondary school students aimed to acquaint them with the notion of Slovak film.  
**Investigator:** Marek Urban

- All the above activities of the scientific staff of the ITFR SAS have been conducted on social demand, they have had high audience figures and have been favourably received by the general public, institutions and by the media, which is best evidenced by cyclic repetition of some of these activities (especially public critical evaluations, educational activities and specialised lectures with social focus).

### **2.6.6. Summary of relevant activities, max. 300 words**

The primary focus of the Institute of Theatre and Film Research of the SAS is basic research, however, on a long-term basis, the results and goals of basic research have been connected with awareness-raising in the history and theory of theatre and film. To this end, a number of popularising activities has been launched, alongside expert evaluations intended for national and international platforms. Through concrete projects of basic research, with the coordinator being the ITFR of the SAS and through the activities of its staff and PhD students, the Institute has played a vital role in the transformation of a public discourse on the national theatre and film practice and in the promotion of a keen social sensitivity toward current social issues (poverty, cultural diversity, the role of culture in society, migration issue).

The ITFR of the SAS staff, by their work, has triggered expert discourse on the beginnings of Slovak national theatre and also on the deconstruction of a myth about the non-existent Slovak film. In its assessment of the 2012 - 2015 period, the Institute has especially focused on the enhancement of the overlap with national theatre and film practice, on organising expert discourse with particular emphasis on the application of the results of basic research, expert and counselling activity (advisory bodies of state administration, the work of juries and the monitoring of theatre and film production on the basis of contracts concluded with the Audio-visual Fund, Theatre Institute, Slovak Film Institute or with theatres and theatre festivals). The ITFR of the SAS aims at enhanced collaboration with industrial theatre and film studies and at researching and social criticism of the mechanisms of film or theatre critique and awareness-raising among the students of secondary schools.

## **2.7. Popularisation of Science (outreach activities)**

### **2.7.1. List of the most important popularisation activities, max. 20 items**

- [1] DUDKOVÁ, Jana – Participation in a discussion *Docu-drama* within the framework of the 13<sup>th</sup> edition of the international festival of documentaries One World]. Bratislava, Lumière cinema, 6. 12. 2012. Presenter P. Konečný, other guests I. Grófová, M. Šulík, A. Hanuliak.
- [2] MISTRÍK, Miloš – Chairing a roundtable discussion *Social significance of art in the era of mass media* and an introductory lecture to the topic during the 2012 Science and Technology Week in Slovakia]. Bratislava, Small Congress Center of Publishing House VEDA SAS, 7. 11. 2012. Organiser: ITFR of the SAS.
- [3] KNOPOVÁ, Elena – Presentation *The metamorphoses of drama in the era of digital media. The impact of the theatre on "social media drama"* accompanied by a discussion organized by Union of Slovak Television Creators. Event: Television Creative Confrontations: I –

Television drama production. Bratislava, Film and Television Faculty of the Academy of Performing Arts in Bratislava, 27. 2. 2013.

- [4] KNOPOVÁ, Elena – Presentation *The state of contemporary Slovak thinking in theatre and film studies and the future of science in culture* within the framework of a moderated discussion with the scientific workers of the ITFR of the SAS during the 2013 Science and Technology Week in Slovakia. Banská Bystrica, Academy of Arts in Banská Bystrica, 14. 11. 2013.
- [5] MOJŽIŠOVÁ, Michaela – Expert commentaries accompanying live broadcasting from the Metropolitan Opera New York within the framework of Opera Evening programme – introduction to operas *Rigoletto* and *Falstaff* by G. Verdi. Radio and Television of Slovakia, Devin Radio, broadcast on 16. 2. 2013 and 14. 12. 2013.
- [6] PALÚCH, Martin – The organisation of a three-day festival of contemporary cinema entitled: *Focus: Contemporary Slovak Cinema 2013/ Pictures and Dreams – The Most Awarded Slovak Films* and introductory presentations to films within the framework of the XXII edition of Ars Cameralis multimedia festival. Poland, Katowice, 23. – 26. 11. 2013.
- [7] PALÚCH, Martin – Expert presentation *Documentary film* accompanied by a discussion with the students of secondary schools within the framework of events organised by the ITFR of the SAS during the 2013 Science and Technology Week in Slovakia]. Bratislava, Foajé cinema, 12. 11. 2013.
- [8] URBAN, Marek – Presentation *Slovak film* for the students of secondary schools during the 2014 Visegrad Film Forum. Bratislava, 4. 10. 2013.
- [9] Participation of the Institute staff in discussions in Slovak Radio and Television on the occasion of the 20<sup>th</sup> anniversary of the Velvet Revolution: DUDKOVÁ, Jana – discussion on the presence of communism in Slovak and Czech post-November cinema, current affairs talk show *Good day*, Slovakia. Broadcast on 17 November 2014. Radio and Television of Slovakia, Slovensko Radio; MISTRÍK, Miloš – Participation in a television talk show of *Štúdio Dialóg 2014* on post-November development of our society. Radio and Television of Slovakia – TV 2], broadcast on 17. 11. 2014.
- [10] HLAVÁČOVÁ, Anna – Lecture *Caroling in folk theatre – space, playfulness, joy* within the framework of an art research and educational event for the general public organised during the Science and Technology Week in Slovakia by the Institute of Musicology of the SAS. Bratislava, Pavilion of Social Sciences, SAS, 12. 11. 2014.
- [11] KNOPOVÁ, Elena – Member of the Critical Platform expert evaluation team, engaged in a dialogue with producers and the general public on the productions included in the programme of the 10<sup>th</sup> edition of a theatre festival *Touches and Connections*, Slovakia. Martin, 23. – 28. 6. 2014. Presenter: prof. PhDr. Vladimír Štefko, CSc.
- [12] KNOPOVÁ, Elena – Lecture *Dramaturgy and production profile of drama theatre after 2000* within the framework of a programme *The University of Theatre at Academic Prešov 2014*. Prešov, Institute of Aesthetics and Art Culture, Faculty of Arts, Prešov University, 28. 4. 2014.
- [13] PODMAKOVÁ, Dagmar – Talk shows in Lithuanian radio stations on the production of classical theatre plays and contemporary performance of Lithuanian, Russian and Belarus theatres during *VASARA* festival, in which she participated as a member of international jury. Lithuania, Druskininkai, 13 – 27 July 2014.
- [14] VARŠO, Miroslav Varšo – Lecture *Jesuit theatre in Spišská Kapitula, 17<sup>th</sup> century theatre drama* within the lecture cycle *Views of the Past* organised by SNM – Spiš Museum. Levoča, Old Town Hall, 10. 4. 2014.

- [15] PALÚCH, Martin – Introductory presentations to films within the Focus: Contemporary Slovak Cinema 2014 / Pictures and Dreams – The Most Awarded Slovak Films, which were showcased on the occasion of the 20<sup>th</sup> anniversary of establishing the diplomatic relations between the Slovak Republic and the Republic of Macedonia. Skopje, 4. – 11. 6. 2014.
- [16] DUDKOVÁ, Jana – Lecture *Between the past and the present* within the framework of Critical Review of Slovak Film Production 2014 during the Slovak Film Week. Bratislava, Lumière cinema, 14. 11. 2015.
- [17] MAŤAŠÍK, Andrej – Lecture *The influence of politics upon the founding of the Slovak National Theatre* within the framework of events organised by the ITFR of the SAS during the 2015 Science and Technology Week. Banská Bystrica, Faculty of Dramatic Arts, Academy of Arts in Banská Bystrica, 12. 11. 2015.
- [18] MOJŽIŠOVÁ, Michaela Mojžišová – Address at a commemorative event on the occasion of the 100<sup>th</sup> birthday of soprano, outstanding soloist of the SND Opera, Mária Kišonová-Hubová and attendance of the reinstallation of an exhibition I Was Called Mimi. Bratislava, Liszt pavilion of University Library, 27. 8. 2015.
- [19] PODMAKOVÁ, Dagmar – Orientation discussion on Slovak theatre within the context of the performances at Eurokontext.sk international festival. Broadcast in English, Radio and Television of Slovakia, Radio Slovakia International, 19. 6. 2015.
- [20] PODMAKOVÁ, Dagmar – Member of the expert team of invited foreign guests Golden Mask - Russian Performing Arts Festival and National Theatre Award. Participation in discussions, shows, final evaluation of the Russian Case Programme. The Russian Case is the place for dialogue between the Russian and world theatre; it provides space for creative interaction, information and professional exchange. Russian Federation, Moscow, 9. – 13. 4. 2015.

### 2.7.2. Table of outreach activities according to institute annual reports

Outreach activities	2012	2013	2014	2015	total
Articles in press media/internet popularising results of science, in particular those achieved by the Institute	11	2	7	2	22
Appearances in telecommunication media popularising results of science, in particular those achieved by the Institute	4	7	11	8	30
Public popularisation lectures	18	22	13	30	83

- **Supplementary information and/or comments on popularisation activities, max. 300 words**

The ITFR of the SAS, despite its limited headcount, regularly engages in popularisation activity, which is fairly rich and diverse by its structure and scope. A high number of writings and specialised papers by the staff of our Institute published in different media prove that the number of activities continues to expand and the interest of the general public and of the media is on the increase. Review and evaluation activities are especially prolific and they are readily applicable in social practice (evaluations of theatrical and film production, critical and lecturer platforms at theatre and film festivals, activity on dramaturgy, programme and coordination boards

of various festivals). Annually, the ITFR of the SAS takes part in the Science and Technology Week in Slovakia and in the Open House Day, the venue being the premises of the ITFR of the SAS, with a series of thematic lectures (on the history of our workplace, current trends and ongoing research), discussions and film projections with lectures (films and theatre productions), which are very popular with the general public. Aside from Bratislava, these activities are also organised in other towns.

Annually, the Institute organises a guided tour of our premises for newly enrolled students of the Theatre Faculty of the Academy of Dramatic Arts. During the tour, the students learn about the scientific focus and the methods of scientific and research work of the Institute as a workplace of the SAS.

The second strand of popularisation activities is implemented within the framework of project work and in addition to the popularisation of science, there is an overlap with educational and training activities and non-formal education.

The third strand entails the organisation of events of a broader social and cultural significance nationally and internationally and the presence of our staff at important fora as members of juries or boards of international and domestic cultural events, which are organised under the auspices of the ministries of culture of individual countries, of European Parliament or the Council of Europe. In the assessed period, the Institute co-organised three film exhibitions with lectures: "Pictures and Dreams" – the Most Awarded Slovak Films in Finland, Macedonia and Poland, which were organised under the aegis of renowned film-makers Aki Kaurismäki, Agnieszka Holland and ambassadors of the SR to the countries concerned.

The promotion of scientific activity is also facilitated via the presentation of book and journal publications of the ITFR of the SAS in media, at various exhibitions of books and journals or in book stalls and via the webpage of the Institute and an active Facebook page: <https://www.facebook.com/udfvsav/?fref=ts>

## **2.8. Background and management. Human resources and implementation of recommendations from previous assessment**

### **2.8.1. Summary table of personnel**

<b>Personnel</b>	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>All personnel</b>	14,0	19,0	15,0	15,0
<b>Research employees from Tab. Research staff</b>	13,0	17,0	14,0	14,0
<b>FTE from Tab. Research staff</b>	9,500	8,690	9,730	8,510
<b>Average age of research employees with university degree</b>	44,7	42,1	45,1	41,8

**2.8.1.1. Professional qualification structure (as of 31.12. 2015) FEMALE**

FEMALE	AGE									
	Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.										
II.a / Assoc. prof.		1	1						1	
Other researchers PhD./CSc.				1						
doc. / Assoc. prof.										

**2.8.1.2. Professional qualification structure (as of 31.12. 2015) MALE**

MALE	AGE									
	Number of	< 30	31 - 34	35 - 39	40 - 44	45 - 49	50 - 54	55 - 59	60 - 64	> 65
DrSc. / prof.							1	1	1	
II.a / Assoc. prof.			1			2			1	
Other researchers PhD./CSc.										
doc. / Assoc. prof.										

**2.8.2. Postdoctoral and mobility scheme****2.8.2.1. Postdoctoral positions supported by national and international resources**

The ITFR of the SAS has not had PhD students supported by the above funding sources.

**2.8.2.2. Postdoctoral positions supported by external funding**

The ITFR of the SAS has not had postdoctoral positions supported by external funding.

**2.8.2.3. SAS stipends and SASPRO stipends**

The ITFR of the SAS has not had SASPRO aided students.

**2.8.2.4. Internal funding - the Slovak Academy of Sciences Supporting Fund of Stefan Schwarz**

Knopová, Elena – 50% T-11 (1. 1. 2010 – 31. 12. 2013)

**2.8.3. Important research infrastructure (max. 2 pages)**

At year-end 2015, the state of infrastructure was reported to be very good. Thanks to the funding of EU Structural Funds OP Research and Development in OP R&D-2009/4.1/03-SORO (*European Dimensions of the Artistic Culture in Slovakia*) and of SRDA, the Institute was equipped with modern computer technology. Each member of staff was furnished with a desk-top computer and the workplace disposes of a sufficient number of notebooks including operation systems, printers, scanners and portable scanners. Dictaphones and special cameras for work in archives have been purchased for field work. The technology facilitates a smooth and convenient fulfilling of the organisation's project tasks, both in the workplace and out in the field.

The workplace is furnished with the Internet and Wi-Fi, a videoconference room and the server is operated jointly with five other SAS institutes (thanks to the EU Structural Funds project *European Dimensions of the Artistic Culture in Slovakia* mentioned above). The above technology helps improve the overall image of the workplace and facilitates a better equipment of public presentations by researchers and doctoral students.

Replacement, upgrading and additional purchases of IT and software are dealt with on an ongoing basis depending on the technical condition of computers, researcher needs and on grant availability. The Institute collaborates on a contractual basis with an IT specialist of the Computer Centre SAS who helps keep the website, computer network and maintenance in good operating condition.

The Institute is not in need of other special technology to meet its tasks and goals. The present infrastructure and available technology fully support our own research needs, as well as archive and field research carried out by our personnel.

An important part of the structure of our workplace and its equipment is the Scientific Information Unit, i.e. the Library of the ITFR of the SAS and Bibliographic Centre. Between 2012 and 2015, the Library of the ITFR of the SAS provided loan service and other services in accordance with its mission and nature of a technical library. The library stock is especially composed of literature (books, bound periodicals and audio-visual documents) covering theatre, film, television and radio and related areas of art research, which the library acquires by purchasing (using grants), donations or by exchange (in exchange for Slovak Theatre journal or for books published by the ITFR of the SAS). The library stock has been built since 1953 and annually, it is enlarged by about a hundred library stock units. At year-end 2015, 14,528 book units had been recorded. Since 2009, library stock units have been recorded in SAS library system (on-line catalogue). The ITFR of the SAS does not employ a library staff to run the library - all library-related activity is carried out by a single technical staff within her aggregate job duties.

Upon request, purchased literature and a data base of the full texts of The Slovak Theatre journal is available to in-house staff and to the doctoral students of the ITFR of the SAS, also to the staff of other SAS institutions, to researchers and undergraduate students of the organisations outside the SAS, both nationally and internationally (for the time being, until the third stage of the data base processing has been completed, the access is limited in terms of time and data).

However, in due course, the offices will have to be refurbished (office furniture, desks and chairs), as some furniture is obsolete and it will not comply with safety at work requirements.

With respect to economic and environmental considerations and to the storage of books which are envisaged to be partly digitised (within 10 years), a proposal of the SAS Presidium has been endorsed to move to a new building specially built to accommodate joint interdisciplinary research of social sciences and the humanities.

#### **2.8.4. Description of how the results and suggestions of the previous assessment were taken into account**

During last assessment period, the Institute obtained a total score of 78.89 %, with weighting included. The Accreditation Committee suggested the ranking of our organisation in category B.

##### Overall assessment:

With respect to this workplace, the up-to-date nature of its activities deserves appreciation, as it facilitates a rapid feedback within the culture space connections.

##### Comments on the individual items of the assessment protocol:

- Between 2012 and 2015, the workplace focused on a set of activities related to theatre and film research and in the scientific disciplines in question these activities required linking up with current national and international research contexts. Several new international

collaborative projects have been launched and the staff member of the Institute continued to work on geographically diverse research orientations, which overlapped in the central topic of Slovak theatre and film in European context and in topics which up until now have not been addressed by national research.

- The workplace has also managed to maintain a diverse project grant structure: VEGA, SRDA, EU Structural Funds OP Research and Development, IVF and to rise funding from extra-budgetary sources of the SAS. In the period under assessment, scientific outputs have shown that nationally and internationally there has been an ever-increasing trend in their publishing, in CC and in indexed journals.
- With respect to the outputs essential for social practice and to the activities relevant for decision-making processes, state administration, NGOs and popularisation activities, the previous accreditation assessment took note of the high number and significance of these activities which the staff continued to carry out given the needs of social practice and their sectorial implementation.

**Comments, reservations concerning the activity of the organisation in the form of observations and concrete tasks to be accomplished by the organisation prior to the next regular assessment. The Accreditation Commission of Science Departments (AKOV) has made the following recommendations:**

### **1. To continue quality scientific training of young workers**

#### **Commentary:**

- In the assessment period 2012 – 2015, the scientific staff of the Institute continued to provide quality scientific training to young workers. This is demonstrated by a smooth continuum of the generations of scientists and by the engagement of young workers in team project tasks and currently, by an independent grant-winning activity and by the solution of project research tasks by young workers.
- Three young staff members assist doctoral students in enhancing their scientific qualifications. All doctoral advisers are recognised experts in the fields covering the lectured doctoral topics.
- Scientific education is facilitated by doctoral studies. In the assessment period, the Institute had 9 PhD students with the topics of their doctoral theses covering diverse areas of theatre and film research: the history of Jesuit theatre and drama, the history of ancient drama, folk theatre, baroque opera, documentary theatre, contemporary Russian theatre, performative LARP games, production and distribution of film art and social representations in Slovak film discourse.
- The workplace promotes the mobility of young workers, and several of them have been on internships abroad (Austria, Switzerland, Russia).

### **2. To change the journal into a distinctive international forum of scientific discourse**

#### **Commentary:**

- Since 2013, the Institute has been publishing one special issue of Slovak Theatre in English.
- The editorial board has been successful in inviting foreign authors to publish their papers in the journal, whereby thematic focus of individual issues is observed. Common projects and topics jointly solved with foreign partners who have published their outputs in the journal are also used to enhance its international position (Poland, Russian Federation, France, Czech Republic). Internationally acclaimed scientific personalities are on the editorial board.
- The Institute workers and editor-in-chief have taken concrete action and they continue in their endeavours to have the journal listed in international data bases (EBSCO, ERIH PLUS, SCOPUS).
- The journal is accessible (open access) in full-text version at: [http://www.sav.sk/index.php?doc=journal&journal\\_no=29](http://www.sav.sk/index.php?doc=journal&journal_no=29)

- The envisaged output for social practice is also the setting up of a data base of the texts that have been published in the journal since 1953, which are currently available only to SAS staff members.
- 3. Following the spirit of the speech of the statutory representative to step up the efforts at preserving and expanding thematic and temporal diversity with focus on folk, medieval, and renaissance theatre, on Slovak theatre classics (publishing of critical texts and scientific monographs).**

**Commentary:**

- The task is being accomplished on an ongoing basis, topics are incorporated in currently implemented VEGA and SRDA projects and in the themes of doctoral studies. The hitherto range of ITFR research topics is expanded by other research areas from older theatre (Jesuit school plays, liturgical drama) and from intercultural research of contemporary theatre and film.

Compliance with this recommendation entails a stepwise process and it is implemented with respect to the availability of human resources and funding. In order to cover the recommended thematic and temporal expansion of the research, it is essential to recruit new and specialised workers. Hence, full compliance with the recommendation is very limited in the foreseeable future.

- **Supplementary information and/or comments on management, research infrastructure, and trends in personnel development**

In the assessment period, there have been no changes to the organisational structure of the Institute of Theatre and Film Research of the SAS or any major adjustments in its scientific focus. The Institute is not internally divided into departments and research task forces are set up depending on the current needs of theatre and film research and on the projects in progress. There have been several personnel changes taking place. After the expiry of the term of office, a new Scientific Board of the ITFR of the SAS (SB) has been elected: prof. PhDr. Miloš Mistrík, DrSc. (Chairperson), doc. Mgr. Mária Ridzoňová-Ferenčuhová, PhD., prof. Martin Homza, Dr., PhDr. Andrej Maťašík, PhD., Mgr. Michaela Mojžišová, PhD.; a new member of the SAS Assembly is Mgr. Martin Palúch, PhD.; as of 15 July 2015, PhDr. Elena Knopová, PhD., has been designated Director of the Institute (at 1 December 2015, appointed director of the organisation for 2015 – 2019); as of July 2015, doc. Jana Dudková, PhD., has been deputy director and a new Constitutional Board of the ITFR of the SAS (CB) has been appointed: prof. PhDr. Miloš Mistrík, DrSc., PhDr. Dagmar Podmaková, CSc.

The new management of the Institute has started an active collaboration with the members of the SB and of the CB of the ITFR of the SAS, to ensure a better guidance and implementation of science policy, which ties into the previous concept based on three priorities:

1) Continuum with the hitherto research which focuses on contemporary (especially Slovak and European) theatre and film;

2) Orientation on older history (Latin drama, school theatre plays), however, only as one of the relevant lines of research, not a dominant one;

3) international outreach. The concept has been expanded by a more active theoretical research of contemporary theatre and film and by a more even distribution of historical and theoretical research carried out by our workplace, by strengthening interdisciplinary overlaps of research and its outputs. The objective is to harmonise the activities of the workplace with the intents of the Third Department of Sciences of the SAS (research integration and new collaboration opportunities, cross-cutting topics, interdisciplinarity) and the creation of a synergic feedback.

Following the spirit of the new concept and science policy, the ITFR of the SAS has managed to establish appropriate conditions for a consolidated teamwork, to win new joint scientific projects stabilising our research work (investigated topics, staffing and time considerations), including the engagement of scientific workers of other institutions and from other scientific fields and also to actively engage doctoral students in the activities of the Institute (organisational and scientific activities). The range of prospective partners and collaborators from

Slovakia and abroad has expanded and action has been undertaken to enhance the position of the scientific journal Slovak Theatre (which has been published since 1953 and ever since 2000, it has also been available in electronic version) as a more robust forum for a scientific discourse on the results of scientific investigation intended not only for domestic authors.

A long-term intent of the management of the ITFR of the SAS has been the recruitment of new workers in order to cover the entire scope of research and activities of our workplace. The intent was to especially support older historical theatre research (a part-time staff has been recruited) and film research.

However, salaries of our Institute are limited. All members of staff are paid basic salaries set by the Ministry of Education, Science, Research and Sport of the SR. The management of the Institute has limited funds for incentive payments of personnel who carry out work outside their job description (with respect to the SAS needs). Therefore, new positions have been created for scientific workers and PhD students in the SRDA projects that facilitate this arrangement (in total, 5 positions for scientific workers and 2 jobs for doctoral students working part-time). By an appropriate and early fine-tuning of projects implemented under the umbrella of the ITFR of the SAS (indirect project costs), we have been able to partly cover informatics and bibliography needs (recording of the publication activity of our workers and of citations).

The ITFR of the SAS is keen to recruit the most able graduates of doctoral studies by providing post-doctoral scholarships from the S. Schwarz Support Fund of the SAS and to ensure a smooth generational exchange and balance of scientific workers. In 2016, conditions have been created to recruit one new scientific worker to cover the interdisciplinary nature of film research in sociology and social psychology, as these are the fields which overlap with other scientific disciplines of the SAS.

The Institute will not only rely on the institutional growth of salary funding. Presently, and in the years to come, it will endeavour to raise salary funding from external sources, from foreign and national projects.

Currently, the Institute has a young and dynamic research team and quality research outputs, good orientation across all research components (scientific and publication activity, projects, scientific and organisational and popularisation activities, overlaps with social practice, the publishing of a journal) and adequate infrastructure. It enjoys conditions, which facilitate a successful implementation of envisaged goals detailed in the research strategy part (part 3.2).

### **3. Research strategy and future development of the institute for the next five years (2016-2020)** (Recommended 3 pages, max. 5 pages)

#### **3.1. Present state of the art in both the national and the international contexts**

Theatre studies as a specialised scientific discipline evolved in the 19<sup>th</sup> century Europe. Systematic research and the inception of institutions were launched in the 20<sup>th</sup> century. Research specialising in film and digital media (radio and television) could only have evolved once the institutions were established. Therefore, the disciplines developed by the ITFR of the SAS are generally believed to be young disciplines, as opposed to other old ones, with philosophy being a good example. In Slovakia, theatre and film were open to study in the former half of the 20<sup>th</sup> century and early scientific and teaching institutions were founded in the 1940s and 1950s. The predecessor of our present-day ITFR of the SAS was established in 1953.

1. Right from the outset, the main goal was to capture the history of the theatre (which goes back to the Middle Ages in Slovakia) and of film. The early history of older Slovak theatre was published in 1967, the more recent history was published in 1999, an encyclopaedia in two volumes was published in 1989 and 1990 and cinema history in 1997, i.e. in recent past. In the 21<sup>st</sup> century, the task to comprehensively capture the history of the theatre and cinema is pending, as there are numerous unfinished topics covering various personalities,

art institutions which require additional information in order to give a scientifically comprehensive picture.

2. The research of other European/world cultures is limited, because in the past, due to the existence of the so-called Iron Curtain, contacts with these cultures and research on foreign theatre and cinema were reduced. The opportunities improved after 1990 and in recent two decades, they have had a better institutional backup. This is to explain why in Slovakia and also at our Institute an individual research model prevailed, which depended on an individual scientist's capacity to investigate into the significant phenomena in Europe or elsewhere and to interpret them accordingly. Thanks to individual research we have been able to acquire detailed knowledge on dramatists of largely Anglo-Saxon, French, Italian and Russian domains. Older and contemporary Czech theatre, European avant-garde stage design, most influential acting techniques and schools were also in the focus of a more thorough research. In recent years, emphasis has been put on the learning about other cultures and a synthetic study of multicultural topics has been on the increase. As a result of that, conventional national research of our theatre and film has been approached within a broader context. It is no longer an isolated research of national heritage; national historical and current development are compared vis-à-vis other cultures and domestic tradition is viewed within the European context.
3. Another task is to develop theoretical reflection on drama and cinema arts. Since the ancient times, there have been classical theoretical writings in Europe; in Slovakia, theoretical thinking about theatre and film has been developing since the middle of the 20<sup>th</sup> century. Typically, the most profound, be only a handful of monographs and papers, were developed in the breakthrough periods of social and artistic development, i.e. in the late 1940s and 1960s and after 1990. It was symptomatic to especially follow the Russian formal school, structuralism and semiotics. In recent years, our thinking about the theatre has also been enriched with the influences of phenomenology, Postmodernism and new positivism, largely thanks to the translations of the literature of other nations.
4. The social impact which is typical of dramatic and cinematic arts and of modern media, radio and television has led to an overlap of our research with other disciplines, such as research on art and sociology, psychology, cultural studies and ethnology. The so-called Gesamtkunstwerk, i.e. art synthesis typical of theatre and film, is manifested in our research in connection with other humanities.

If our current theatre and film research is to be compared with its foreign counterparts, it must be noted that it is especially big European cultures that have resolved the task of history research, or, they need not list it as a priority any more. Slovak theatre and film research has a number of loopholes which need to be researched. It is imperative to present a comprehensive concept of Slovak history to growing international cooperation opportunities and to place it in the Central European and European contexts, which has been identified as the second main task of the Institute. This will be achieved by a more profound research of selected topics from foreign cultures, the ambition being to contribute to their research in general and then to apply them to the national context. Generally speaking, the third task, i.e. theory development, is based on ample sources in some other cultures and it is these sources from which our theory draws in a natural scientific discourse. The aim of current and future directions is to encourage a creative interaction with more recent theories of postdramatic theatre, performativity, variable identity and the social role of dramatic and cinematic arts. After the advent of digital media, radio and television it is imperative to expand the conventional theoretical research by the concepts within the framework of general and applied cultural studies.

### **3.2. Research strategy of the institute in the national and the international contexts, objectives and methods**

Scientific strategy facilitating the meeting of the tasks of our Institute has three main strategic directions:

1. The first one covers the staffing of the Institute that will enable the solving of four main tasks stipulated above. Appropriate research conditions must be created by the Institute. Our vision is to gradually build a team of new and younger members, whereby the task remains to cover as broad a range of research topics as possible. Currently, the Institute has experts on theatre (E. Knopová, M. Mistrík, D. Podmaková, A. Maťašík, M. Mojžišová, M. Varšo) and film (J. Dudková, M. Palúch). The strategy remains unchanged as concerns the recruitment of doctoral students who may expand the members of our staff in the future. Each staff member is specialised in several, be related, areas, especially in the research of theatre and film history, contemporary theatre and contemporary feature films and documentaries, opera, research of the cultures of other nations – of French film direction and acting, Russian drama and theatre, Czech theatre, modern Anglo-Saxon drama, South Slavic film. Doctoral topics are focused on Jesuit theatre, ancient drama, the social aspects of cinema art, LARP game theory, Russian theatre, baroque opera, folk theatre.

2. The second direction, in addition to human resources, is the development of integrated projects and applications for funding are submitted to agencies like VEGA, SRDA and others. In 2016, thanks to the support provided by these agencies, we were able to launch several multiannual projects which will have a profound effect on the Institute scientific profile in the years to come and which create more space for research internationalisation. To be specific, the projects are:

1. SRDA (2016-2020) - *Slovak Theatre and Contemporary European Theatre Culture - Continuity and Discontinuity*;

2. VEGA (2016-2019) - *Theatre as a Communication of the Crisis of Values*. It is envisaged that the outputs of a subsequent VEGA project *One Hundred Years of the Slovak National Theatre. Theatre Productions 1938 – 1970 (Drama, Opera), 2<sup>nd</sup> stage*, will have a profound impact on the scientific discourse in national context. In parallel, there are ongoing projects from the past whose findings have been partly incorporated in the report. While research is being innovated, our aim remains to be the continuity of hitherto research tasks, so as to avoid any inappropriate discontinuation of a long-term specialised orientation of individual staff members of our basic research.

Film research, upon completion of an SRDA project *Slovak Cinema After 1989* (deadline 30 September 2017), will focus on:

1) the reflection of national cinema in the trans-national context of cinema industry, production, aesthetic and distribution trends;

2) social representation of Slovak film and film education as a methodology and historical issue.

3. The third strategic direction is the twinning-up with newly-established international teams and integration in their projects. This is a precondition for a successful integration of national research in international theatre and film research.

Individual staff members carry out a survey on the prospects of their engagement in Horizont programmes and on the Institute's engagement as a co-investigator organisation in the areas as follows:

- Creative industry

- Engagement in open society programmes, specifically in the initiating of a pilot programme of the SR aimed at the setting up and operation of a national repository for storage, long-term archiving and access of Slovak scientific and technical publications, scientific data and grey literature via the principal investigator, Slovak Centre of Scientific and Technical Information SR, within the framework of the task solution under the Call for Action on Open Science.

Professional contacts with foreign peer workplaces in Poland, Russia, France, Czech Republic, Hungary and other countries have been steadily expanding. The twinning concept is also envisaged in projects that are in their preparatory stage and their content is being addressed

together with the issue of the international mobility of investigators and their participation in international scientific events and the facilitation of research abroad.

In 2016, in cooperation with our peers from the University of Silesia in Katowice, we have submitted another multilateral project (The IVF) *Theatre as a Transmitter of Tradition in Visegrad Group Countries*. In collaboration with our lead partner, The Upper-Silesian Creative Cluster Association, we are in the project preparatory stage. The goal of this project is to promote the mobility of scientists and doctoral students under the framework of Erasmus + programme *Impacts of Knowledge: The Perspectives on Theatrical thinking and theatrical practice* (aside from the ITFR of the SAS, among the envisaged partners are The University of Silesia in Katowice, Poland, The University of Kent in Canterbury, United Kingdom, Theatre Department of the Academy of Fine Arts in Prague, Czech Republic; Patronage of honour: Grotowski Institute in Wrocław). Currently, there are negotiations under way regarding a new scientific project focused on the research of a young theatre audience which is to be implemented jointly with the staff of the Department of Theatre Studies of the University of Pannonia (Veszprém), Department of Research and Organisation Development of Országos Széchényi Könyvtár [National Széchényi Library] (Budapest) and with professor Noel Witts (UK).

The capacity of the Institute is limited by its headcount and it is unrealistic to strive for a parallel implementation of all tasks at the same time. The trends that are implemented under ongoing projects and those that have just been launched call for prompt action and commitment of all our staff, which is imperative given the modest size of our workplace, unlike bigger institutes.

A comparison between the institutes has shown that the ITFR of the SAS has been placed on the upper notches, when it comes to the breaking down of all the outputs of scientific activity per staff member. The ITFR of the SAS has also proven to be the best profiled workplace within the framework of a similarly oriented national research setting and currently, specialists from the academic community are engaged in its projects (Academy of Performing Arts in Bratislava, Academy of Arts in Banská Bystrica, Constantine the Philosopher University in Nitra and others.) as well as the workers of other institutions that specialise in theatre and film (Theatre Institute in Bratislava, Slovak Film Institute in Bratislava).

Given the fact that the number of experts abroad specialising in the research of Slovak theatre and film is very limited (typically, they would be engaged in a more broadly conceived Slavic research), the role of the ITFR of the SAS as the centre of this kind of research is indispensable. The advantage of the existence of such a workplace at the Slovak Academy of Sciences, no matter how small, is its scientific and not just strictly artistic or pedagogical focus.

Oftentimes, on the occasion of international scientific events and in connection with developing international encyclopaedic works, the qualified staff of our Institute is invited to take part in the research activity conducted abroad or to run university courses. In the past decades, we have worked on the headings dedicated to Slovak theatre in international encyclopaedia (*World Encyclopedia of Contemporary Theatre*, 1995, *French Dictionnaire encyclopédique du théâtre*, 1995, dictionary of avant-garde art *La scène moderne*, 1997, feminist encyclopaedia *Le Dictionnaire universel des créatrices*, 2013). The staff of our Institute also makes presentations at scientific events covering this topic, of which mention has been made above. All the activities listed here corroborate the indispensable role of our Institute in the national and international contexts of theatre and film research.

<b>Project proposals submitted to 7RP or H2020</b>	<b>2012</b>	<b>2013</b>	<b>2014</b>	<b>2015</b>
<b>Institute as coordinator</b>				
<b>Institute as participant</b>				

#### **4. Other information relevant for the assessment**

Based on the aforementioned items of the questionnaire we provide the following short summary:

- We follow up on current thematic and methodological tendencies of European research (Europe between East and West). As an integral national element of European science and culture, we are gradually expanding on and completing the findings of the basic European film and theatre research.
- We combine the research and its findings with societal needs (analysis of key phenomena, turning points, and evolutionary tendencies – synchronic and diachronic aspect of the evolution).

Note: Statistical overviews of the publication activity of the ITFR of the SAS have been revised in accordance with the explanatory notes and instructions to this Questionnaire.